



NEWSLETTER

Summer

1996

Presidents Prologue

Janet Dowling

As we lead into May, I have suddenly discovered what the Public Relations part of the job is all about.

I was telephoned one day by two radio stations asking me for a quote about the Morris dance dying out. Having just done the age analysis (see this issue) I was quite convinced that the Morris was not dying out, and that with over 11,000 people dancing Morris in this country I did not think that we needed to worry just yet. And yes, the average age of the Morris dancer was 39.5 but I did not think there was a recruitment crisis nationally as the evidence was there were more teams setting up every year.

I was then rung up by a Morris dancer who was upset that as a result of my quote their team had lost their interview on the radio about their falling numbers, which they were hoping to use as part of a recruitment drive. The radio station had decided that there was no story.

Learn three things from this. Firstly, if you are using the media (particularly if it hits it nationally) they are quite likely to ask for a quote from an "authority" - probably one of the officers in one of the Morris Organisations - in this case me. So if you are going down this path - tell me what your pitch is so that I can accommodate it. If I do not know, I can not support you and I can not second guess the media.

The second thing is to think carefully about your angle. Saying that the Morris dance is a dying tradition because your club is having problems recruiting, is like saying that football is dying because your local football team can't muster enough people to play the Sunday league. Its a very negative image for the Morris in the "so what " culture we live in. What we need to be doing is promoting the positive images of Morris dancing - for example Fun, Fitness and Friendship.

And thirdly - what ever you really did say, the media will use what it wants to use and report it the way it wants to. In the past two weeks I have done four radio interviews - I listened to one. It was OK, but I could have died with embarrassment at realising that they had only used the first half of a sentence that I went on to qualify. And if you saw my letter in the Guardian, I hope you realised that it was a very truncated version of what I really did write, and which was out of context.

So we all learn.

And I had a lovely time at Hastings with the Jack in the Green. I met a lot of people, made arrangements to visit teams and had to deal with comments like "I thought Sally Wearing did that".

News travels at the speed of a jangling bell without its clapper. C'est la vie.

Editorial

Another bumper issue. From moaning last year about not having enough material I am now swamped - this is wonderful - keeping sending the material in. Sometimes the material you send is more appropriate to publication in *Morris Matters* and if that is the case I will pass it on to the Editor.

A report about the Ring ARM debunks their 'sober' image (as do their 1930s log books), however, the meeting obviously wasn't as lively as the year Sally attended. Sally attended the Open Morris AGM where a proposal to merge with the Federation was made. Please read Sally's report and write to us with your comments as we need to discuss this as an organisation.

The results of the Age Analysis are in this Newsletter and make very interesting reading.

Yet another survey - on clog irons - the supply is in jeopardy and the three Morris organisations need to know if you use them, and how many. Please complete the questionnaire if relevant to your Side.

Information on Insurance is included in this issue - don't forget you can still get Personal Accident cover from us.

Jane Shaw has decided to stand down which leaves two vacancies on the Committee from next January. Jane tells you about her job in this issue and I told you about mine in the Spring issue, a job advertisement for these two posts is included. If you are at all interested please contact the relevant current post holder.

General

Beth Neill

SPRING NEWSLETTER

I think that one or two people may have missed out on the distribution of the Spring Newsletter through a mixture of reasons (late rejoiners etc). If you didn't get your copy, please let me know and I'll get one to you.

1975 TEAMS

Last year we sent out an appeal for the lost teams of '75. This year I have contacted as many as I could find addresses for - and only a few of you have replied. Please, please if you have had a request for details of your Sides history since '75 get it back to me. If you have a contact for Seven Sisters, Maids of

Barum or Oxford then let me know. We do have old addressees for these but they are in some cases very old and the people may have moved. Any information should reach me by the end of June. Thanks.

HOUSE MOVING

I am moving on 26th June and my new address will be:

27 Nortoft Road
Chalfont St Peter
Bucks

Financial Services

Rachel Pinkey

INSURANCE COVER

We have had occasional queries about insurance cover. The situations are as follows:

- For non-members at events run by member teams (days of dance, workshops etc) - only MF members are covered. If you are operating under the umbrella of, for example, a folk festival, then they should have some form of insurance which would cover it - if in doubt check it with the organisers.
- For travel abroad, the MF policy does not cover this. You should organise insurance either when booking your fares or see if the host event or team can arrange it.
- Musical instruments etc are not covered. sources of insurers for specialised morris-related items and activities. Any feedback on these people - or other possible contacts would be welcomed.

GROUP PERSONAL ACCIDENT INSURANCE

You can take this up for half-a-year. The cost is 52p per head and additional 31p per head for overseas cover. Please return the forms by 31st July.

INSURANCE

Stamp Insurance Services, J.B.Holme 29 Bowhay Lane, Exeter EX4 1PE 01392-433949, have set up a clubs and societies insurance. They sent us information, we don't know anyone who has used them but you may be able to insure items such as hobby horses through them. British Reserve, Cornhill House, 6 Vale Avenue, Tunbridge Wells, Kent TN1 1EH have experience in insuring musical instruments at reasonable rates. Amsport, The Warren, Worthing BN14 9ZZ offer coverage for sports injuries that ranges from dental and physiotherapy fees to total disability benefit. They don't mention Morris dancing as a sport covered but that is probably because no one has applied yet.

Technical Services

Jane Shaw

I have quite a list of things to write about this quarter.

The first is that I would like to stand down as Technical Officer, and the post will therefore be open from January 1997 (i.e. election of new Officer at the AGM in September). This is not because I don't like the job - my work circumstances have changed, and I'm hoping to study for an accountancy qualification.

Because I'll also be working full-time as normal, I simply won't have the time the TO's job needs and deserves. Naturally I will give my successor all the help I can.

It's a fun job, very varied and covering lots of different things. I've put a more detailed description elsewhere in the Newsletter. Please give me a call if you want any further information about it: the main qualifications

are perhaps sheer interest in the Morris in all its forms, and plenty of energy. There's always more than enough work to do. The job is very much what you make it; work tends to be fairly autonomous, although of course the Committee are kept informed of what happens, what you do is largely a matter of choice - within limits which are broader than you might expect. Anyway, read the main description and see if you think you could do it!

REQUEST FOR INFORMATION

Chris White and Penny Brookman put an item in the Winter Newsletter about the book they are planning on teaching Morris; I understand there has been no feedback so far. I'm sure some would be appreciated, so please have another look at their article. Send any comments either direct to them or to me.

STEP DANCE QUESTIONNAIRE

Jenny Slade has now returned to me a breakdown of the replies to our stepping group questionnaire. Most people seem to be in favour of doing a bit more for the steppers, so we hope to start with a workshop in early 1997. Sorry it hasn't materialised before. The location has yet to be decided: it's very hard to sort out when we have step groups everywhere between Cumbria and Cornwall.

This probably means that this workshop will be followed later by more, spread around the country to try and reach everyone. Anybody willing to host a workshop?

NOTATION AND ARCHIVE GROUPS

The Notation Group met at Roy Dommett's house a few weeks ago, and we have dates for its next meeting, and that of our Archive Group:

Archive Group - 17th November, Ilchester
Notation Group - 13th October, Ilchester.

The Morris Archive Group has met, but I wasn't able to attend. I understand that good progress was reported on our computer database.

ADDITIONS TO ARCHIVE

I have just heard that a long-outstanding action from Committee meetings has now been cleared: Tom Randall, my friendly antiquarian bookseller in Midsomer Norton has finally found me a copy of Gladys Mitchell's *Dead Men's Morris*. Also, Jenny Howard from Bedfordshire Lace has found me a copy of another book I asked about through this column: Bob Pegg's *Rites & Riots*. So the Archive is growing again.

Morris Conference

I attended (along with a good crowd of people) the Morris Conference in Birmingham on 20th April. Its theme was "the Legacy of the Past", and eight very varied and extremely good papers were produced. Because the conference was on 20th April, and I have to get this report in by 1st May, A full review of the proceedings will appear in *Morris Matters* (or you can buy a copy of the proceedings when they come out). Subjects like Will Kemp's influence on Morris dancing, the Morris Ring Archive (and how it and ours are going computerised), the formation of teams in Lancashire (two papers, one on the nineteenth century teams, and one on the contemporary teams) were given.

One point which came out of Pruw Boswell's account of the revival of North West Morris in its own region was that she felt that mere mention that someone had left a team, started another and so on was little use without some of the background, even if giving the full story meant

admitting there had been rows and splits within teams. She has a good point. The reasons behind such events are part of the history and say much about how teams run and develop. Interestingly, I have (this year for the first time) had enquiries from people about the information in their Side histories: there has been a wish to update and fill out the information we have. If anyone wants to produce a fuller history of their team, please get in touch with us. Sally Wearing has the originals, but I have copies, and could let you have a copy if you wish to check the records.

Morris Federation Archive

It has been suggested that I write a few words about using the Archive. Certainly in my period in office, the Archive hasn't been used much. There are various problems: there's still no full index (but we are working on it!), and the fact that it's in Somerset. Because we don't have many books, and some of them are quite rare, we cannot operate as a lending library, so people have to visit me to use the archive materials. I have helped one or two people doing research for theses in this way. I am producing a list of the books we hold for inclusion in a future Newsletter as a separate supplement, so you can all see what we've got.

Photocopies of journal articles (one article per issue of a journal) and sections of books (not more than 5%) can be provided. These restrictions are due to the operation of the Copyright Law. If you want to borrow books we suggest that you get the full details of the book (from us) and go to your local public library and ask if you can borrow it through the Inter-Library Loan system. However be warned neither the Federation, the Ring or the Vaughan Williams Memorial Library are part of this system.

Are you interested in being the next MF Technical Officer?

Then read on!

The Technical Officers (TO) job is interesting and very varied. Over the last six years, I have met lots of people, many of them very influential in the Morris, and have learned a lot. You don't have to be especially knowledgeable when you take the job on, but willingness to learn is important!

TIME INVOLVED

I would say that being the TO is like being an officer of a Morris team: an evening or so a week, together with weekend commitments. At the moment, these amount to four Committee meetings over a year (three one-day and one two-day), two meetings each of the MF Archive Group, the Notation Group and the Morris Archive Group. I also attend most of the MF workshops, as did Sue Swift before me. Although this is not essential, it is probably something

someone interested in dance and its technicalities would want to do anyway. The meetings are held at the homes of one or other member of the group/committee, with the exception of MAG, which meets at Cecil Sharp House.

NOTATION

There are two main areas here. The Federation has a collection of notations, most of which are available to members who want to learn new dances, and some of which are lodged with us purely for archival purposes. The first part of the job I took over from Sue was answering requests for notation. This was useful because I had a chance to go through what we'd got in the way of notation before the rest of the Archive came to me. At the moment, we have a file for each dance or tradition, and send copies out to people on request. However, I can see the notations going on to a computer if someone feels like doing some typing (having just acquired a nice new Apple Mac, I might even be in a position to help!).

The TO chairs the Notation Group, which meets twice a year to progress the publications which people are writing for us. Like much of job, progress is slow, because our authors have limited free time, but work is continuing on various books. The group currently comprises myself, Sue Swift, Sally Wearing, Jill Griffiths, Roy Dommett, Tim Radford, Andy Anderson and Steve Cunio - a rowdy bunch, so you have to be on a par with Betty Boothroyd to keep order at times.

ARCHIVE

This part of the job actually means more work at home for the TO than the notation side. The Archive comprises over a thousand items, currently housed on two eight-foot and three five-foot shelves which belong to the Federation, plus two three-foot shelves on my own bookcase. Additionally, Sally Wearing has the Side history files (originals - I have a copy which goes to workshops) and the videos and photographs. We are trying at the moment to get everything indexed: this is a long process when you start with a fairly sizeable archive, as we have done, but once the backlog is sorted out, the TO will be expected to index things as they come in. Mostly this applies to periodicals. Full training on how to do this is available: the MF Archive Group has two professional archivists (Christine Dover and Shirley Dixon), a professional librarian (Ann Mason) and four amateurs (Sally Wearing, Sue Swift, Lynne Rogers and me). The system is manual, but we are hoping to be computerised soon, and that will make life a lot easier. The Morris Archive Group is composed of ourselves, the Morris Ring archivists, the librarian at Cecil Sharp House, and several private collectors. They meet twice a year and discuss topics of mutual interest, in particular the idea of a database to house an index of everyone's collections.

RESEARCH

I also get phone and mail enquiries from people about all sorts of aspects of the Morris. People wishing to do talks, school projects, higher education theses come to us for help, which we do our best to provide.

This probably sounds like a lot to take on: well, yes, but it is very much what you make it, and I have enjoyed all aspects, even though I came in knowing very little about some things. The other Federation officers, past and present, have always been supportive, and I will do all I can to help my successor.

The Morris Ring ARM report

Dick Taylor

A phone call from the "New President"! What have I done now? Nothing wrong! A request: would I represent the Morris Federation at the Annual Ring Meeting in Durham? I must have done something wrong, got the short straw or is it an honour? being a cautious soul I said I would check the diary and ring "el presidente" back, honest gov!

A quick phone call to Sally Wearing. What would I be letting myself in for? "As an observer you will not be able to speak", (the Flagcrackers have put a side bet on this one). "You will enjoy the heckling", so I rang Janet back to say I would do as requested.

Leaving in the fog and the Side to run the workshop for thirty-six 11-14 year olds. I set off for Durham - one of my favourite cities. Arriving early, I received a warm welcome from Richard Hankinson (Squire of the Ring), and Tony Parsons (Ring Bagman). I have seen quite a few red eyes in my time but never so many in one place, as the beer was £1.00 per receptacle irrespective of its capacity Friday night must have been good. Despite the eyes there were quite a few faces I knew and was made welcome by all.

There were some 83 attendants representing 60 Sides. Following the Area Representatives Meeting the ARM began at 11.15 ish.

Brian Hopkins representing Open Morris and myself were introduced and welcomed to the meeting.

The meeting followed the usual format. Apologies, a long list plus someone who apologised for being there. The minutes of last years meeting; matters arising - a long list of corrections. Squire and Bagman's report - nothing of significance to report. Treasurer - Steve Adamson gave a most hilarious financial report - probably the highlight of the day. We should ask him to give a workshop on how to make these reports interesting. He highlighted the fact that they have spent a lot of money restocking their shop, and remarked that they had an agreement with both the Morris Federation and Open Morris to exchange stock. This agreement appears to have fallen by the wayside and he would like to resurrect it again. Overseas Bagmans' report and the Advisory Council report had little of interest. The Archival report went on for ever (Steve Adamson went to sleep). The Ring have so much material that it is held in four garages, attics etc. and is costing a considerable amount of money to maintain, and because of the different locations is not easily accessible, see AOB for further details.

I assume the lack of heckling was due to Friday night's entertainment.

Over lunch I had a few lively and interesting discussions with people I know and was introduced to a number of new faces, as well as sampling quite a lot of the £1.00 beer.

The meeting recommenced at 2pm ish, this was when I felt all the friendliness had been false as they had bugged off to another room and had not told me.

Area Representatives reports - nothing of significance to report.

As Richard Hankinson's term of office is up in July, the election of a new Squire was on the

agenda. I thought this would be when the heckling would start. Disappointment again, only one nominee who obviously came well recommended as so many people gave most glowing reports on the fellow. Consequently, Tim Sercombe of Exeter Morris Men was duly elected.

Election of the Treasurer - no names had been put forward, therefore Steve Adamson agreed to stand for another term (three years) with much applause from all.

Next on the agenda - Admission to the Ring. I thought this would be good. Are they going to change the constitution and let anyone in? Should be plenty of heckling on this one, but alas, disappointment again "no one wanted to join".

Any other business. The only significant topic that was discussed was the housing and location of the Ring's Archive. It would appear that some time ago the Bass museum (in Burton on Trent) had offered to house all of the material in a building that meets the British Standards for archival material. I didn't know there was such a thing, but after discussion with Bass it transpired it would have cost in the region of £37,000 over three years. A further offer has been made by Bristol County council, again the building is to the necessary British Standard and is very large, I quote "as big as a football pitch". The thought occurred to me that if this offer is without cost and ownership is retained, the Federation may wish to share the space with the Ring for our archives.

The meeting closed at 3.00pm with everyone saying it was the quietest and most uneventful meeting on record. Oh, well, you can't win them all.

Open Morris AGM 1995 - Merger Proposals

Sally Wearing

Open Morris's AGM was held in November 1995, and I attended to represent MF. The main matter of interest was the topic for discussion proposed by Richard Gregson. This included two options, which were:

Option A: To formally merge with the Federation and pool resources to the betterment of the service offered to all members;

Option B: To formally clarify the objectives and actions of Open Morris such that there is a clear distinction in style and content of our activities to make it clear to all members (who may be tempted to pay subscriptions to both organisations) why there is a need for both organisations.

There was much discussion on both options, and views both for and against a merger were voiced. There were clearly people who wanted to keep OM as it is and others who couldn't see a need for three organisations. There were also a few who had very odd ideas about MF. For instance, someone was sure that new dances and traditions aren't "acceptable" to MF. I've no idea where that presumption came from and I did my best to refute it, although I'm fairly certain there's still some erroneous ideas about MF amongst OM members.

In the end, both the options were voted on. Option A failed (2 abstentions, rest against) and Option B was amended as follows:

Option B: To formally clarify the objectives and actions of Open Morris.

This was passed, easily. It was then proposed that Option A should be reviewed again at the next AGM. This was passed by 14 votes to 5.

During all this, I was asked what MF's view was. I said I couldn't answer for the membership, as it hadn't been discussed at a General Meeting (it was after MF's 1995 AGM), but that the Committee had considered it and couldn't see how a merger would benefit MF's members.

No merger "terms or conditions" were suggested or discussed by OM, and there were some fears voiced that OM would be "lost" in a merger because of the big size discrepancy (MF has over three times as many members as OM).

What do you think? Should this be discussed at MF's AGM in September so that the memberships' views will be known by the next OM AGM in November?

Any comments to the new President or other members of the MF Committee please (not to me - I'm writing this as ex-President).

WATCHING

Anon

I am a Morris watcher,
and I'm keen as keen can be,
but while I'm busy watching you,
will you please watch for me.

When you watch the dancing,
where do you like to be,
are you the ones who stand around,
right in front of me.

You've all been to practice,
the dances you've all done,
but if you stand in front of me,
I might as well go home.

You talk while others are dancing,
your comments you like to share,
not just with others in your Side,
but with anyone else who's there.

I come to watch the spectacle,
and enjoy your expertise,
but when someone else is dancing,
do let me watch them, PLEASE.

For you can go wherever you want,
with hands and feet and voice,
I am confined to a wheelchair,
so I don't have the choice.

I bring my video camera,
to capture all the fun,
it's so depressing to play it back,
to find I've filmed your bum.

I am a Morris watcher,
and I'm keen as keen can be,
but while I'm busy watching you,
will you please watch for me?

[This has also appears in the Open Morris
Newsletter]

Diary

JUNE

31 MAY - 2 Kirtlington Lamb Ale Morris Festival, Kirtlington, Oxfordshire.

Treacle Eater Clog - Weekend of dance - Yeovil - with guest teams

Persephone, Bradford Women's Morris - Kern Morris of Durham

7 - 9 Babylon - South Petherton Folk Festival

Kent Korkers & Pork Scratchings, Witchmen, Persephone, Bradford Women's Morris
- Wimborne Folk Festival

Betty Lupton's Ladle Laikers - Weekend of dance with guest teams

Ryknild Rabble - Flag Crackers of Craven weekend, Grassington, Yorkshire

Windsor Morris - 21st Anniversary Weekend - with guest teams

14 - 16 Three Shires Clog - Conwy Morris Festival - as guests of Conwy Morris

Seven Champions Molly Dancers - Stroud Morris Ale, Chedworth, the Cotswolds

Witchmen - Middlewich Folk Festival

15 Fiddlesticks Women's North West Morris Dancers - Grassenhall Rural Life Museum

21 Sompting Village Morris - Solstice celebration at Highdown hill

21 - 23 Ripon City Morris Dancers and Seven Champions Molly Dancers - Beverley Folk
Festival

22 Ryknild Rabble - Lichfield Folk Festival

Ragged and Old Morris - Cirencester area - First ever day of dance

29 Persephone, Bradford Women's Morris - Bradford Festival

Three Shires Clog - Retford day of dance - guests of Duke's Dandy and Broadstone
Morris

JULY

- 5 - 6 Witchmen - Wolverhampton Folk Festival
- 5 - 7 Kemp's Men of Norwich - "Kemp's Kamp and Kapers" Beer, seaside and history tours in Norwich and Norfolk - guests include Persephone, Bradford Women's Morris
- 6 - 13 Owlswick Morris - Dunyarvan, Ireland - Group holiday
- 5 - 7 Fylde Coast Cloggers - Weekend of dance - Blackpool and Lytham St. Annes
- 6 - 7 Kent Korkers & Pork Scratchings - Weekend of Dance - including tour of Kent Weald with guests.
- 7 Betty Lupton's Ladle Laikers and Ripon City Morris Dancers- Helperby Festival at Hidden Gardens of Helperby
- Seven Champions Molly Dancers - Day of dance for local Morris teams
- 12 - 14 Basingclog Morris - Beal Valley Rushbearing Festival - Shaw and Crompton, Manchester - with many other North West sides
- Witchmen - Ely Folk Festival
- 13 Betty Lupton's Ladle Laikers - South Milford Church 150th Anniversary
- 15 St Clement's Clogs, Kent Korkers and Pork Scratchings - Evening of dance at "The Watt Tyler", Dartford Kent - with guest Morris teams, Scottish pipers and Irish set dancers
- 19 - 21 Ryknild Rabble - Crook Morris weekend of dance - Lake District
- 20 Owlswick Morris - Hook Norton Brewery
- Basing Clog Morris - Isle of Wight dance Festival
- 26 - 28 Three Shires Clog - Durham Folk Party - guests of Durham Rams and Palatine Clog
- Seven Champions Molly Dancers - Warwick Folk Festival

AUGUST

- 2 - 9 Sidmouth Folk Festival - **THERE IS NO RITUAL DANCE COMPETITION**
- 3 Ripon City Morris Dancers - St. Wilfred's Procession, Ripon - Four mile procession through the streets of Ripon

- 3 - 10 Seven Champions Molly Dancers and Ryknild Rabble - Sidmouth Folk Festival
- 9 - 11 Witchmen - Broadstairs Folk Festival
- 10 - 11 Victory Morris - Broadstairs Folk Festival
- 16 - 18 Witchmen - Pontardarve Folk Festival
- 17 - 23 Rivington Morris - Whitby Festival
- 23 - 27 Seven Champions Molly Dancers - Towersey Folk Festival
- 30 - 1 Betty Lupton's Ladle Laikers - Carlisle Sword, Morris and Clog weekend
- Seven Champions Molly Dancers - Hop Festival - Faversham, Kent
- 31 Hammersmith Morris Men - day of dance

SEPTEMBER

- 6 - 8 Persephone, Bradford Women's Morris - Crewe and Nantwich Folk Festival
- Basingclog Morris - Walton-on-the-Naze festival
- 13 - 15 Seven Champions Molly Dancers - Seven Champions Ale Weekend - Benenden, Kent
- 14 - 15 Fleur-de-Lys - New Forest tour with other sides
- 21 Ryknild Rabble - Burton Beer Festival
- 27 - 29 **MORRIS FEDERATION ANNUAL GENERAL MEETING AND WEEKEND OF DANCE** - Hosted by Taeppa's Tump, in Windsor
- 28 St Clement's Clogs - 10th Anniversary day of dance, Meopham, with ceilidh in the evening

OCTOBER

- 4 - 6 Portland Poklers - Goose Fair weekend of dance, Nottingham
- 25 - 27 Dancing England Rapper Tournament (DERT) - The Bass Brewery - Burton upon Trent - hosted by Ryknild Rabble

Noticeboard

SIDMOUTH - MARKET SQUARE

Once again Duncan Ritchie (from Hammersmith Morris) is co-ordinating the early evening spot in the Market Square at Sidmouth Folk Festival. This early evening spot is aimed at sides who are at Sidmouth but not booked by the Festival. Duncan would like to hear from you if you are interested in dancing here so that he can organise the schedule for each day. If you can contact him before the Festival, so much the better. Duncan can be contacted on:

TEL: 0171-228-0329

PRACTICE HALLS

We all know the problems of getting a hall at a suitable price to practice in. Dick Taylor of Flag Crackers suggests investigating your local men's working club (if you have one). You usually have to become a member of the club (they now accept women) and then you have access to a cheap hall and cheap beer after practice. Worth investigating.

A THANK YOU FROM DITCHLING

We have received a letter from Ditchling to thank you all for your contributions to their 'hall fund'

They write:

We have had an amazing wave of local and national support, including a substantial grant (via the Scout Group, who operates the premises) from the District council who were one of the protagonists. Forty Sides/individual members responded to our appeal in the MF Newsletter, including two from the Ring. The legal and HQ alteration bills have now all been paid for and we are

looking forward to our eleventh season with a full programme, a full membership (29) and full of enthusiasm.

Ditchling will be dancing at Hastings, Wimbourne, Chippenham and Sidmouth Festivals if you want to have chat with them.

ADVERTISING YOUR DANCE EVENTS AND PUB TOURS

Have you tried contacting your local newspaper(s) and getting put into their listings? Also, don't forget to put up a copy of your programme in your local libraries and arts centres.

CHILDREN UNDER SIXTEEN

We have all seen sides who let their children go around collecting at an event (in or out of kit or costume). It has been brought to our notice that children CANNOT collect on their own under 16 years of age. This is because:

- a. It is illegal
- b. It is dangerous for the child
- c. The child is not insured.

Children are only allowed to collect if accompanying an adult who is collecting.

MF SHOP STOCK

The Wheatley and Trevor Owen NW books have now been reprinted and can be ordered from the shop. Copies of the order forms were enclosed in the Spring Newsletter or ring Rachel Pinkney.

SIDMOUTH

There is no Ritual Dance Competition this year. The Jig Competition is on as usual.

BOOKS FROM THE MORRIS RING

Enclosed with this Newsletter is a copy of the Ring goods and book list. Please contact the Ring direct if you want to buy any of these items.

MORRIS DANCER IN RUSSIA

We saw a small news item in a magazine about a Morris musician from Stroud going to Russia to play. Does anyone know who this was as we are curious? The Committee.

STORY TELLING

Janet Dowling is a story teller and is interested in starting up an occasional column in the Newsletter for storytellers with stories to tell about the Morris. Are you interested? If you are contact Janet and send your stories to the Editor.

MELODEON AND CONCERTINA COURSES AT WITNEY

Concertinas at Witney 28th-29th September.
Melodeons at Witley 26th - 27th October, both at Henry Box School, Church Green, Witney, Oxon.

Both courses have lined up a wealth of talent to teach and pass on their experience. Cost is £40.00, with concessions and bursaries available for young players at the melodeon weekend, (accommodation and food are not included). For more information and a booking form, please contact:

Concertinas at Witney, 26 Hill Grove, Bristol BS9 4RJ TEL: 01179 629931

FREAKS IN THE PEAKS

This is a weekend of Border Morris dancing, based at Alstonfield Village Hall, in Dovedale in the Peak District. The dances will be taught and practised on the Friday night, and notations are available beforehand. The weekend is open to "anyone with a ragshirt (or similar) and bells". If this sounds

interesting, get in touch with Max Barfield on 0161 368 4535.

PHOTOGRAPHS WANTED

Tony Chadwick (of Open Morris) is compiling a collection of Morris kit/costume. He has 160 teams so far and would like your help.

Photographs in colour, 6" x 4" vertically and in sharp focus (it will be blown up to 10" x 8"), please allow room at the top and bottom of the photo to allow for this. The photograph does not have to include the whole team - between one and four people is ideal, but it must show the complete kit.

Mixed teams will need at least one person of each sex in the same photograph. Please leave handbags and tankards out of shot. Any emblem on the back of waistcoats or baldric also need recording, so someone will have to stand with their back to the camera.

All photos and negatives will be returned if you wish them back. For more information or to send your photos to:

Tony Chadwick, Squire, Lobster Potties, 25 Cromer Road, Sheringham, Norfolk. TEL: 01263-821514

SCARBOROUGH MORRIS FESTIVAL 28TH MAY - 6TH JUNE 1999

This week long event is an extended version of Yorkshire Coasts' well established weekend event. So far 47 UK Sides have expressed interest, plus teams from the USA, New Zealand and Australia. There is camping, tours, ceilidhs and lots more.

THE BBC WANT YOU

The BBC are "targeting groups around the country with unusual interests and jobs to take part in a brand new series for BBC2 called "All rise for Julian Clary"

If you feel brave (or silly) enough for this

challenge then get in touch with the BBC as soon as possible as recording is in July.

Contact: Gigi Eligoloff, Researcher, All rise for Julian Clary, BBC TV on 0181-225-9093

KIT AND STICKS

Home Maid Pickle - a North West Side - disbanded a couple of years ago. They still have their sticks, material for new Kit etc. and would like it to be of use to someone else. If you are interested then please contact:

Margaret Kelly, 46 Loring Road, Isleworth, Middx TW7 6QA TEL: 0181-560-0904

SUPPORT FROM BASS

Bass Breweries have donated £1,000 towards the Morris Publication Group project. This came about because Adrian Wedgewood Publicity Officer for The Ring works for Bass who give donations to projects supported by their staff.

AN AFTER THOUGHT ON AGE AND MEMBERSHIP OF MORRIS SIDES

If there are about 4000 female members and 2000 male members in the Morris Federation.

Hypothesizing that the figures in the age analysis could be applied to the Morris Ring and Open Morris, one could hazard a guess at the gender mix of Morris dancers as a whole. The Morris Ring has about 175 teams which, (using 19 as the average team size and being male only) has about 3300 men. Open Morris has about 100 teams with say 1900 members and assume that they are roughly half male and half female. These figures would very tentatively suggest that there are about 11,200 people dancing the Morris with about 6,000 (55%) male and 5,000 (44%) female. However, surveys of both the Morris Ring and Open Morris would be needed to give better data.

Janet Dowling.

DANCING ENGLAND RAPPER TOURNAMENT 1996

Preparations for the Dancing England Rapper Tournament for 1996 is well underway. Ryknild Rabble have now published the draft programme for the tournament, being held in Burton on Trent at the Bass Museum Of Brewing on October 25/6/7th. Rapper teams are invited to compete, exhibit or watch, along with any other interested persons.

There will be indoor camping (or outdoor camping for the foolhardy). It will be a cracking opportunity to see the best, worst and middling of Rapper as it is danced today - and a good chance to see if you can work out a few figures to steal.

For full details contact Nigel & Adrienne Moss at 80 Mickelholme Drive, Alrewas, Burton on Trent, Staffs, DE13 7AU (tel 01283 790088.)

CLOG IRONS SURVEY

If you dance in clogs with irons, please take the time to complete the survey form enclosed. The three Morris Organisations are trying to be proactive about concerns that the supply of clog irons may be drying up. Gone are the days when workers changed the irons on their clogs every week to create a big demand, and we need good information about the likely demand from Morris dancers and their current suppliers. This survey is being distributed across all three Morris Organisations.

THANKS FOR FILLING IN THE FORMS

There seems to have been a survey form with each Newsletter for the past few issues. Thanks very much to the people who take the time to fill them in - they are not frivolous and they are for the benefit of furthering the Morris. And can I ask those teams who have not completed the team management survey (from Tom Brown) in the last Newsletter, that there is still time to get it in.

Events

Steve Cunio

AGMs

1996

You should all have had your invitations to the 1996 Annual General Meeting and weekend of dance, which is being hosted by Taepa's Tump. If you have not, and we do know of one invitation going missing (only one of the Committee!) please get in touch with Maggi Bradley, 29 Buffins, Hill Farm Road, Taplow, Maidenhead, SL6 0HF, or the MF Secretary.

1997

I have received an expression of interest in hosting the 1997 weekend from one team already. Because of the difficulty teams have had in recent years trying to organise things at the last minute I am keen to get next year's event sorted out as soon as possible. Therefore, I am going to suggest to the Committee that, if this interest becomes a firm offer by the time of our next meeting (14th July), and we have had no other offers, that we accept it. So, if you are at all interested in hosting the 1997 weekend please get in touch as soon as possible, even if just to discuss possibilities.

WORKSHOPS

We have had three workshops since the last Newsletter went to press. The following reviews were bullied out of various people who attended these events, and I would like to thank them for their time and effort. I would also like to thank all those involved in any way with these events. Jane Shaw and I would particularly like to thank Dick Taylor, of the Flag Crackers of Craven, for not only running a splendid day, but also providing us with accommodation, entertainment (in the form of free tickets to a play the team were

dancing at) and one of the best curries I have had in a long time.

Stave Day - Sparkford, Somerset - 17th February

Led by Roy Dommett

On Saturday 17th of February, six members of Royal Manor Morris and a husband all set off for the Sparkford Inn, Sparkford, Somerset to take part in a Stave Dance workshop led by Roy Dommett. We perform Stave Dances as part of our repertoire and were keen to learn more about the tradition, pick up some new dances if possible and see the different styles of other teams.

There were approximately 40 people at the workshop, mostly established stave dancers. Roy began by telling us the history of the Stave Dances of Somerset and Dorset as researched by him and others. We were lucky enough to be able to examine some original Stave Heads owned by Somerset Maids, very different from our own plain wooden staves. Roy then decided that it was time for us to do some work, and for an hour or so he put us through our paces teaching us several different dances from the village of Stourton Caundle.

After a break for lunch - a whole spit-roasted lamb as opposed to the usual ploughmans - various teams demonstrated dances which they had written, which we were then able to try. This was an interesting insight into how the tradition is evolving in the present day.

Roy closed the workshop with some more of the History and we all returned home exhausted but inspired to go back to our sides and pass on what we had learned.

Fenella Spiers, Sue Barker

Border Morris Workshop - Threshfield, near Skipton - 9th March

Led and hosted by the Flag Crackers of Craven

After a beautiful journey through the snow-topped hills of the Yorkshire Dales a warm welcome awaited us all at Threshfield. The Flag Crackers' workshop had the accent firmly on 'performance', at which they excel. Faced with a mixed bunch of workshop 'eagers' from different dance backgrounds, they skilfully demonstrated not only the figures and sticking, but also the impact and appeal of Border Morris.

Dick Taylor taught three dances created by the Flag Crackers to six sets of enthusiastic, if not always accurate, 'stickers and whoopers'. As well as the dances he discussed other essential aspects of performance, dancing on and off, announcing, collecting and getting the beer in (always a popular move, especially as the Flag Crackers had thoughtfully provided a barrel of excellent beer for only £1.20 a pint!).

The Flag Crackers are renowned not only for their dancing, but also for their large, noisy and 'open' band, which welcomed all musicians at the workshop. The band is very much part of the show. They opened the dances and in one, 'The Green Man', a musician takes centre stage. In another, 'Noah's Ark', a solo flautist begins a gradual build up of both the dance and the band to create an atmospheric and stunning performance.

All who attended were well fed, watered and 'danced', and the time ran out long before our enthusiasm did. It was a great day, which both Border and non-Border dancers enjoyed. If you missed it - you shouldn't have!

Jenny Hooper & Anita Walker
Wharfedale Wayzgoose

North West Morris Day - Hartshill near Sheffield

Led by Tony Dann of The Abram Morris Dancers and The Rumworth Morris of Bolton

Hosted by Three Shires Morris

You must be mad (or a Morris dancer) to leave a comfortable bed at 5:30am on a Sunday morning in March to do a circular tour of Bristol, then head up the M5, for about 150 miles. Maybe dedicated or daft, but that's what we did and made the journey in record time - even beating our hosts to getting the kettle on! The aim of the exercise was to attend the North West workshop led by Tony Dann, held on 10th March, in Hartshill, near Sheffield.

Once everyone had been duly refreshed, we got down to the serious business of dancing. The hall, although not enormous, managed to accommodate four sets of eight dancers whilst we learnt dances from Hindley Green, Fleetwood and Stalybridge. The dances were taught in "true traditional style" by Tony, with the emphasis being not on precision of detail but on encouragement to take the figures and interpret them to suit our own teams. In addition to his successful teaching of the dances, Tony also enlightened us regarding the historical background and development of the teams and dances, based on much of his own research. He described how the dances had evolved, the kits which were worn and the contributions of the team leaders to the spread of the dances. His talks were illustrated with photographs and extracts from letters and newspapers which added to the fascination of the day.

Lunch came as a welcome break from our exertions. As so often on these occasions, Three Shires Morris did a superb job, providing home made soup and a buffet meal of excellent quality and quantity. My son was particularly impressed with the range of home made cakes, the like of which he had never seen before! Well done to all those involved, although speaking personally, I'm afraid the

quality of the dancing, post lunch, may have been adversely affected by the quantity of lunch consumed.

In the afternoon we concentrated on the Stalybridge Morris Dance with its distinctive Step and Turn figure, characteristic of the Pennine dances. By the time we had learned this and revised the morning's repertoire we were suitably exhausted, mentally and physically, and anticipating the trip home as a chance to sit down!

The Rumworth musicians provided excellent music throughout the day. Where would we be without these stalwart people, playing the same tunes until they probably play them in their sleep? Many thanks.

Of course, thanks are also due to Steve for organising the day and to Jane for bringing the Federation Shop (some of us prefer to forget the photo albums).

Congratulations to all involved in the organisation and running of the day, especially to Tony Dann, for his patience and perseverance. You have provided something which my twelve year old son and I can agree on - we both had a great day.

Denise Cooke - Turnberrie Castle Morris Dancers

THE FUTURE

Plans for the next workshop season are well under way, with workshops in all stages of preparation from "that sounds like a nice idea" to halls being booked and programmes drafted. The only firm dates we have at the moment are all due to the indefatigable Mr Roy Dommett, and are all Cotswold orientated, but rest assured, there is lots more in the pipeline.

ROY DOMMETT WORKSHOPS

Roy has kindly offered to run two more workshops in his home village of Church Crookham, near Fleet in Hampshire. This is

ten minutes by car from the M3, and less than half an hour from the M25. The first of these will be on the 2nd November, and is provisionally entitled "Never mind the tradition, what a wonderful chorus", and will be a Cotswold ideas day. If previous occasions have been anything to go by, the day will be absolutely packed with different dances, for you to select the bits you like best. (Last time I went to one of these days I stopped aching on Wednesday, but I only dance a bit of Border these days.)

The second workshop will be aimed at foremen and teachers of teams. It will be held on the 18th January 1997. This looks like being an interesting and exciting day. Full details will be in the next Newsletter.

The third of Roy's workshops is the next in the series of Cotswold weekends at Wantage, in Oxfordshire on 7-9th March 1997. These are very difficult to describe, seeing as how we have done everything from Bampton to Bledington, via London Morris (from Mary Poppins), Irish Morris, the Abbots Bromley Horn dance and double jigs from Guam in the last couple of years. I suppose the best recommendation I can give is that, despite the fact that I spend most of my Winter organising and going to Morris workshops, I **pay** to go to this one. If you are thinking about coming to this event, but are not sure, give me call to ask about it. (or you could phone the Technical Officer, her predecessor, the Secretary or the immediate past President - they are all regulars)

OPEN MORRIS EVENTS

Open Morris have a new Events Officer, Kelvin Eady. I spoke to him the other night and he gave me some dates you may be interested in. For those who do not know, OM and ourselves co-operate on workshops. We try not to have clashes on dates, and to a lesser extent on workshop content and location. All MF members are welcome at OM workshops and vice versa.

The dates are:

12th October - Adderbury workshop in Lincolnshire. This will be led by Tim Radford, the Squire of The Adderbury Morris Men, who wrote the Federation book on Adderbury. Tim is threatening to emigrate to the United States, so this may be your last chance to catch him teaching.

16th November - North West Morris workshop - Norfolk.

For further details get in touch with Kelvin at 23 Medworth, Orton Golhay, Peterborough, PE2 5RX. Please enclose a stamped, addressed envelope.

DIARY

Thank you to all the teams who have sent their diary forms. I do however have one small

moan. There were several forms which were difficult to read or understand. I hope that I have managed to interpret things correctly. Please check that you have put your team name on the form and that the details given will make sense to someone who does not know the area of the country where you are based. Thanks.

GENERAL

Back in the Winter, I asked if anyone had a source of short cassette tapes, which we use for sending out tunes before workshops, so that musicians have a chance to learn them. I would like to thank all those who responded, particularly Keith Leech, who must have phoned the day he received the Newsletter, and all those teachers who saw the advert in their trade paper. However, special thanks go to May Littleton who has donated some which were no longer used where she works.

Age Analysis Janet Dowling

Morris Dancing - is it forty-something activity that will lead to a recruitment crisis? Report back on the Age Analysis.

The recent Morris Federation Age Analysis drew replies from 164 teams - over half the total membership. The data collected was for 3129 members from 20 men's teams, 68 mixed/joint teams, 76 women's teams. This suggests that the average team size is 19 and extrapolating this to the Federation as a whole suggests that there are over 6000 individuals in the Federation.

Table one. Gender of members by role in the Morris

(NB people who are both musicians and dancers have been counted as dancers only)

Team Mix	Male		Female		Mixed		Total	
	F	M	F	M	F	M	F	M
Dancer	-	277	1164	-	723	543	1887	820
Musician	20	26	54	182	51	89	125	297
Total	20	303	1218	182	774	632	2012	1117

The ratio of all female dancers to all male dancers is about 5 : 2, whereas the ratio of female musicians to male musicians is 2 : 5. However the gender mix of the teams influences this distribution. The overall ratio of female to male is 2 : 1.

Extrapolating this to the Morris Federation's membership, it could be suggested that about 4000 of the 6000 members are female, with about 2000 being male.

Table two. Number of teams by number of years the team has existed.

Number of years team existed	1 - 5	6 -10	11-15	16-20	20+	Don't know
No. of teams	40	39	39	33	10	3
Percentage of total	24%	24%	24%	20%	6%	2%

Table two shows that after the initial slow development of Morris teams over twenty years ago, there has been a steady increase in the number of Morris teams with about forty new teams every five years. Extrapolating this to the whole Federation, this is about 16 new teams every year (which is borne out by the Federation membership records.)

There has been a consistent growth in the number and development of Morris dancing teams which shows no sign of tailing off. However recruitment to individual Morris teams can be a worry with concerns that it is becoming a forty-something activity with few younger people coming in.

Table three. Distribution of age by gender mix dance teams.

	<14	15-18	19-24	25-43	35-44	45-54	55-64	65+	Total
Male teams	9 (3%)	3 (1%)	6 (2%)	42 (13%)	122 (38%)	111 (34%)	24 (8%)	7 (2%)	324
Mixed teams	96 (7%)	30 (2%)	54 (4%)	203 (13%)	565 (40%)	395 (28%)	57 (5%)	5 (.5%)	1405
Female teams	74 (5%)	64 (4.5%)	50 (3.5%)	204 (15%)	554 (40%)	371 (27%)	74 (5%)	9 (0.6%)	3129
Total	179 (6%)	97 (3%)	110 (3.5%)	449 (14%)	1241 (39%)	877 (28%)	155 (5%)	21 (0.6%)	3129

NB all team groupings include both male and female musicians

Table three shows a normal distribution peaking in the 35 - 44 age group, followed by the 45 -54 age group, and then the younger members in the 25 - 34 age group. The distribution was consistent for all age groups regardless of how long the team had been going, and female only and mixed teams were identical. However male only teams tended to have slightly older members but followed the same pattern. The hypothesis that there are recently formed teams with mainly younger people is not borne out.

The average age of a Morris dancer is 39.5 and seems to agree with the theory of the forty-something Morris as an ageing activity.

But is it?

Certainly there is a worry that the group of people who took up dancing twenty years ago in the revival are now getting progressively older. And some teams have died out for lack of numbers.

But there are several reasons why this can happen.

Firstly there is a natural cycle of membership - where members are recruited in a flush of enthusiasm, dance together, then numbers fall off. There is another recruitment drive, numbers increase and so it continues. I have been with one team for twenty years, and during that time the membership has fluctuated several times being as high as 24, and as low as 6.

Secondly there is a greater variety of styles of Morris dancing teams now than twenty years ago so that the teams are competing with each other for membership. When I first started dancing in London there was only a Cotswold team that I could join. Now in the London area there are North West Clog teams, Border Morris, Molly Dance Team, Rapper Sword teams, as well as teams who develop their own dances in the traditional style.

Thirdly the social demography of Morris dancers needs to be taken into account. This survey shows a normal distribution of age with the average age being 39.5. But anecdotal impressions from the seventies leave one with the impression that there were a lot of older dancers (who had "always been doing it") and an influx of people in their twenties. One could hazard a guess that the average age would probably have been the same with an uneven distribution. There is no point having the average age of a Morris dancer as 25, because that means half of your dancers is between 18 and 25, and the other half is between 25 and 65 - which is a big drop out rate.

Fourthly the peaking of the membership between 35-44 probably relates to several social factors and not just those who have carried on doing dancing since the seventies.

Members under 14 are generally in the team because one or more of their parents are in the team, between 15-18 the number drops because they become independent and remain in the team from choice. At 19-24 they are either at college or experiencing life, or finding discos more attractive.

By 25-34 they are settling down developing social networks, wanting some physical demanding activity but a less strenuous alternative to tennis, rugby or football or have had their children and looking for an activity which accommodates families.

Peaking at 35-44 the Morris dancer is enjoying Morris dancing as

- a social activity where there are a group of friends to meet regularly, as a focus for other social activities, providing opportunities to travel either at home or abroad
- a physical activity where people dance to keep fit, then keep fit in order to dance,
- a cultural activity in maintaining and developing an English traditional dance form and taking pride in delivering a performance
- an activity that appeals to all ages and can accommodate young families and older people
- damned good fun!

Is there a problem about getting younger members into the Morris?

Individual teams will have local problems in recruitment and that will always be the way with local clubs of any variety. I would suggest that the Morris is finding its right social level. But we can not

afford to be complacent about the future and need to ensure that the next generation has a positive image of Morris Dancing.

And I think that is our challenge for the Millennium - of how to promote a positive image of the Morris as an activity for Fun, Fitness and Friendship.

And this we need to discuss at the AGM.

News and Views

I have had two contributions to this. however you can see that the Newsletter is bulging so I have passed these onto Morris Matters. They were - a response to my comments on morris musicians from Clare Lain, comments on quality in dancing from Deborah Kermode with a response from Sally Wearing.

The Crowd's Over Here *A. W. Itchman*

White Hankies are waving
up and down
Are they having fun? why dance with a
frown?
Black faces are grinning and drinking beer
Hey, Cotswold team!
The crowd's over here!

Shuffling feet and steel swords that scrape
They weave and make luminary shape
The passers by clap and give a polite cheer
Hey, Longsword team!
The crowd's over here!

Wild looks and laughter
rags flying high
Shouts and screams that stop passers by
Sticks being brandished,
a band you can hear
The Border are dancing!
that's why the crowd's over here

Opportunities with the Morris Federation Committee

Two members of the Committee are standing down at the end of 1996 and we are therefore looking for nominations for the elections at the September AGM.

Remember that all Committee members are elected on an annual basis and you can stand for any of the Committee posts.

Develop or acquire skills that will be useful to you in your careers and hobbies. Both posts will develop your committee skills, and committee chairing (if you want to).

Committee commitments are to attend four meetings a year and the AGM where you give a report of the past years activities, and a quarterly report for the Newsletter.

Publicity Officer

For more information ring Ann Mason on 0181-558-2547

Responsible for editing the quarterly *Morris Federation Newsletter* and for publicity in its broadest sense - the job is what you make it. Public Relations are usually dealt with by the President. you also sit on the Morris Publication Group.

Develop or acquire skills in editing, layout, proofreading, working to deadlines, liaison with printers. You will also be contacted by the press and others wanting information or comments about items in the media.

Learn or improve your computer skills using a word processor and/or desk top publishing package.

Technical Officer

For more information ring Jane Shaw on 01935-841241

Responsible for the Federation Archive and convening the Federation Notation and Archive Groups. You also sit on the Morris Archive Group.

You will be interesting in hunting out information and finding the answer(s) to peoples' questions. Identifying and buying material for the Archive and organising the material in it using the systems in existence. Convening and facilitating the writers and researchers on the Notation Group and editing or finding editors for their work. Convening and facilitating the Archive group and organising the catalogue resulting from their work. You will also need space to store the Archive (about seven shelves)

WHO TO CONTACT

ADDRESS - CHANGE OF	Beth Neill	NEW ADDRESS - YOURS	Beth Neill
ADDRESSES - NOT IN MF	Beth Neill	NEWSLETTER	Ann Mason
AGM - HOSTING	Steve Cunio	NOTATION GROUP	Jane Shaw
AGM - ORGANISATION	Steve Cunio	NOTATION	Jane Shaw
AGM	Beth Neill	PHOTOGRAPHS	Janet Dowling
ARCHIVE GROUP	Jane Shaw	PUBLICITY	Ann Mason
BOOK LOANS	Jane Shaw	PUBLICITY IDEAS	Ann Mason
EVENTS	Steve Cunio	PUBLIC RELATIONS	Janet Dowling
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MORRIS CONFERENCE	Sue Swift	VIDEOS - SALE OR HIRE	Sally Wearing
MORRIS PUBLICATION GROUP	Ann Mason	WORKSHOPS	Steve Cunio

Sue Swift TEL: 0116-2712587, Sally Wearing TEL:01203-712548

GUIDE FOR CONTRIBUTORS

Contributions to the Newsletter are always welcome. To help these are some guidelines to make your contribution easier to produce and the Editors life easier

Contributions on disk or in hard copy are welcome. Handwritten MUST be legible. ALL CONTRIBUTIONS MUST REACH THE EDITOR BY THE COPY DATE

DISK	3.5 or 5.25 - any density
OPERATING SYSTEM	DOS format
FORMAT	Wordperfect 5.1 or ASCII is best. Other formats are acceptable if the editor can convert them
STYLE	Times Roman 12
	No indents to paragraphs
	No tabs or indents if possible
	Headings in capitals and bold
	Sub headings in lower case, underlined
	2 spaces after a full-stop
	Morris and Morris styles with a capital letter
BOOK/MAGAZINE TITLE	Italics, Times Roman 12

If in doubt please just send the text. It is much easier for me to pub the house style onto your text than have to undo your style before doing this.

HARD COPY	Double spaced (its easier to read)
ADVERTS	Camera ready copy is ideal (ie. how you want it to appear) or we can set it up for you
INSERTS	A4 size, camera ready copy

THE MORRIS FEDERATION 1996



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1 3 6

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All known Morris related pages: <http://web.syr.edu/~rsholmes/morris/rich/otherwww.html>