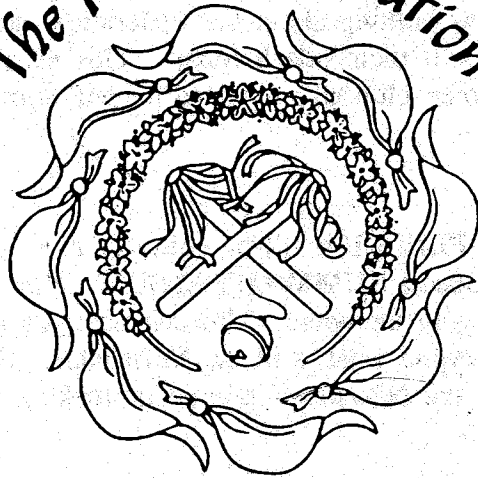


The Morris Federation



NEWSLETTER



Autumn

1994

TO ALL BAG(WOMEN), SECRETARIES AND SUCHLIKE

One of the common complaints we get from the average morris dancer in the street is that they know nothing about the Federation and what it is doing. Some don't even know if their side belongs. This usually turns out to be because the person in their club who received the MF communication doesn't pass any of it on.

PLEASE, PLEASE, PLEASE don't be guilty of this. There is no excuse now that we have included a **SUMMARY SHEET**. You can photocopy this and distribute it to all your members. This can save you the time and hassle of verbally telling everyone what is in the Newsletter. However it is not a substitute for handing the Newsletter around or making it available during practice.

Remember **DON'T KEEP THE INFORMATION TO YOURSELF.**



MEMBERS' MANUAL

All members of the Federation should have a copy of the MF Members' Manual. This contains a lot of material that members may need to refer to from time to time. If you have misplaced the free copy sent to you when you joined, a replacement (or additional copies) can be purchased from the MF Secretary at the cost of £3.50 (+ 50p p&p) each.

Cheques payable to The Morris Federation, please.

ADVERTIZING

The Morris Federation will distribute enclosures with the Newsletter or other circulars and items of advertizing relevant to commercial products. A fee is charged to the advertizer for this service. However, this should not be taken to mean that The Morris Federation necessarily endorses the product.

Enquiries concerning any form of advertizing through the Morris Federation should be addresses to the MF Publicity Officer.



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Diary Fixtures Form

COPY DATE for Winter Newsletter - 1st November 1994

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Newsletter compiled and edited by the Morris Federation Publicity Officer:
Ann Mason 51 Lily Road, Walthamstow, London E17 8HY

President's Prologue

Sally Wearing

Welcome to the third Newsletter of 1994.

Just before I sat down to write this, I heard that Lionel Bacon had died recently. Although I never met him, I do feel a sense of loss. His *Black book* of Morris dances is the closest thing there is to a Morris bible. It wasn't his only contribution to the Morris, but it was the most far reaching. It's easy to forget now that when it first appeared, it was the only notation (Cotswold and Border) that was available, except for the Sharp books. Even though there is much more material now, it is still the standard reference work for many dancers.

When it was first published (1974), there were only a handful of women's teams (and not even the concept of mixed teams). There was a strong rumour for many years that the *Black Book* wasn't sold to women. I've no idea where that originated, but it affected many of us - I got my boyfriend to buy my first copy. Times have changed (MF now sells it) but the book is still indispensable. We've all benefited from it, as it made Morris so much more accessible than it was before. So mourn Lionel Bacon's passing, and remember him with the dance.

Since the last Newsletter, I've only had to attend a couple of meetings: one of the MF Committee and one with EFDSS. I won't bore you with the details of the first, but the second is well worth a mention. Roy Yarnell (Squire of the Ring), Brian Hopkins (Chairman of Open Morris) and I met up with Jonathan Ripley, the new Chief Executive of EFDSS. The matters under discussion may not be momentous (finances of the Morris Publication Group, for instance), but it was a valuable experience which bodes well for the future.

One important bit of the meeting was the passing over of a cheque for £250 for the Vaughan Williams Memorial Library. This was from the Dance Conference funds, in appreciation of EFDSS's contribution to the last two conferences - the use of Cecil Sharp House as a venue.

On the same theme, you may remember that in my last prologue I was lamenting the number of Morris teams around who just aren't performing good Morris. This was a result of the paper I gave at the last conference. I solicited your views - thanks to John Tose of Morys Ar Y Cant, who was the only one to reply. His thoughtful letter made me think some more and helped crystallise my views. I'm not suggesting that all teams should reach a high standard before performing in public. What I'm hoping for is that teams will think about what is needed to be good and at least start to head in the right direction. We can all only work within our own team's limitations, but realising what they are and building a performance around them which both audience and the dancers can enjoy goes a long way towards being good.

This theme may run and run. Ann Mason has already asked me to summarise my paper for the next Newsletter - so get your views in first.

Editorial

I've been to Sidmouth and had to come away after only three days in order to get on with the Newsletter! (really I had to get back to work). I was able to see the Jig Competition, but opted for a cream tea rather than what promised to be a an even more crowded room for the Dance competition.

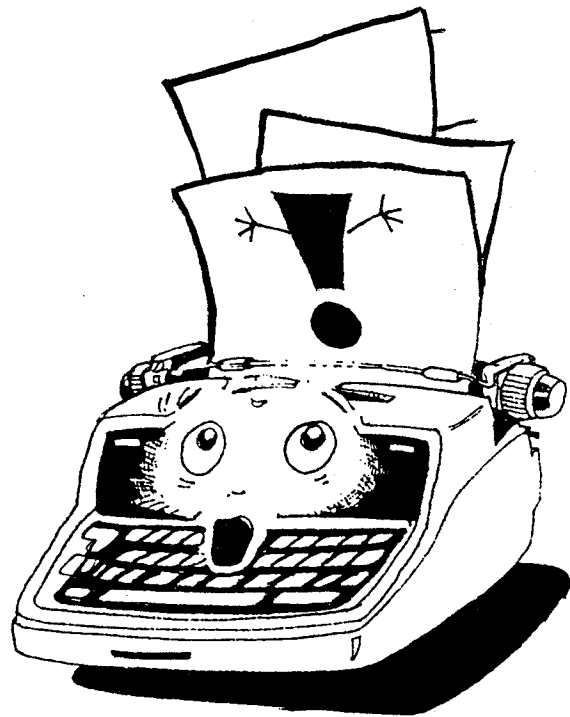
Sally has talked of good Morris and we were amply entertained with this during the Jig Competition. I thought that many of the entries showed that unquantifiable quality that epitomises good Morris. It is impossible to pin this down to a set of particular items, being a combination of dancer, musician and 'factor X' so that when you see it you know that was IT.

As well as Lionel Bacon we also say goodbye to Jean Matthews who died in early July. Jean, musician, dancer and teacher - especially of children - was the wife of Nibs Matthews - director of EFDSS for many years. In latter years she was a staunch supporter of the Library lectures at Cecil Sharp House and could usually be found in the bar with a G & T, a ciggie, stimulating conversation and that infectious, throaty laugh of hers. My mother and I attended a celebration of her life with welcome transport provided by Steve Cunio and Jane Shaw - a memorable afternoon that was rightly both a memorial and a celebration of her life.

Within these pages you will find an appeal from the Douglas Kennedy Memorial Fund. Douglas was at the heart of English folk dance for over fifty years and this fund helps teams to dance abroad. I understand that Douglas danced a jig at his 92nd birthday party - let us hope that some of us will be able to continue

dancing as long.

On a comical note, my team - New Esperance - received a letter addressed to New Aspirins Morris, I know that we have two medical librarians and a lab. technician in the side but that is ridiculous!



THE DOUGLAS KENNEDY MEMORIAL FUND

An appeal to your generosity.

Douglas Neil Kennedy, OBE was born one hundred years ago this year in 1894. He was a member of Cecil Sharp's original 1910 demonstration team and on Sharp's death in 1924 became Director of, as it was then, the English Folk Dance Society. He remained Director of the EFDSS, as it became, until his retirement in 1961. He was one of the longest serving squires of the Morris Ring holding office from 1938 until 1947. His influence in the folk revival as leader, teacher and as a man of great stature, nationally and internationally, cannot be overstated. He probably made a greater contribution to the success of the English folk revival than anyone other than Sharp himself.

Douglas lived a full and active life until his death at the age of 94 in 1988. His many, many friends and former colleagues naturally felt they should establish some form of memorial in recognition of his life's work. At the suggestion of his widow Elizabeth it was decided to establish a Trust fund, the proceeds of which should go to a cause near to Douglas's heart - to help individuals, clubs and groups, particularly those with a young membership, to travel abroad, either to perform or pursue folk studies. Douglas had been one of those most instrumental in setting up the first International Folk Festival in London in 1935 and had welcomed many foreign groups to England, particularly to the Albert Hall festivals, during his years of service to the Society. He knew that particular and peculiar pleasure that this sharing of performance with teams from other countries could give. He also knew how hard it was to find the funds to travel at a time when performers were at their best but at their most impecunious - when they were young.

Since the fund was established and accepted as a registered charity it has been able to make small but useful contributions to the journeys abroad of Brackley Morris Men, Rag Morris, The National Youth Folklore Troupe, Kings College, Cantwara and Wantsum Morris Men, and the Marlwood Folk Companions. If the fund had been larger our contributions would have been even more helpful. In the last twelve months we have received contributions totalling more than £1000 from a legacy, from the proceeds of a dance and from private individuals. But to be really useful and to do our job properly we need a larger capital sum.

Could you personally, or your club, find it possible to send a contribution - from your funds or perhaps from a day's bag - to the Clerk to the Trustees, Bob Parker, 40 Nightingale Road, Hampton, Middlesex, TW12 3HZ. We'd put your money to good use and you would help to preserve the memory of a remarkable man.

Ronald Smedley, Chair to the Trustees



Technical Services

Jane Shaw

As is fairly standard for this quarter, things have been very quiet. There are, however, one or two thank you's to say.

Firstly, the latest team to send me a contribution for the archive in the form of their notation is Winkleigh, who have produced a very smart book of their dances. I'm not sure if the dances are for general release, but will find out. Please note that if you are going to send me dances, I would like to know if I may pass them on to other people.

Secondly, we have to thank the Vaughan Williams Memorial Library at Cecil Sharp House, particularly the librarian, Malcolm Taylor, for their duplicate copies of English Dance & Song and the Folk Music Journal. Ann and Beth recently went to see what was available for us to purloin, and came away with about a hundred items, which I am in the

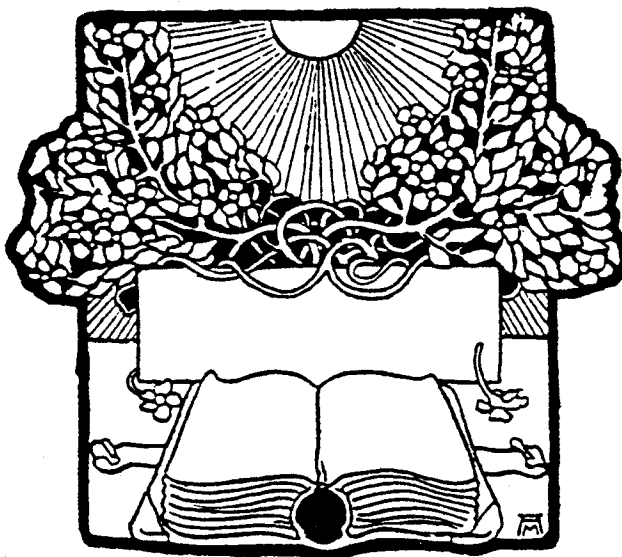
process of numbering and filing. I need more shelves. If anyone else out there has unwanted copies of such periodicals, please offer them to us before throwing them away: we can put them to good use.

Mentioning Cecil Sharp House reminds me that Carolyn Robson, the Education Officer, is keen to hear from people who are willing to teach morris in schools. This, of course, means being available during the day in term time, which I know is difficult for a lot of us. If anyone can help, please contact me.

Recent additions to the archive include:

Pace-Egging in Bury and Beyond by Ian J Seymour

Fit to jump over the moon by George Wallace (the Rapper Sword Dance of Northumberland and Durham).



A. Martini.

Publicity

Ann Mason

MORRIS PUBLICATION GROUP

You will all hopefully have heard about the appeal for funds for this project. There was a 'flyer' in the last issue of the Newsletter and you can always contact me for more information. If you want to send money for this project please make your cheques payable to ENGLISH FOLK DANCE AND SONG SOCIETY and send them to Malcolm Taylor, MPG, Vaughan Williams Memorial Library, Cecil Sharp House, 2 Regents Park Road, London NW1.

I have had a very interesting response to the appeal from Flag Crackers of Craven who rightly point out that the best way to teach the Morris is to get into the schools and teach the children. We would agree wholeheartedly - however - there is a logistical problem, with 500 Morris sides, 10,000 Morris dancers, 25,000 infant and junior schools and 10,000 secondary schools. But, it would be great if any of you would like to offer your services to a local school. The Federation is considering the question of helping you do this with advice in the form of either a workshop or booklet.

It has been pointed out to me by several teachers that if you do approach a school with whom you have no contacts eg. as teachers or parents' the school may wish to vet you before allowing you to teach the children, unfortunately a wise precaution nowadays.

MPG RAFFLE AT MF AGM

We will be holding a raffle for the MPG appeal at the MF AGM. This will take place during the evening dance. What we want from you are prizes - the sillier the better - so,

if you are going to the AGM please rummage in your cupboards, attics, garages etc. for 'suitable' items!

WHAT ELSE IS HAPPENING

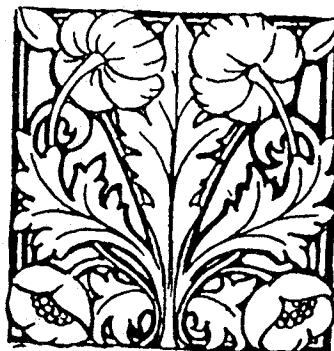
Not a great deal. There are several projects on the "back burner". These include the MF publicity leaflet and the joint Morris organisations leaflet.

We are still looking for a copy typist with access to a computer to copy in details of an "Adult information pack" - can you help?

I'm off to Newcastle in the near future to give "professional" librarianship input to the discussions re the design of database and thesaurus software for the Morris Archive Group.

EFDSS POSTER

If you are a member of EFDSS you will have received this poster with the latest copy of *English Dance and Song*. A2 in size and very striking, it is available from EFDSS for £2.00-worth putting up in schools, community centres etc.



DIARY



17 Owlswick Morris - Day of Dance and Ale

Ditchling Morris - guests at Royal Borough Morris 20th Anniversary Ale, Tunbridge Wells

23 - 25 THE MORRIS FEDERATION ANNUAL GENERAL MEETING AND WEEKEND OF DANCE - Hosted by STROUD MORRIS



1 Mad Jack's Morris - 'Dancing In' the Old Ale - Harvey's Brewery, Lewes

Magog, Offcumduns and Ditchling Morris - Tenterden Folk Day

2 Mad Jack's Morris - Beer Festival - The Stag, Hastings

Persephone, Bradford Women's Morris - Guests at Anstey Royal Chalfont weekend of dance, Leicestershire

15 Ditchling Morris - Ceilidh at Ditchling Village Hall

16 "Everything but the dancing..." Morris Federation workshop at Pirbright, Surrey

29 Garland Dances with Roy Dommett - Morris Federation workshop at Church Cookham, Hampshire

31 Halloween

Comberbach Soulcakery - Cheshire (details from Malcolm 0606 - 892150)



- 3 - 6 Comberbach Soulcakers - Cheshire (details from Malcolm 0606 - 892150)
- 10-12 Comberbach Soulcakers - Cheshire (details from Malcolm 0606 - 892150)
- 18-20 North West Leaders and Musicians Weekend - Morris Federation workshop at Kenilworth, Warwickshire
- 19 Owlswick Morris - Owlswick Ceilidh
- 20 Persephone, Bradford Women's Morris - Shibden Hall Craft Weekend, Halifax
- 25 Jerusalem Jammers - Dancing for "Children in Need" at Fosse Park Shopping Centre



DECEMBER

- 8 Jerusalem Jammers - EFDSS Leicestershire Gathering
- 9 Persephone, Bradford Women's Morris - Otley Victorian Fair
- 9-11 Owlswick Morris - Grassington with Burnsall Morris
- 10 Jerusalem Jammers - "Steam up with Santa" - Cadeby, Leicestershire
- 26 Boxing Day
- Maldon Greenjackets - Dancing on Maldon Quay (as seen in 'Lovejoy'), with guests
- Bedfordshire Lace - The George, Silsoe
- Taeppas Tump - Belgium Arms, Holyport
- Ironmen and Severn Gilders - Dancing on the bridge at Ironbridge
- Three Shires Clog - The Bluebell and The Beehive, Harthill Village, Sheffield, with Harthill Morris Men
- Crookham Mummers - The Chequers, The Black Horse, on the Crescent Green and The Queen's Head, Crookham Village, Hants.

NOTICEBOARD

HASTINGS TRADITIONAL JACK IN THE GREEN 1995

Morris teams, display teams, street theatre groups, itinerant musicians etc. are invited to attend 1995 Hastings Traditional Jack in the Green celebration which runs from **May 5th to 8th** (NB NOT MAY 1st! due to the moved bank holiday). It is the biggest gathering of Morris dancers on the south coast attracting over 750 dancers this year. The format for the coming year is much the same with sessions in pubs in the picturesque Hastings Old Town, a ceilidh every night and a concert on Saturday and Sunday evening. Precise details are to be confirmed, but expect to see the Committee Band for the ceilidh and Skin the Peeler for one of the concerts, plus a few other big names. The streets of Hastings are open for teams to perform as little or as much as they please. This year we are seeking to expand beyond Morris and would be interested in hearing from any performing groups. It costs you nothing to attend. Entrance to the main ceilidh and concerts is free to performing participants. In return we ask that you join the Jack in the Green procession on the Monday. The number of places is limited, so if you want to attend it is suggested that you make an early reply.

CONTACT:

Keith Leech, 9, Old Humphrey Avenue,
Hastings, East Sussex TN34 3BT

TEL: 0424-712574



RAPPER MUSICIAN WANTED

Peckham Girls Rapper side need a musician (in South London). This is a side of dancers aged about 12 years old and they would need a female musician. They currently practice about once every two weeks and travel to events is by rail. They would ideally like a fiddle or accordion player. If you are interested please

CONTACT:

John Gibbons, 14, Chester Court, Lomond
Grove, Camberwell, London SE5

TEL: 071-703-5884

RAPPER COMPETITION

The next Rapper Competition will be hosted by East Saxon Sword in Leytonstone, East London on 7th - 8th April 1995. For further information please

CONTACT:

Dave Law 68 Rushden Gardens, Clayhall, Ilford, Essex IG5 0BW

TEL: 0815-500-032

MF 21ST

We are planning a series of features on the first teams to join the Federation. Of the 22 sides who joined in the first year eight are still in existence. We can contact past members of some of the other sides but need help with the following:

Oxford (women's university side)
Nutting Girls
Teign
Seven Sisters
Earley

If you were a member of any of these teams or know someone who was please get in touch with Ann Mason, or another member of the Committee.

Those sides still in existence or those for whom we have contacts will be hearing from the Federation shortly.

9th ANNUAL MADCAP MORRIS WELSH BORDER WEEKEND

9th - 11th December 1994 in Malvern.

The programme is:

Friday evening - informal dancing at The Lamb Inn (mostly Morris)
Saturday morning - morris dances of Hereford, Worcs. and Salop

Saturday mid-day - Informal dancing in kit at The Brewers Arms

Saturday afternoon - New dances in the border Morris style

Saturday evening - Buffet and Ale (various Morris and social dances)

Sunday - Border Morris tour on foot around the Malvern Hills

Cost is £17.00 for all sessions, food and indoor camping. Payment in full with booking. It is recommended that you book early.

CONTACT:

Mike Salter, Folly Cottage, 151 West Malvern Road, Malvern, Worcs. WR14 4AY

TEL: 0684-565211

STRAW BOATERS FOR SALE

Rainbow Morris have 30 straw boaters for sale. These cost £3.99 each and they are open to negotiation as to a re-sale price. They will arrange shipment, post free.

CONTACT:

Kate Sutcliffe, 51 St Pauls Road, Shipley, West Yorkshire, BD18 3EW

TEL: 0274-588140

FESTIVALS

The treatment of Sides at festivals has been raised in these pages before. This will be discussed early next year with festival organisers and we need your experiences, complaints, compliments. If you have anything to say on this subject please write to Steve Cunio, who will be collating the information.

Events

Steve Cunio

ANNUAL GENERAL MEETINGS

1994 - STROUD

By the time you read this, the AGM will be upon us. If the weekend goes as smoothly as the preparations seem to have, we are in for a good time. There will be full report in the Winter Newsletter. If you go to the weekend and enjoy it, why not write a report and send it to me? Apart from anything else it will give a change of style for this bit of the newsletter, and it would give Stroud some "genuine" feedback.

1995 - ????

There have still been no offers for the 1995 AGM, nor for any subsequent years. Now, I shall not start panicking just yet, but...

At the moment, we do not have a firm offer for the 1995 weekend. I know that some of the teams who were looking for this year are still considering trying again. However, as the problems they hit will still be there, we would still like other offers. If your team think that they might be interested, please get in touch. There is no obligation attached to phoning me to talk about the AGM. In fact, I try very hard to ensure that I do not talk people into doing things that they are not prepared for. (Stroud Morris may not consider that I always succeed...)

WORKSHOPS

We have three workshops coming up between now and Christmas. There will be booking forms for each enclosed with this Newsletter. Please look at these forms as they will have final details on them.

"All but the dancing..."

This workshop is intended to look at the other aspects of a Morris performance, apart from the dancing. We will be looking at announcing, fooling, and generally interacting with the audience. If you think that your team dances fine, but your performances are missing something, come along to share ideas and experiences at this event. The workshop will be held in Pirbright Village Hall, near Woking, in Surrey, which is close to both the M3 and the M25. Jackstraws Morris will be our hosts on 16th October.

Garland Workshop

As mentioned in the last Newsletter, Roy Dommett has offered to run a series of workshops for us, near his home in Church Crookham, near Fleet in Hampshire. The first will concern Garland Dances, and will be held on 29th October. Garland Dances were once a small part of every country's tradition with no particular relationship to the English North West Morris. However, the garland has proved to be a very successful alternative to the other North West implements as well as enhancing a number of different dances Roy did much to introduce garland dances into the repertoire of the Federation clubs. The music

will be led by Tony Munday (banjo) of Minden Rose. The workshop will discuss the known background to the use of garlands in display dancing and of the earlier dances taught within the Morris Federation. A number of dances drawn from current practice will be taught and the notations of a wider range of such dances will be provided.

North West Morris Weekend

One of the problems raised at the last North West Leaders Weekend was that of communications between the foreman and the musicians. This is one of the aspects we hope to cover in the course of this year's workshop. The weekend, 18th to 20th November, is intended for both Leaders or Foremen and Musicians. Some of the sessions will be together, some separate. As well as the communication problem, we will be looking at choosing the correct tunes for your dances and other problems that beset North West teams. Our hosts for the weekend will be Chinwerde, of Kenilworth, Warwickshire.

After Christmas we are hoping to run five workshops (I must be mad!!) Full details of these will be in the Winter newsletter, but here is something to be going on with.

Roy Dommett Cotswold day

28th January, Church Crookham. This will look at the multiple sources and interpretations of Bledington, Ilmington and Ascott-under-Wychwood.

Border Morris Weekend

3rd to 5th March. Hosted by Maenads, in Kent. A whole weekend of Border!

Rapper Weekend

This will be similar to last year. Phil Heaton, of Stone Monkey has agreed to lead the event for us. It will be held in Long Eaton, Derbyshire (Just off the M1).

How to teach beginners to dance Cotswold Morris

A look at how to get the basics of movement and "good" style into your ham-footed beginner.

North West Dance Swap

Bring along a dance and teach it, in exchange for a couple of others. Volunteers needed. You get a free ticket for the day, if you will teach a dance to the workshop. Please form an orderly queue. Seriously, if you are interested, please get in touch with me, Steve Cunio, as soon as possible.

DIARY FORMS

My other regular job on the Committee is to collate the information for the diary pages. There seems to have been a little confusion last time about copy dates and so forth. The usual copy date is the 10th of the month after the Newsletter appears. For example, this Newsletter will arrive sometime in September, so the diary forms should be in by the 10th October. However, I do not sit down on the evening of the 10th and type all the details in, so it is always worth sending the form in, even if it is late. The other point I want to make is that we are changing the months covered by each issue. The last form asked for events in September and later. As I have just pointed out, this Newsletter will not arrive until part way through September, so there is not a lot of point in listing events for the beginning of September. So, in future the quarters will change so that the Winter newsletter will carry dates for January onwards, the Spring one for April onwards and so on.

THE CHARITIES ACT 1992: PART III

STREET COLLECTIONS AND THE MORRIS

Many thanks to John Burke from the Ring for the information given below. This is an important issue and will not go away. If we do not make our voices and concerns known we will probably find that our ability to dance and collect in public has been severely hampered.

The Home Office have just released a consultation document concerning the Charities Act 1992: Part III. To get a copy of the document write to: Marcia Reid, Charities Law Section, Voluntary Services Unit, Room 1371, Home Office, 50 Queen Anne's Gate, London SW1H 9AT. Once the Home Office "Guidance" is reissued it will be very difficult to get the Act altered.

We suggest that Morris sides write to the Home Office, with copies to their local MP and/or local Borough council. Everyone has to the end of the year to respond to the Home Office and responses should be sent to Marcia Reid at the above address. Below is an outline of the situation and some points that you can make.

The Act

Section 65(2)(a) of the Act exempts "a charitable appeal which...is made in the course of a public meeting..." from the need to obtain a street collection permit under the Act. A charitable appeal is defined in section 65(b), and may well catch some, but not all, of the collections made by Morris teams in public places - which are almost certain to include private land (eg. Pub forecourts/carparks) if the public have access without payment. (See section 65(8)).

The major problem is that, in the absence of any definition of what constitutes a "public meeting", local authorities are unlikely to feel able to tell you to go away and get on with it, for fear of being challenged, or opening the flood gates to other, less worthy causes.

1. There is no definition of "public meeting" in the Act - this leaves authorities in an uncertain position.
2. Public performances of the Morris are primarily concerned with the actual performance - the collection is ancillary, and is as likely to be in the nature of "busking" as to be for a charitable cause, but many teams make donations to charities from their accumulated funds in any case.
3. The Home Office were consulted by Birmingham City Council in 1974, and a view was expressed that, providing a collection made by persons providing a dancing or singing display was made only from the audience, it could be classed as an open air meeting, and would not require a permit. There was, unfortunately, no discussion of the purpose of the collection.
4. All morris teams/organisations are happy to notify local authorities and the police of their intention to perform, and will comply with any reasonable requests made of them.

5. The present situation is unsatisfactory with totally opposing views from one local authority to another, with some authorities ignoring, officially or unofficially, collections made by the Morris and other authorities demanding that a permit be obtained whatever the purpose of the collection.

If you can think of any other points, put them in, but it might be wise to make it plain and simple at this stage, and invite an early response from the Home Office to your letter. If possible try to make the letter your own and not just a copy of the above points.

The Federation, and of course the other Morris and Folk organisations will be responding to this document. The more Sides and individuals that respond the stronger is our case.

Financial Services



Side Issues

News, Views and Articles received

A poem from B. Fisher of Three Shires, submitted to her local parish magazine.

One man and his dog stand in the corner of the pub car park. You give it your all and half way through you see that the dog's asleep!

This is fun?

You are out in the rain, you've hopped in a puddle, your blouse is soaked and your hair is dripping!

This is fun?

You're exhausted, you're verging on cardiac arrest, you're sweaty and you've practiced this five times: 'one more time' says the leader.

This is fun?

Your blisters are growing blisters, your tights' gusset has fallen to your knees and there's a half-mile to walk to the next dance spot!

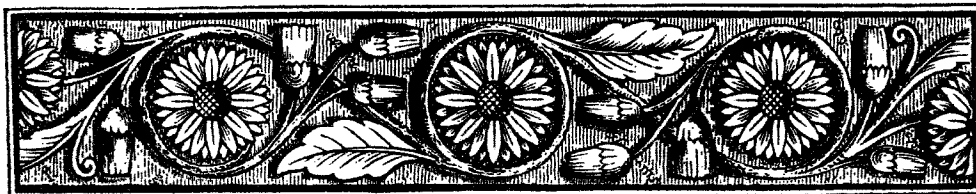
This is fun?

You're concentrating hard, there's a big crowd watching, seven dancers skip to the right and you've gone left!

This is fun?

The sun is shining, a breeze swirls your sash, the music starts up, sixteen clog dancers including you perform perfectly!

The sun still shines **** * * * * * * * * * * This is fun!



OAKMEEDS ADULT EDUCATION, HAYWARDS HEATH
AND BURGESS HILL, SUSSEX
1994 - 95

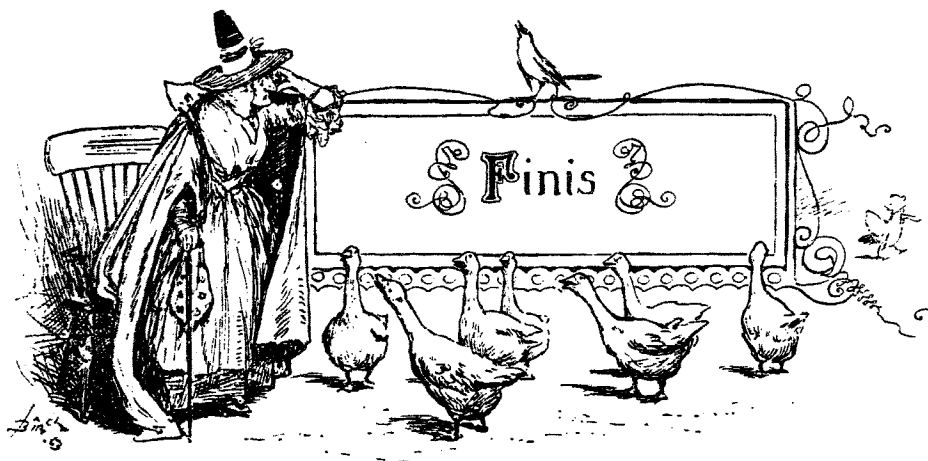


**LEARN TO MORRIS DANCE WITH
DITCHLING MORRIS
and
JOHN BACON**

**Monday evenings at Oakmeeds School, Burgess Hill
between 7.30pm and 9.00pm
commencing 19 September 1994, for ten weeks**

**For more information on the content of the classes contact
John Bacon on telephone
0273 843938**

**Enrolment is at Oathall Community College, Haywards Heath,
Sussex, in person, by telephone or by post.**





Morris Off!



A post *Late Night Extra* discussion at Sidmouth moved around to the subject of bacon sandwiches.

WHAT IS YOUR FAVORITE METHOD OF MAKING A BACON SANDWICH?

OR - FOR VEGGIES

WHAT WOULD BE YOUR ALTERNATIVE SUGGESTION?

The following suggestions are from members of New Esperance and Hammersmith.

Suggestions on a postcard to the editor - no samples please.

Brown bread not toasted, buttered, no sauce.

Toasted, bread buttered + English mustard

Bread toasted on one side, non-toasted side buttered + German or French Mustard

Questions for serious discussion

Brown or white bread?

Real or factory bread?

Mustard and/or sauce - what kind?

Bread toasted or not?

Smoked or green bacon, with or without the rind?

Alternatives - cheese? tofu? pate?

American influences - the BLT?



The Committee will vote on all suggestions and cook and consume the winning suggestions at the next Committee meeting!!

THE MORRIS FEDERATION 1993



1 2 3 4 5 6

1 PRESIDENT
Sally Wearing

69 Mickleton Road
Earlsdon
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