



the
morrisfederation **new**generations

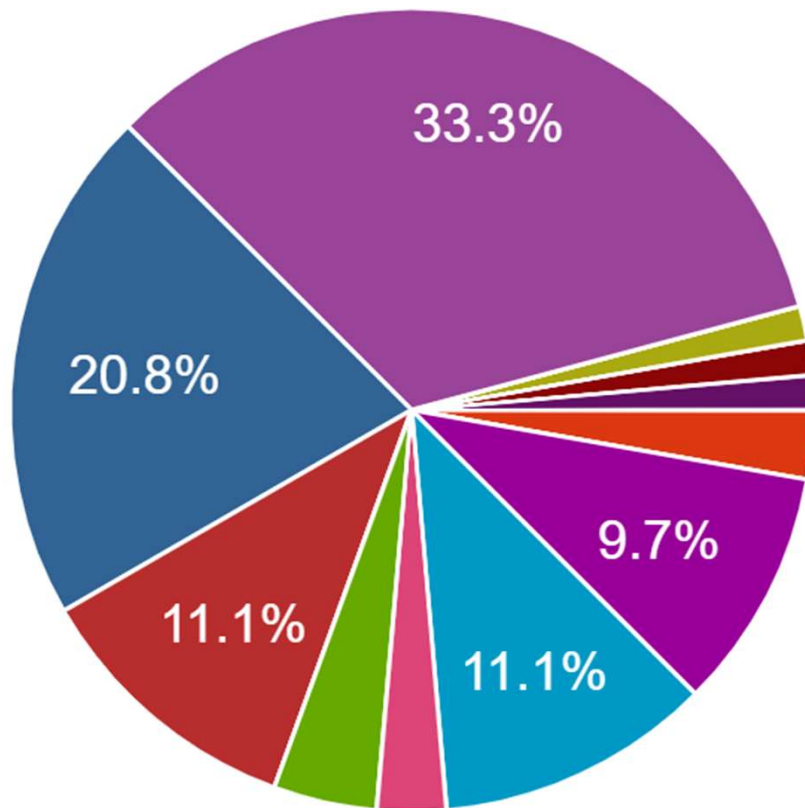
Survey Results

January 2022

who responded?

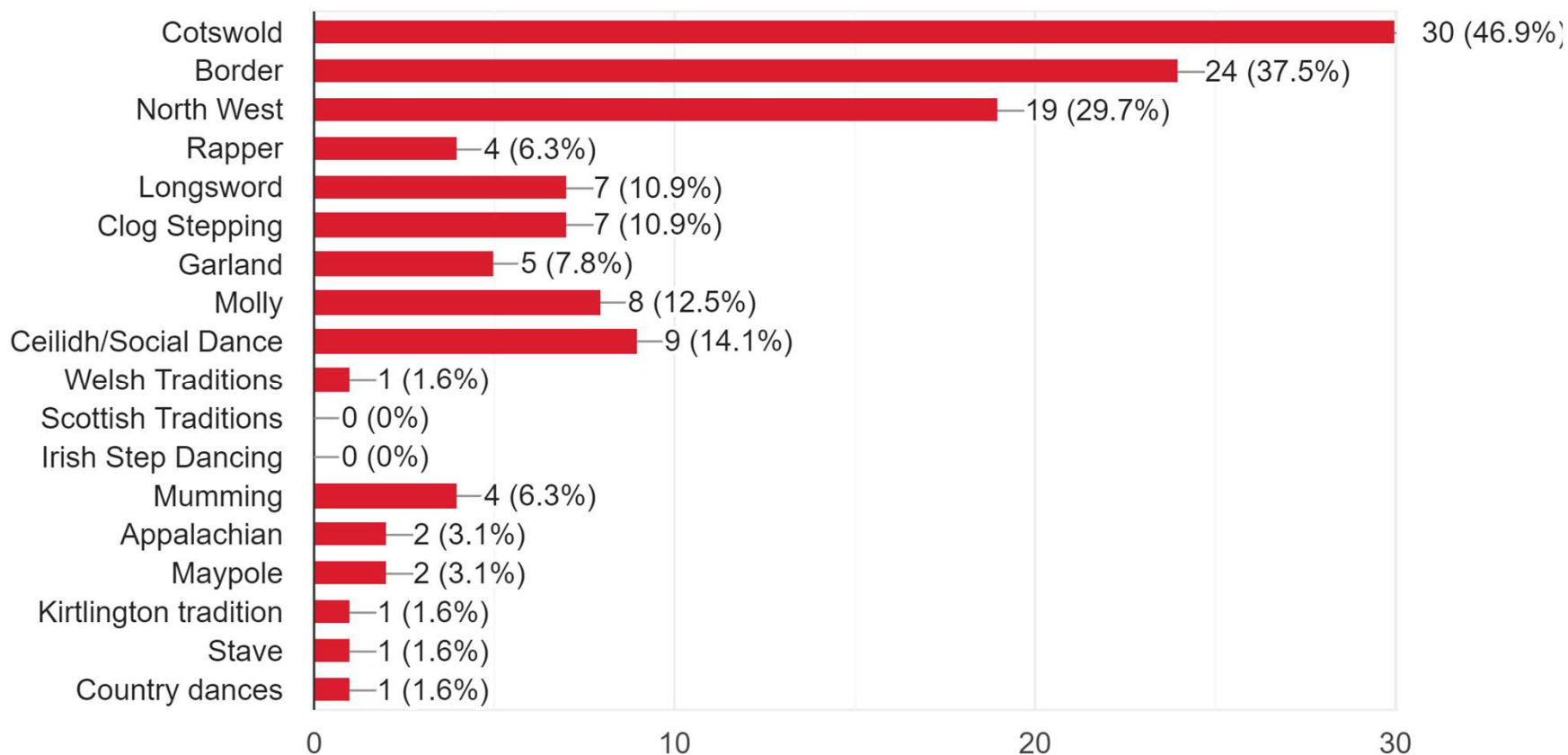


73 individuals/teams from...

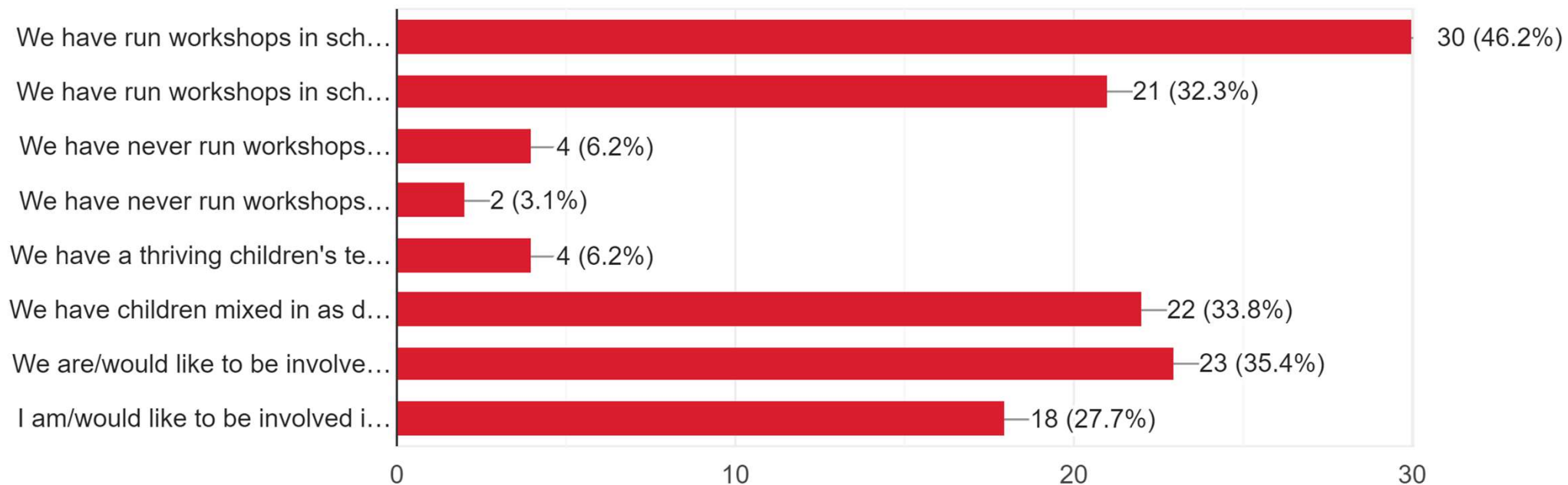


- Scotland
- Wales
- Northern Ireland
- Ireland
- England - North East
- England - North West
- England - Midlands West
- England - Midlands Central
- England - Midlands East
- England - South West
- England - South East
- Overseas USA
- Overseas Europe
- Overseas Australia
- Overseas Rest of the World
- England - East
- East Anglia

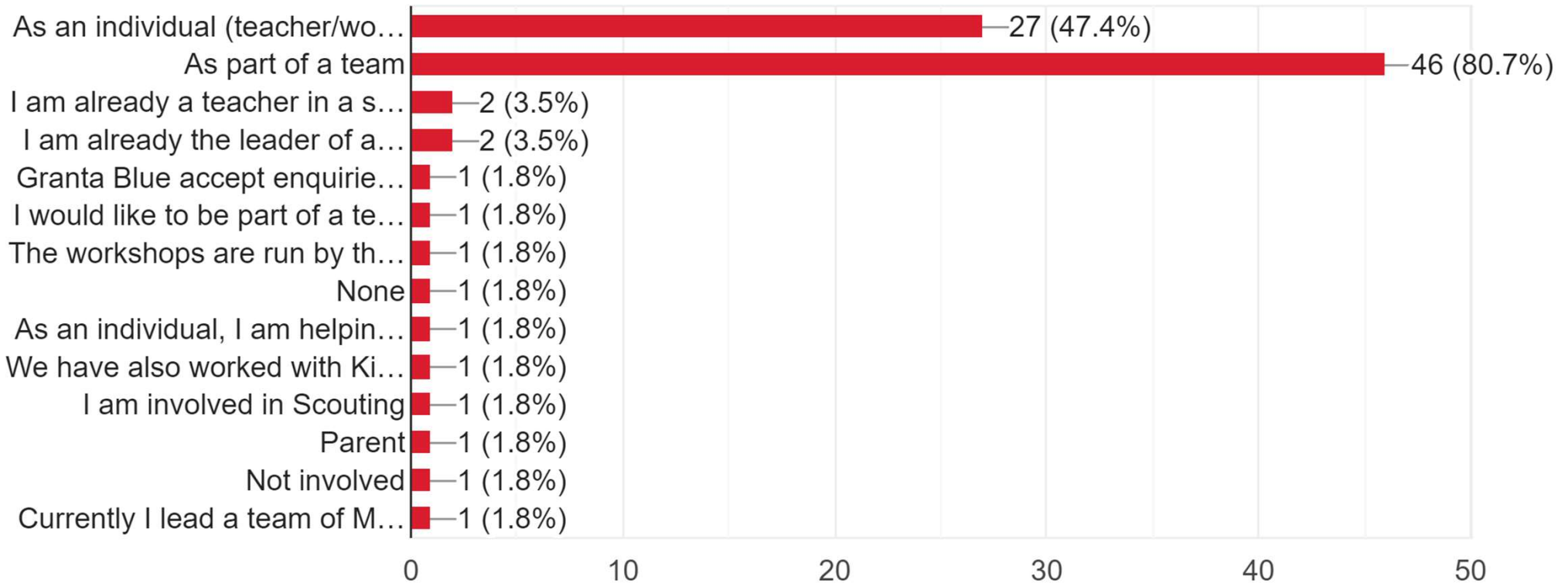
what styles of dance do you offer?



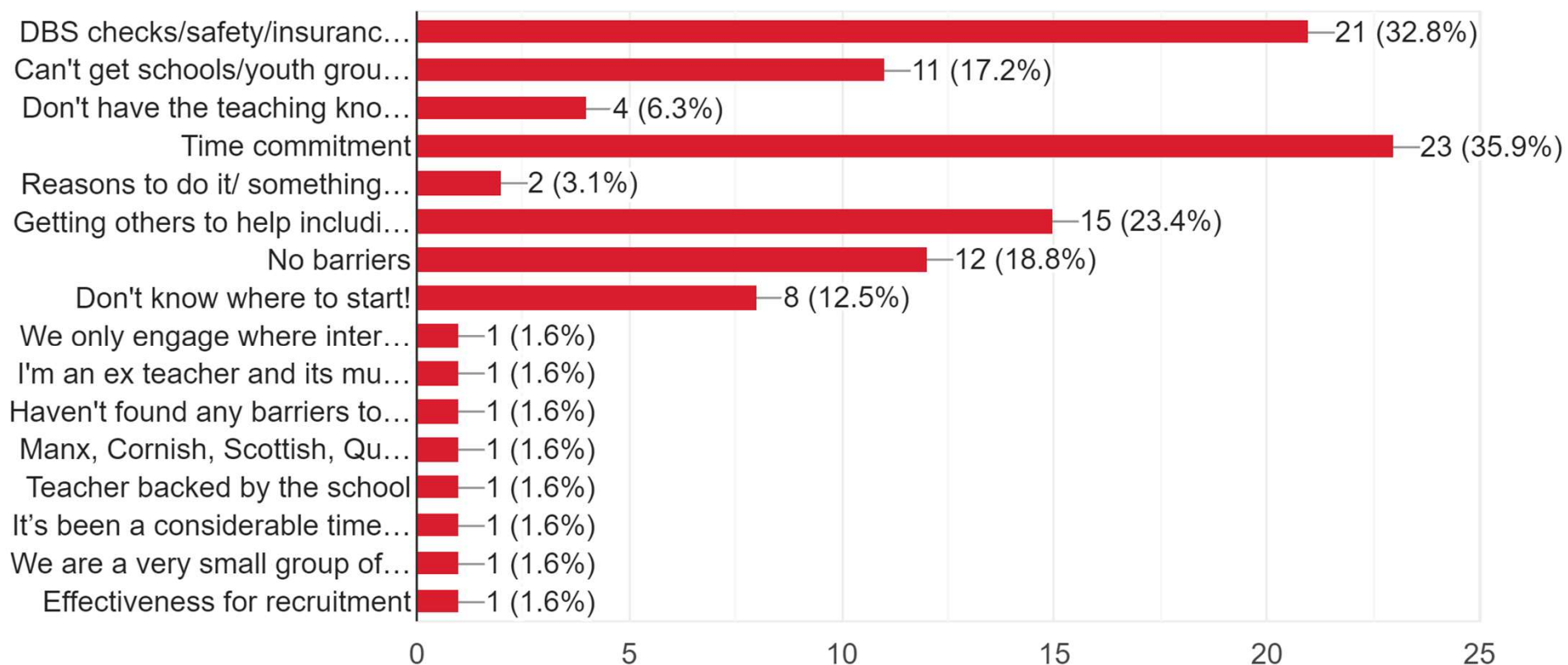
what is your involvement with young people (U18), in schools or youth groups?



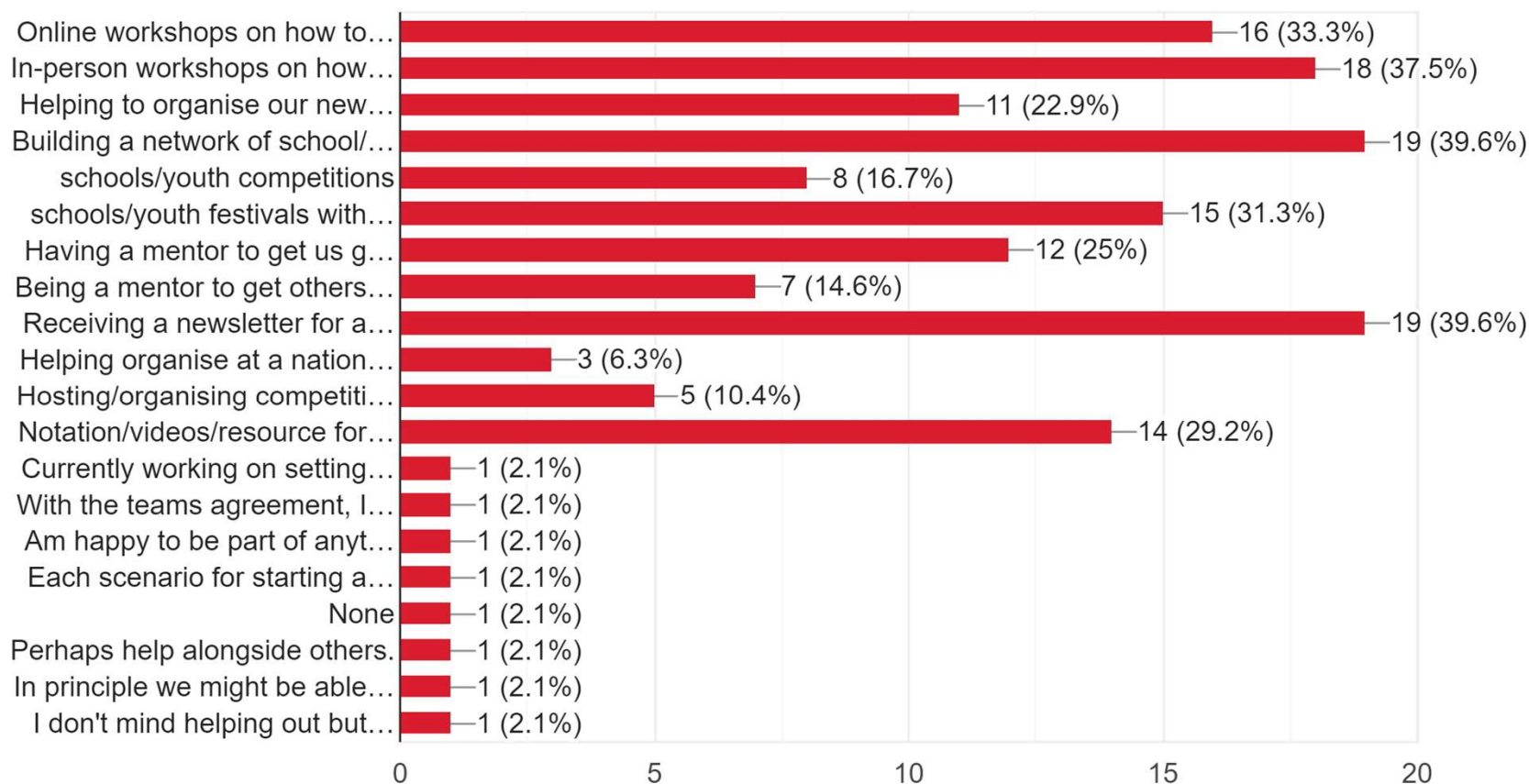
how are you already/ would like to be involved?



tell us about any barriers you have with engaging youth



would you be interested in any of the following?



is there anything else you'd like to tell us?



I'm incredibly glad this survey is happening and excited by what it might lead to!

Happy to be involved in anyway that might be helpful to others.

I used to be a primary school teacher

I've got a lot of data on international maypole dances. I suspect schools are unaware of black maypole dancers in the Caribbean, the Latin American maypole tradition and even an example from India. It's more multi-cultural than it is perceived to be ...may help in 'selling' it.

struggling to recruit at all, but particularly younger people.

As a children's team (Young Miscellany), we need any help we can get to keep going and start to grow. Any help in that area will be very welcome.

The main issue with involvement of young people is retention, especially at age 13-15. I don't think we have an attractive enough offer...We need ideas...something to do differently!

is there anything else
you'd like to tell us?



We would like to work with the primary school to hopefully re-establish a village youth side.

I would like to join a network for children's Morris. I think it can be very good for the education. If done in a <modern> way : Taking movement and experience as the leading force. Not learning fixed dances.

I don't have a huge amount of Morris knowledge (only been dancing 6 years) but am a retired primary teacher who would love to offer something on a regular basis to schools as part of their PE/PSCHE curriculum or after school club options.

I already have a good library of notation for longsword dances and Border dances. You're welcome to use any/all of it. I'm trying to find the mental energy to write up my collection of International maypole dances...

what did the survey tell us?



Stuff is happening

There's a spread of
teams and styles

There are some keen
and experienced people

There's a feeling that
they want something
network/supporting/
bigger/led by us

People are
experiencing similar
barriers