

Newsletter Autumn 2005



SWEDISH CAPERS – Versatile Winning Ways

GOING DUTCH – The Way of the Foxes

STEAMING AHEAD – Train Spotting in Wales



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IMPORTANT INFORMATION

To all Secretaries, Squires, Bag people, etc.

NEWSLETTER

Newsletter – odd sort of compound word really. “News” has that connotation of information that is new and dynamic or for the less cerebral, possibly just gossip. “Letter” something personal to the recipient. So “Newsletter” could be taken to mean new information and gossip for the recipient alone. Except the recipient is the TEAM not the individual. So PLEASE PASS THE NEWSLETTER AROUND. Set a quiz on the contents as part of practice nights – award prizes to the winners, and medals to anyone who can explain the licensing act, just PLEASE PLEASE SPREAD THE WORD!

MEMBERS' MANUAL

All members of the MF should have a copy of the Members' Manual. This contains a lot of material that members may need to refer to from time to time. If you have misplaced the free copy sent to you when you joined, a replacement (or additional copies) can be purchased from the MF Secretary at the cost of £6.50 (inc.p&p) each. Please make cheques payable to 'The Morris Federation'.

ADVERTISING

The MF will distribute enclosures with the Newsletter, or other circulars, and items of advertising relevant to commercial products. A fee is charged to the advertiser for this service. However, this should not be taken to mean that The Morris Federation necessarily endorses the product. Enquiries concerning any form of advertising through the MF should be addressed to the Newsletter Editor.

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EDITORIAL

The rhythm of the year seems to be showing that the energy of our contributors is devoted to dancing during the summer months. No surprise there then. I'm guessing that as the nights draw in the fond memories of summer will motivate more of you out there to set down your adventures for the delight and delectation of our readers.

Glad to welcome Paul White with the first of what I hope will be a regular contribution to the Newsletter. The subject is one which might just stir some thoughts amongst our readership. If it does then let's hear from you. Contributions to the letters page or even an article always welcome.

Watching the magic goldfish bowl the other night I was intrigued by the BBC2 ident clip of Cotswold dancing 2's. Even more intiguing was an advert for Citroen cars featuring the dancing transformer. The special interest here was that the "star" is seen warming up before dancing. Just how many of us can say we always do this? If you don't then why not invest in the "Warm-up Excercises" booklet available from your Federation shop.? A snip at 90p and worth giving out to all new members of your side.

Doug

Printing

Next Issue

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Windsor at Warwick

President's

Prologue

**2 for the price of 1,
or in some cases 3 or 4 for the price of
1!**

Is this an offer you cannot refuse?

As a result of agreeing a set of definitions with our Insurance Broker at the last Committee meeting, some of you out there may be able to save yourselves some money! Oh am I really saying that!!

After some debate a consensus of what a Joint Team consists of has been arrived at. As long as you have a management structure that controls all elements of your organisation and you only ever perform as one unit, you can be classified as Joint. So you don't have to practice all styles in your repertoire in the same hall on the same night to be called Joint. Nor do you have to have the same foreperson for all those styles.

You do have to have one overall "Squire/Leader/Boss", one Treasurer and one Secretary/Bag, but beyond that the structure is up to you.

You DO have to perform together, so not in more than one venue at any one time and not geographically separate (so you cant send half of the team to dance out in Shetland while the other half dance in the Scillies, if you do this you are acting as more than one team!!).

This may mean some teams who run as effectively "Joined" but who have joined the Federation as independent teams may be able to save some money! Become officially "Joint" and pay only one membership fee!

St Georges in Newcastle April 23rd:

First and most importantly, a thank you to Jean Events as she did the vast majority of the organisational work for this event. Probably the biggest single event run by one Federation Officer ever.

While doling out thank you's, praise must be heaped on our three Volunteer Stewards, Pam, Stella and Ian, without whom the day would not have gone smoothly and indeed if they had not volunteered there would not have been sufficient stewards to run the event at all. All three from Federation teams (though Ian is also in a Ring Side). Thank you!

There are some cracking venues in Newcastle and Gateshead, and a great reception from the populace.

The event was a follow up the Trafalgar Square 03 bash, and even though slightly smaller, still a good do!

There may be further joint events (i.e. with the Ring and Open Morris) in future.

(The comments on St. Georges Day actually arrived just after I had mailed the summer Newsletter to the printers. So any one who was feeling lonely and unloved can blame me OK? Ed.)

Whilst we're tidying up loose ends in the last issue I mused over some of the Welsh traditions which Trefor felt might cause some grief with the Public Entertainment Licence (PEL) and it's exclusion for Morris. The following with picture from the Welsh Folk Dance Society Newsletter makes everything clear(?)



Mari Lwyd

Mari Lwyd = Grey Horse, a sort of mummings cum hobby horse cum carol singing / night visiting tradition.

Wassail is Anglo Saxon for Good Health, not Cymraeg

Cadi Ha: Cadi is a man/woman /fool character who processes with Bob, as part of the Cadi Ha ceremony in NE Wales, largely a children's dance event now but Cadi and Bob a bit like a Tommy and Betty in terms of interaction with the audience...



Cadi Ha

COMMITTEE NEWS

FINANCE – Rachel

Bell Prices

The price of bells in all sizes has had to be increased. However the increase has been kept to the minimum necessary as comparison with the previous prices will show.

Publicity Leaflet

The Publicity Tips leaflet is awaiting an update to include new media. All existing stocks have now been sold so until the reprint comes to hand we're "Sold Out".

NEWSLETTER – Doug

Deadlines

By the time this reaches you dear reader you will have realised that my grasp of deadlines is somewhat elastic. However I do try, so rest assured the next issue will be out before Christmas. After all there's can't be that much dancing to fit in between September and December?

However I'll take the maxim "Don't do as I do, do as I say" as a watchword and ask anyone with potential items for the winter issue to start the writing process as soon as possible or even NOW!

Meanwhile thanks to all those who have supplied material for this issue.

Roving Reporters

I had a plan to try and find some of the characters of the dance world and start a regular item along the lines of "Ten Questions". The problem is that when I'm out and about either I'm dancing or the target interviewee is dancing.

But I'm not one to give up so here's the plan. What I need is volunteers who are prepared to sit down and over a beer, or coffee, have a chat to a "character". It could be the squire of your team, or a long serving dancer or your latest recruit. The theory is that an insight in someone else's life is always interesting so let's find out.

If the idea appeals to you then drop me a line and I'll supply an outline of some questions. If you're a real egomaniac you could even interview yourself and no one would ever know!

History is bunk

Well that was Henry Ford's opinion but it's not mine. It struck me the other day that thanks to diligent research we know almost everything there is to know about some of the teams that were dancing in the late 19th early 20th centuries. But what of the teams that were dancing in the latter part of the 20th century?

Some are still out there going strong and some have faded and left nothing but a few pictures and maybe a few old publicity leaflets and odd items in the newspapers. Now I know that the archives of the Federation hold some details and some teams have donated their whole archive on their demise but that's locked up in the archive. The Newsletter can and I think should give the story of our teams more exposure.

So over the winter months why not sit down and write up the history of your side? How it started, what kept it going, or what killed it off. The highs and lows, the laughter and tears Again I'm pitching to satisfy that fascination with other peoples lives that drives the journalistic side of my nature. Nothing too prurient mind. Think "Guardian" rather than "New of the World"

FISHERFOLK AID.

This charity effort to raise money for the Sri Lankan fisherfolk was well covered in an earlier magazine. we thought it would be good if we reported back to people how it had gone and what the current situation is. The response has been first rate. We have been able to send £1000 almost every month and that has meant a total to date of £5000. Three ceilidhs, five morris sides, a folk festival and ten other folk related efforts have helped achieve this.



What now? Well Intermediate Technology have asked us not to send any more money this year. The reason is that the Disasters Emergency Committee finally recognised the value of ITDGs expertise on the ground and has given them a large chunk of money. Until that is used up they have enough to fund their efforts. We are still building up our fund and will happily take more money to kick off 2006 with a big cheque.

Our thanks go out to all the people who got off their butts and danced, played, sang and performed in all manner of ways to help raise so much money, it has been such a worthwhile effort.

JENNY WILSON & MARTYN HARVEY

HIGHEST BARR NONE?

Just a line to tell you about our dancing on May Day. We always dance on May Day whatever day of the week it is. We meet at 5.00am and dance on the top of Barr Beacon. Barr Beacon is a recreational area in Walsall, (Near Birmingham). We dance there because it is the highest point in the area. Apparently if you look east there isn't another high point between Barr Beacon and the Ural Mountains. We started dancing on Mayday in 2000 and have danced every year since. 2004 was our 25th year of dancing and Elephant up the Pole came and danced as well.

Debbie

Glorishears of Brummagem

PEL is Not Going to Go Away

Yes folks the steady march towards full implementation of the PEL legislation continues. The media seem to have woken up to what is happening at last and some early effects are being felt.

At Whitby I have reports of the Sam Smith's pubs displaying notices stating that singing and dancing are prohibited. At Bridgenorth festival "Show of Hands" introduced a song written about the effect the law may have on sessions etc. Interestingly Steve Knightley

commented that a morris side had asked if they could use the tune and words for a dance. Anyone know who that team might be?

And Up North a council have come to the curious ruling that since morris has pagan origins then it's exempt because it's religious! This seems to ignore the debate on just what is "morris" whilst opening a can of worms that I thought had been welded shut for all but a few die hard folk out there.

Any more curiosities spotted out there?

MIKE WATSON

On 23rd July a very unusual funeral service at All Saints Church, Maldon, marked the end of an era for Morris dancers in Maldon. A committed Morris dancer, Mike had suffered a terminal illness for some years but still faced life with enthusiasm and optimism.

Mike originally started dancing with a Playford group called The WolseyFolk, but then joined the Essex University side and so began his lifelong love of Morris dancing. At this time he also met his wife Sue who was to provide him with so much comfort and support throughout their marriage and his illness.

Moving to Maldon, he joined Mayflower Morris at Billericay and subsequently Maldon Greenjackets Morris when they were formed locally. In the Maldon Greenjackets, Mike served as Squire and Foreman, where his energy and enthusiasm for exploring old traditions led to a number of important initiatives.

One was the revival of Molly dancing, an old East Anglian tradition, which he researched and taught to fellow dancers. Now every year Plough Monday (January) is celebrated in Maldon by black faced dancers beating the bounds of the Parish with a plough and performing Molly dances outside the pubs.

In 1994 Mike also started a Border side in Maldon called Dark Horse, and organised and taught the dances until he became too ill. Not content with this Mike also formed and taught a Rapper Sword side in Maldon. Both of these sides are still thriving after his death, a fitting tribute to his leadership and teaching. In 1998 Mike joined Bullnose Morris and danced with them for a number of years.

Mike was a perfectionist and as an IT consultant brought his skills to bear in any project that he undertook. This included his passion for sailing as well as dancing and his boat Karm Dwy was regularly seen on the Blackwater and East Coast.

He was also instrumental in helping a fellow Greenjacket to start his micro-brewery in Maldon, working tirelessly to insure that the buildings were renovated to meet the time scales. The Greenjackets regularly celebrate his achievements with a pint or two of real ale.

With his great sense of order and discipline, it was not surprising that Mike organised his own funeral service with the Vicar. As well as a reading from his wife Sue and a eulogy from his daughter Sophie there were also folk songs as well as hymns and even two Morris dances.

In the last few months of his life Mike came along to the dance outs and tried a dance or two when he was able.

Mike's courage in the face of adversity has been an inspiration to all around him. He will be sadly missed.

NEWSLETTER CONTRIBUTIONS

Please send any contributions for the Winter Newsletter to the
Newsletter editor by

Sunday 20th November 2005

KIDS – WHO NEEDS ‘EM?



Paul White

There's lots of us in the morris world who groan and walk away when we see a side approaching featuring seven adults and one small child. Amongst the groaners you will normally find me.

Why? Well, it's supposed to be

grown up fun isn't it? We get together to dance, sing, play music, drink beer and behave in a moderately bohemian way – in adult company.

Morris is one of those activities in which people indulge without having to suffer other people's children.

By the time most of us find the time to devote to morris we feel we deserve to have a great deal of that time free of children altogether. The younger they are, the more they need taking care of and who wants that responsibility on a morris weekend?

All the above is true and relevant. But to me, even more relevant is that it looks bad. It's unbalanced. Little things cannot jump, move or swing a stick at the right height or with the right vigour for the dance to look complete.* So if we are putting on a show, what is the attraction of putting on a bad one?

The answer, quite deftly, escapes me. However, there is another side to this coin. Of course, we want to keep recruits coming in and the younger you catch them, the more likely you are to keep them, or so the theory goes.

What we really need are teenagers. Youngsters with the strength, energy and enthusiasm that will improve the look and feel of a side, not detract from it. I met one such person at the new-look Sidmouth festival so I sought out his views.

His name is Andrew Lane and he dances with Exmoor Border Morris. He's 16, stands 5' 11" and can't get enough of it. It was his aunt and uncle who gave him the bug. They dance border and used to be Molly regulars. His mother used to be a cloggie.

Andrew, who has also become a competent melodeon player in the one and a half years he has been dancing, told me: "It's just exciting and fun and people who don't give it a try are missing out. You can't knock something if you don't try it." He's not a closet morris dancer. His mates know about it and think he's crazy.



But, he says: "I don't care. That's the attitude you have to have when you are my age and a morris dancer. You just have to do your own thing."

So what, I asked him, did he think of very little people lining up with the adults? There's a lot of prejudice about in morris sides, he told me. "All sides need to know that having youngsters around is a good thing and they should welcome them with open arms."

Well there you go. Where does that leave me and my comfortable little theory?

Definitely up the proverbial gum tree. I think I'll go for a pint.

*Mind you, when it comes to jumping and moving, there are plenty adult sides that could do with a refresher course.

TRADITION

A quarterly publication featuring British traditions & customs; music, song & dance; folklore, myth & legend; traditional ways of life; interviews; CD reviews; traditional diary and more.

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THE SUFFOLK FOLK FESTIVAL

English Dancers Win 100m Hambo Competition

The Swedish dance has not yet been given Olympic status, but watch out for it!

Members of The Outside Capering Crew and Instep Research Team pinned entry numbers on the men's backs and went through the key moves to limber up. This was looking more earnest than expected.

First the promenade bit – quite short – as opposed to the long journeys from Newcastle-upon-Tyne, Cheltenham, S. Wales etc, to Stansted, then to Stockholm, and another long minibus drive to the lake-side town of Rättvig in central Sweden.



Then the tricky turn to get into the spin part. We'd had a tricky turn trying to row the Church Boats to the opening ceremony too, catching crabs and clashing oars until we got the hang of it, then finally gliding gracefully to the landing stage accompanied by the Norwegian's fiddle group.

The spin part should be a graceful glide too, but the brief workshop trying to impart this to ourselves and the 40 teenagers of the Polish team was pretty raucous and dangerous.

The women step 'right, together, left' for the hambo spin. The rest of the week was a mixture of 'lefts and rights' as we performed at various stages in the festival park and town, and 'togethers' as the two teams developed a finale and various interactions to present the Cotswold and Clog traditions to appreciative audiences.

At the same time, the men go 'left, right, together'. Doing different things at the same time was also a feature of the tricky operation of raising the newly re-garlanded town maypole. The Polish and Norwegian teams and ourselves had 15 foot long callipers to raise the tip first then working our way down to push the pole vertical. It would have been better if the Polish translator had told the lads not to push so hard!

So the first couple were off doing a dignified Hambo down the crowd-lined main street. They promenaded and spun past the knowledgeable locals, other competitors and judges, to encouraging applause. About 20 seconds later, the second couple started. It took about 4 minutes in real time to do the 100m or so, but it felt very much longer! Some couples were aiming more for speed than style. The stamina of the band was impressive, with over 50 couples competing.

Then they announced the numbers of the winning couples, and this just happened to include all the overseas visitors! We won car shampoo, a wallet, a scarf, sunglasses and a Swedish wooden horse. We also won a great trip, and made many friends. The festival was organised through CIOFF, and the hospitality and care were excellent, with our long-suffering guide Therese patiently finding out about buying brooms, going on boat trips etc. Many thanks to all concerned.

Hazel Hall



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News, gossip and information about rapper dancing and dancers from around the UK and abroad.

FOX MORRIS GO DUTCH



Following a previous visit to Enkhuizen, Holland by some of the side who sing sea songs Foxes we able to accept an invitation to dance for the weekend at the English tea rooms in the town. At the very last minute before their arrival the local Morris Ring side Utrecht Morris men agreed to meet and share dancing on the Sunday.

As we made our first exploration of the town on Friday we came across a notice announcing our arrival. This turned out to be on the window of Mike and Ineka's home, the owners of the tea-room who made the invitation and arranged the dancing permits. They joined us after dinner and explained that they dare not use the website photos or painting to send to the council for permission, as we might be too frightening! They sent Cotswold dancer pictures - as if we would use hankies!

Heavy thunderstorms on Saturday morning cleared before we were due to dance. As we were told we look so terrifying we opted to march from the campsite to the tea-room in kit dancing and playing. We took a route through the main shopping area and really turned heads! Arriving at the tea-rooms we had a good crowd and so Mel got everyone into the dancing.

Someone was definitely on our side as the rain returned when we were due to have our break, but cleared again when we resumed at 4.30pm. Mike saved us a table in the tea-room and served us with free tea and coffee whenever we liked. (Price for English tea and cakes was 15 euros! - posh eh?)

It was a rush to get back to the campsite shower, change and return to the tea rooms for 6.30pm, Mike was worried when no-one was there on time but by 7 everyone had arrived to share the magnificent feast that had been prepared for us and some invited guests. The evening continued with wine song and session until late. Mike read a poem he had written to mark the event. We presented Mike with a framed Headingham print

and he presented us with some white hankies should we feel the need to dance with them!

Sunday was still a showery morning but turned out to be a better day. We met Utrecht Morris men members of the English Morris Ring, at the tea-rooms and were happy to share the dancing for the afternoon. The tea-room and terrace were full and there were good crowds along the quay side. Brian worked hard at shaking the box made by Ineka and we collected 200 euros for the Dutch children's charity Motherhood. We danced Grenadiers together, with Utrecht Morris Men they are an excellent Cotswold side and usually get paid lots of money to bring the English feel to an event. But they were really nice guys too - it seems the Dutch have the same sense of humour as the English and there was lots of good craic.



Utrecht were not able to field a full side to go on to the Yan Bot bar but 5 still followed and shared the dancing into the evening. We wanted to dance Grenadiers together again and so Andy was presented with the baldricks and I found a use for the white hanky we had been given, tying it to Andy's belt for effect. He was pushed and shoved while dancing to fit in with the Cotswold style but managed really well, I think he might have even got a taste for it! Yan Bot gave us soup and Dutch croquettes for tea, and included the Utrecht men. We stayed there for the rest of the evening talking and singing. Mike and Ineka joined us and insisted on buying drinks for the side because we would not take any of the money he offered us. A truly great weekend, perhaps we shall be able to go back next year - anyone want to come with us?

Ali & Steve Underwood

Contacts:

Tea rooms - <http://www.gumbleton.nl/>

Yan Bot Bar - www.tourdebok.com

Utrecht Morris Men -

<http://home.wxs.nl/~FJ.VAN.HALL/umt/umt.htm>

MORRIS AT MOIRA



Bakanalia Border Morris - Leicestershire, hosted the first of what we hope to be an annual event called this year "Morris On - Moira". Moira is a charitable trust museum set in parklands near the historic town of Ashby de la Zouch, Leicestershire. The event was held over the weekend of the 1st to 3rd of July this year. The format was: the arrival of the teams on the Friday, (who where camping/caravanning were welcomed at the site). The bar opened at 7pm and music sessions soon got underway.

On the Saturday we organised dance-out tours a.m. and p.m. in an open top bus around the local towns, villages and attractions. At the site we had some craft stalls and the attractions of the Museum "Guided walks" "Canal Boat Trips" "Children's activities" and displays and workshops of our different types of Morris.

In the evening we ran a Kids Ceilidh followed by a Ceilidh with local musicians joined by some of our visitors. "Mr Fox" of Sheffield brought the evening to a dramatic close with a performance of Mystic Dance, Dialogue and Pyrotechnics.

On the Sunday we had more craft stalls, strolling musicians and three competitions. First "A song for the National Forest"; Moira is at the centre of the National Forest. This was won by "Black Annis Morris" of Leicester. Then an individual jig competition, won by Black Annis's Fool – "Big Willie", performing a Broom Dance! (you had to be there) Finally a "Morris for the Forest Dance" a new dance created to celebrate the growing of the National Forest. This was won by our own side Bakanalia Border Morris.

We had good weather for the weekend and we had a great welcome by the people and museum of Moira AND we will be doing it all again next year on the 23rd, 24th and 25th of June 2006- "Midsummer Morris at Moira". We are in the process of setting up a web site for Moira but right now you can visit our Bakanalia website for details. Teams and Sides wanting to attend can contact me on macajohn2002@yahoo.com. Free camping and free dance out transport will be provided (Open Top Buses). Free Ceilidhs and entertainment, can't say fairer than that. We leaned a lot this year and we will make it a great event that everyone will want to be at in 2006. A BIG "Thank you" to all the teams who supported us this year and the supportive messages from the teams who were unable to attend due to prior commitments this year.

Book your place the sooner the better for 2006.

All the very best.

John Mc Donald – Squire of Bakanalia Border Morris

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Oh What Transport of Delight!



In our all-too-short history (is it really 9 years now?) OBJ have done quite a lot of morris dancing, and we've done it in some very odd places.

We've done it in confined spaces, we've done it laying on our backs, we've done it in the sea, we've done it in boats, we've done it on a bus, we've done it in a Chinook helicopter, and we've done it in trains – in fact, loads of trains.

Thus far, we've danced on trains operated by British Railways (or whatever they're called now), on the Severn Valley Railway, on the Swanage Railway, on the Cholsley & Wallingford Railway and on the Watercress Line in Hampshire.

So, just for a change we thought we'd have a weekend in North Wales, and dance on The Festiniog Railway – and jolly nice it was too.

In addition to the Festiniog Railway, North Wales has a lot to offer – for example The Welsh Highland Railway, The Talylyn Railway, The Snowden Railway and almost as an afterthought; some mountains, scenery and other stuff.

The chosen weekend was the end-of-term weekend of 23-24th July, so many of us arranged to stay on in Wales and make the morris weekend the starting-point for a longer holiday. We did this last year after Wreckers fantastic Weekend in Cornwall, so this kind of trip is now an annual event for the calendar.

Cross Foxes, Garndolbenmaen

Our base-camp for the expedition was the village of Garndolbenmaen. Where? I hear you say! It's just in between Caernarfon and Porthmadog. That's Caernavon and Portmadoc to anyone English over the age of

40. Garndolbenmaen is famous as the location for the Cross Foxes pub – run by Martin and Jan, musicians for Wicket Brood Morris. The village also boasts a large and amenable guest house (Nant Heddwch) run by Dave and Eileen Antill, which is big enough to accommodate a whole morris team. For those who enjoy communing with nature for their morning ablutions, there's a good camp site nearby. In spite of our



Martin and Jan at Cross Foxes

efforts, Martin, Jan, Dave and Eileen are keen to offer their hospitality to any other morris teams who might visit the area.

The Friday evening started with a bit of a knees-up at the Cross Foxes, then early-to-bed at 2am so we could arise fresh and rested for the Saturday.

The Festiniog Railway

We were joined on the Saturday by Clerical Error – many of whom live in North Wales. The very nice people at the Festiniog Railway – especially Samantha Hughes – worked out a very attractive train fare for a large party of us. They also worked really hard to make sure that our day went smoothly by reserving carriages, and keeping dancing areas free for us. Little things like that are a big help when you have 40-odd (or is that 40 odd) morris dancers to herd into the right place at the right time. Many of the railway's staff joined the audience at Porthmadog station, and some even joined in "East Acton" danced at Tan y Bwlch.

Clerical Error proved to be excellent company for the day, which very quickly turned into a music-session-on-wheels, interspersed with dancing at the stations, and we bid them a fond farewell at the end of the day – we'll be



Teaching Clerical Error Brimfield

dancing with them at the Wallingford Bunkfest in September. The only regret about the day was that the carriages on the Festiniog Railway are just too small to dance in – although I’m sure that something could have been organised if we had requested it.

The Royal Goat, Beddgelert



Dancing in the rain at The Royal Goat

The knees-up resumed at the Cross Foxes on Saturday night, after Jan had fed us all. Avery tired and very happy OBJ stumbled out into the darkness for a few hours sleep before getting up and driving to Beddgelert on the Sunday morning. The day started out rainy (it was North Wales after all), and carried on rainy. Nonetheless the nice people at the Royal Goat in Beddgelert provided a location for us to dance – on their patio under a giant umbrella. We soon found that most of our dances worked just fine so long as we were careful to pass the umbrella-pole right shoulders.

We adjourned once again to the Cross Foxes on Sunday afternoon, where the rain had

eased to a downpour, and performed a very fast “Worcester Monkey” in the street outside, much to the amusement of the locals. This dance was written by Martin, and the music by Jan, and is regularly performed by OBJ and Wicket Brood as a double set at festivals etc. We returned to the pub, and Martin kindly offered that we could clear the furniture out of the public bar and dance there, which we did until we just couldn’t dance any more.

Other things to do in the area

Some of us spent the following day on the Welsh Highland Railway, which we can thoroughly recommend to those with steam in their blood and soot in their socks. We also managed to visit Criccieth for a paddle, and Portmerion (I am not a number, I am a free man... etc). There are plenty of castles, mountains and pretty scenery on offer for those who don’t want to spend a whole weekend in a pub or dancing or on a railway – I imagine those kind of people must exist.

All told, the weekend was a great success. Should any sides want to follow in our footsteps, here are some useful phone numbers:

Festiniog Railway: 01766-516024 Nant
Heddwch Guest House: 01766-530767

Cross Foxes Pub: 01766 513909

Colin Charman OBJ Border Morris -
www.obj.org.uk

Morris Matters



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Flag Crackers of Craven at the Europeade, Quimper Brittany, 20th to 24th July 2005.



"Qu'est-ce que l'Europeade?" (well, actually, being Yorkshire folk, "Wot's a Europeade?") was the cry when we received an invitation, last November, to dance at this year's event being held in Quimper, Brittany.

Well, to quote the bumph. "On a Europeade each country of our old continent experiences the charm, rareness and the magnificence of its arts, its customs and its own character, with the same ideal that unites us between people and people. Our common ideal is a Europe in peace and freedom, in which the culture of the people is blooming. "Unity through diversity". This is and always will be the purpose of the Europeades."

Strange, then, that we were totally unaware of it's existence! This European Folk event has been held every year since 1969, hosted by many countries (never UK though, yet?). The 2005 event involved 4,500 dancers and musicians in 175 teams from 25 countries.

Anyway, we had enough interested side members to accept the invitation and planning was under way. Did we want to travel together on a coach and sleep in school halls arranged by the Europeade Committee? "Ooooh, NO!" said the majority. We love each other to bits but becoming, as many Morris sides seem to be), a little "chronologically challenged" we need more (lots) comfort and privacy than that. Eventually we found a campsite in Quimper and some hired their accommodation and some took their own caravans. We all made our own travel arrangements and all ended up on the same campsite in time for the festival! Fantastic.

And what a fantastic time we had. A short performance at the opening ceremony held in a large sports stadium, 2 or 3 half hour dance spots around the beautiful town each day (thank you Whitethorn for dancing with us, "one about" was a great idea) and a parade so long, we were 95th out of 200, that it took 3 hours to pass by, with the leaders finishing before the later sides began! A chance to meet and dance with sides from as far apart as Finland and Sicily, Ireland and Ukraine and a tremendous reception wherever we went. We even did an impromptu dance spot on the campsite.

Next years Europeade will be held on 19th to 23rd July in Zamora, Spain, and the 2007 event is in Horsens, Denmark. The organisers are very keen to involve more traditional English/Uk dancers. If you or your team might be interested in taking part in a future Europeade contact Iain MacLennan-Brown at iain@nicholsonbrown.fsnet.co.uk and visit the Europeade website <http://www.europeade.be>



Flag Crackers will also be delighted to give more into., help or advice to anyone interested.

Chris Needham, Squire, Flag Crackers of Craven

CROOK MORRIS SUMMER WEEKEND OF DANCE.

While the poor punters at Warwick FF got drenched, two hundred happy dancers and musicians were welcomed to a sun drenched Coniston in the beautiful Lake District. The Friday party had stupid games, good food, exemplary dancing, real ale and it achieved that together feeling that Friday nights are all about - yes a lot of us were a little the worse for wear!

Our Saturdays tours run to a well tested formula and so all the teams met up with each other during the day and Crook's organisation really impressed our guests when they were treated to a display by a single engined stunt plane. The local Rotary thought they were responsible but we know better. We sang and danced on the steamer trip as usual and then relaxed for an hour or two back at base, with swimming for those who still needed exercise.

The evening meal was sumptuous, home cooked and the news that the "Crookery Book" will be available early next year attracted several advance orders! Speeches were kept short, well done Suzanne Ambrose squire of Crook.

Then it was over to the ceilidh. PEPPER IN THE BRANDY were simply magnificent and played with great style, feeling and energy. Fiona Loynes chose a cracking variety of dances, delivered with humour and panache. It's no wonder that she is picking up bookings at ceilidh clubs and festivals. This truly refreshing night was augmented with a group of about 12 visitors who had never danced before but who got up for almost every dance. They left in the early hours singing the praises of the band, the caller and all the people who helped them through and didn't push and pull them around. The bar was heaving all night and I think we went to bed some time between 3 and 4 am.

Our traditional procession in Kirkby Lonsdale was, as ever, a lively and colourful pageant of all the sides. The crowd wasn't huge but was very appreciative and generous. With a finale of a massed Dorset Four Hand Reel that was it done for another year. We waved sad farewells to our guests from Earl Of Stamford (champion collectors on the Saturday), Horwich Prize Medal Morris Men, New St George, Betty Lupton's Ladle Laikers, Mucky Mountain Morris, The Iron Men and Severn Gilders, Rockhopper Morris and Pecsætan.

Next year sees us celebrate the sides 25th year of existence. The weekend is already full! Every early invitation was accepted and plans are already underway for it to be an absolutely phenomenal weekend.

Martyn Harvey (foreman) Anne Hajnrych (publicity)

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Three Generations – and going strong

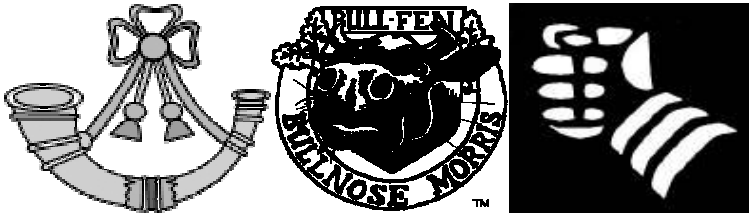
Morris Dancing really is an activity the whole family can get involved with and enjoy. Belle d’Vain is a women’s dance side based in the Vale of Evesham, Worcestershire. Pebworth Morris Men are a male side from the village of Pebworth. Pictured are Tina and John Giles, Ian & Liz Hazeldene - Daughter of Tina and John, and James (5) and Amelia (3) - son and daughter of Ian and Liz.

‘We really enjoy morris dancing and it’s great to have a hobby where the children can come along and be involved.’ said Liz Hazeldene. ‘The children are too small to dance – we are a men and women’s side – but they can dress up, come along with us and often join in with the musicians. As the Children grow we hope they will retain their love of the dancing and music, in this way we are trying to make sure the tradition never dies’.

Both Belle d’Vain and Pebworth Morris have had many father & son and Mother & daughter relationships over their history. ‘We have even had a group of 8 dancing where we had 3 mothers and 3 daughters plus 1 Nan and her grand daughter to make up the set’. Said Tina Giles, ‘It makes us very happy and proud to see our children and grand children enjoying the music and the dance.’



Pictured on 1st May 2005, out side the newly rebuilt Fleece Inn at Bretforton. L to R John Giles (dad and granddad), Liz Hazeldene (Daughter) James Hazeldene (5), Amelia Hazeldene (3) Ian Hazeldene and Tina Giles (mum and granny).



BRITISCHERS FESTIVAL

"Freedom of the City" Paderborn,
Germany

28. MAY 2005 was not only the hottest day of the year in Germany (38^o C) it was the day the British Armed Forces, from barracks surrounding Paderborn, were granted 'Freedom of the City' for the day. ... It was also just 10 days after Bullnose Morris were invited there to dance there by the 20th Armoured Brigade as part of their contribution to the event.

The event being that, the British forces took over the city for the day turning the picturesque German market town into 'Little Britain' (*Not at all like the TV series*) for the day. A celebration of our (British) culture, highlighting the variety of British, Irish & Commonwealth traditions represented by various Units at the Paderborn Garrison. Above all it showed how much the British Armed Forces appreciated their enduring relationship with Paderborn.

For over sixty years British soldiers have been stationed in and around Paderborn. Although the reasons for their being there have evolved, one thing has been constant throughout, they and their families have been made to feel most welcome by the people of Paderborn. So much so that many soldiers have married into the community and become permanent residents. This was a very special day for the British community who were very honoured to be formally recognised by the town. The festival aimed, and succeeded in offering a taste of some of the cultures represented by the different British Army Regiments based there.

The Day started with the various units: 20th Armoured Brigade, 1st Battalion Light Infantry, Royal Lancers, Queens Royal Highlanders and the Princess of Wales' Regiment with contingents from the Fijian Islands and the Gurkhas; marching into town with their colours, led by pipes & drums and military bands. The 1st Battalion Light Infantry marched in last, led by their buglers, at their break neck speed of 140 steps per minute! They all paraded in front of the Rathaus (town hall) where The Colours were presented to the dignitaries of the town as the Brigadier requested permission to enter the town and invited the Bürgermeister (mayor) to inspect the troops. The troops were inspected; permission to enter granted and, by special warrant, amid fanfare and ceremony 'Freedom of the City' for the day was granted to the Brigadier and his troops. And so, the troops paraded out of the town square and a transformation was under way.

The town was divided into three areas:~

(1) The Rathausplatz had: five a side football, cricket, tug-o-war, mini rugby ~ Pimms, strawberries & cream, fish & chips. English pubs selling real ale, Punch & Judy and the British Forces Broadcasting Service transmitting live the Fijian's choir. Gurkha dancing (*looks good on radio!*) and us, Bullnose Morris (trying to avoid the girl with the microphone trying to record the sound of our bells). I gave a live interview about the history of Morris dancing and then performed around the platz to a very appreciative German audience.

(2) A lifestyle area where market stall were set out selling British memorabilia and other touristy tat but also here was a display of classic British cars, a London Taxi and a Routemaster bus. There were British bobbies and firemen where again we danced before repairing for some lunch in the Irish & Scottish section selling Guinness & Scotch, Haggis, neeps & tatties, soda breads, Irish stews, sausages etc. ~ Being so hot we stuck to liquid food - extra cold Guinness.

(3) An entertainments area with Brass bands, youth bands, buglers, Welsh male voice choirs, Fijian choirs, Nepalese dance, Cotswold Morris (*Bullnose of course*) Scottish Pipers and the only other representatives of English folk culture, The Newcastle Kingsmen rapper side.

The day was long and hot so naturally much liquid was imbibed before the last of the cream teas and returning to our billet in The 1st Battalion Light Infantry's Sergeants' Mess for a rest. The Kingsmen and the Bobbies were billeted with us and naturally we all went into town for an evening meal and sample the biergartens. After a splendid meal we lost the Bobbies who went with some squaddies to a night club and we went with the Kingsmen, who were still in their dance kit, to show as many Paderborn bars as possible the delights of rapper. We (Bullnose) returned to the Sergeants' Mess about 2am. 24 hours earlier we were drinking in the Sergeants' Mess after arriving at the 1st Battalion Light Infantry barracks at midnight. We left Stansted at 8pm. The Kingsmen returned during breakfast with just enough time for some coffee before they left for the airport ~ We never did see the Bobbies again!

We spent a leisurely Sunday, with brunch on the Rathausplatz in the sun and looked around town Paderborn is a major university town with many fine buildings. It is supplied with its own springs, which account for the very good beers brewed in Paderborn and a Roman Catholic cathedral that is said to be the most important cathedral outside The Vatican ~ but by 8pm we were back at Stansted.

After a very hectic 48 hours we were tired but proud to have been part of a great day representing England.

Basques in the Garden of England

A Language from no-one knows where, and dancing from out of this world

Over the years Headcorn Morris have been lucky enough to be invited to many places, from Estonia to Hungary and Belgium to Boston. In May 2004 we were invited to dance at an annual festival in the Basque Country. As reported here we had a fantastic time and made some good friends. Following this visit the side felt it was time to return some of the marvellous hospitality we have received over the years by inviting our hosts back this summer. So a tentative invitation to **Itxas Argia Dantza Taldea** from Getxo near Bilbao was sent and eagerly accepted.



The practicalities then started to raise their heads, how would we finance it, where would they stay, where could we dance, how do we feed them? A committee was set up to raise sponsorship and find everything that was needed. The main sponsorship came from Awards For All, as well as local businesses who provided a great deal of sponsorship in kind.

Everything was organised for 35 dancers to arrive at Stansted Airport on Thursday afternoon, then the phone call. "The airline won't transport all our costumes and equipment! No problem, we have hired a van and 3 of

us will drive up overnight." Wednesday afternoon. "We have collected the van and they will not allow it to cross the channel. Help!" Ned finds van, gets on Eurotunnel, collects equipment and dancers and gets home in less time than it takes to collect the rest from Stansted. The advantages of living in Kent!

The group were so enthusiastic about everything they did while they were with us. They were dancing within 5 minutes of arriving at the hostel and at every opportunity they danced, played or sang throughout the weekend.

At home in Getxo the group has more than 100 members from 5 years of age upwards. It is part of them being Basque. The dances they perform have been collected from all over the Basque country and were rigorously suppressed during the Franco years. Their dance traditions may show similarities to our own and other European cultures but their language is unique. It is very old and no one knows its origins.



Both men and women dance around a maypole with multicoloured ribbons. The maypole has a figure attached to the top and the ribbons are supposed to represent burning at the stake.

The men's dances are vigorous and almost balletic with complicated stepping and very high kicks. They use sticks, swords or garlands and many similarities can be seen with the various styles of English dance.

The first dance for each show by the men was Aureska which

is a solo dance in honour of the local authorities and involves a range of complicated steps and high kicks. It would make a superb entry for the John Gasson Jig Competition.

The women dance with either garlands or ribbons and use long skirts, which emphasise the many spinning movements.

Friday saw a trip to Canterbury. Getting them around the town was assisted by Hesos the pipe and taber player. We only needed to guide him and the rest followed the music. First stop was to meet the Sheriff of Canterbury who explained some of the history of the city and its regalia. As ever the group danced, even though they were not in costume. Following a visit to the Cathedral the entire group were guests of Christchurch Canterbury University in the garden of St Martins, the oldest church in England, before a session of retail therapy. In the



evening we fed everyone and the Headcorn musicians played for social dancing where once again the similarities between the 2 traditions could be seen



Saturday dawned overcast with the prospect of thundery showers. We were due to present 2 shows in the centre of Maidstone with no cover. The first show went well until about 5 minutes from the end when the heavens opened. The second performance after lunch was even wetter and unfortunately the women were not able to dance due to the rain. Ian the Headcorn Fool was met by a stern young lady in a flack jacket with fluorescent tags fiercely clutching a radio. "I have been informed that there is a serious case of foreigners in strange attire viciously kicking in the air whilst wearing strange colourful clothes. There have been reports they have been attacking each other with various dangerous looking folk implements!"

Our attempts to introduce them to the peculiarly Kentish tradition of Bat and Trap rebounded on us as they were

considerably better at it than us! (The finger wasn't broken it was only dislocated and he didn't need it to play the tabor anyway.) We did however hold our own in the music stakes in the pub after dinner.

Sunday morning was given over to a series of joint workshops in which Headcorn taught the Basques (and some visitors from Frog Island) some of our dances and then we were taught not only Basque dances but also some of the Basque language as well.

The afternoon took over the village square in Lenham for another joint show. It was also an



opportunity to show off what had been learned that morning. Once again it showed the ease with which the Basques picked up a new style of dancing

In the pub afterwards they danced their own social dances such as the Fandango but also samba and lambada. In the pauses for breath they sang fiercely patriotic Basque songs. Hesos' pipe is not one of those quiet English pastoral instruments. When he played it indoors he could make the windows rattle but he could

also play love songs. For sheer volume, however, 2 shawm players and a drummer in the back room of a pub is hard to beat.

Following a very late night alarms were set for 4.30am to get everyone on the coach by 6.30am. The owner of the hostel asked if we could dissuade Hesos from blowing reveille as he had every other morning. Ian wasn't sure that he had understood so determined to be awake to stop him. Sure enough at 4.30am the drum starts, Ian leapt up and got tied up in his sleeping bag. All the young lads who hadn't been to bed then leapt on Hesos to wish him a happy birthday.

All told an excellent organisational effort and a lot of work from everyone involved. I think that both groups enjoyed themselves and made some new friends and learnt something about each other's cultures and traditions.

At a time of great violence very close to home both in England and Spain (2 ETA bombs exploded over that weekend) the music and dance strengthened links that go beyond words and national barriers. This trip was made possible by the lottery and it is to be hoped that the great financial demands of the 2012 Olympics will not stifle the funding that enables different peoples to share the sheer joy of breaking bread, dancing and singing together. We need it more than ever.

Would we do it again? Not this year.



When he played it indoors he could make the windows rattle but he could



*Pete and Margery Thomas
Headcorn Morris*

Sidmouth Folk Week, 2005.

Chinewrde Were There



Chinewrde were very happy to be invited to take part in the new format festival and we very much enjoyed ourselves despite getting rained on!

Highlights included dancing on the esplanade with the flexibility of being able to pick a spot and another friendly side or two to perform with. The photographs show us in the procession and sea-gazing at the end. We renewed old friendships with sides we hadn't seen for a while and who still wanted to dance with us! The initial shock of being asked to do a workshop at nine o'clock in

the morning, which aroused mutinous cries of "is that morris time?" and "I'm not doing that!" soon faded when we were pleasantly surprised by how many really enthusiastic people turned up to learn our vigorous version of Ashton-under-Lyne, taught by Debbie Hardie, our Foreman. Everyone seemed happy and there were no serious injuries!

The Connaught Gardens was an inspired choice of venue by the Sidmouth Steppers (whose welcome and organisation impressed us very much). It also gave our band a chance to show off, which they will do with very little encouragement.

Sidmouth Folk Week definitely got the thumbs up from Chinewrde!



Now that's what I call a big team! (Don't take that the wrong way-Ed)

AND HERBACEOUS BORDER BLOSSOMED

Wow! What a week that was! Sidmouth FolkWeek, the festival that nearly didn't happen. But it did, and we - Herbaceous Border, that is, had a wonderful time.

Herbaceous Border has met at Sidmouth for a number of years, with a core of existing dancers and musicians from all over the country together with anyone else who wants to join in. This year, as well as our evening 'Dance-Outs', we have run 'Have A Go Sessions' on the Esplanade every morning throughout the week, encouraging adults and children to dance with us. I'm not sure of the age of the youngest participant, but the oldest was a lady of 92 who, having seen (and heard?!) out of her hotel window how much fun we were having, came out to get a bit of the action.

We had 50 people (dancers, musicians, torch and banner carriers) in the torchlight procession at the end of the week. Many of these had never morrised before and had scoured the charity shops of Sidmouth during the week for the wherewithal to make their tatter jackets.

This quote, from one such new dancer says it all: -"If anyone had suggested two weeks ago that I would be wearing tatters and a feathered hat and dancing with a stick in public, I would have dismissed them as completely mad! You were so inspiring and supportive to all us 'new borderers' that I got completely caught up in it all. Taking part in the procession and the beach celebrations that followed was so inspiring and I felt honoured to be part of it. I honestly can't remember when I enjoyed myself more.

This year we have danced at a number of other festivals too, and there's more to come. For further details about Herbaceous Border and where you can dance with us - ring Sue White on 01237 451261 or e-mail sue@suewhite5.wanadoo.co.uk or text Kurt Sauter (our "Head Gardener") on 07949 612145

Calendar



September

Sat 24th

Sarum Morris - Folk All Around Chipping Norton.

Fri 23rd – Sun 25th

Morris Federation AGM hosted by Mad Jacks Morris in Hastings

October

Sat 8th

Shrewsbury Morris Ceilidh at Sundorne School, Shrewsbury with All Blacked Up & Baz Parkes. Details 01939 233977

Shambles Morris

Border Swap Shop £5.00 per head
Village Hall, Park Lane, Charvil, Berkshire
10.30 AM TO 4.00 PM

Lyn Middleton
0118 979 2004

21st -23rd

Fools and Animals Unconvention,
Cromford, Matlock
Hosted by Ripley Morris Men

Sat 22nd

City Clickers Workshop Bristol

November

Sun 6th

Rampant Rooster Morris -12.30pm Brockham Green with Sompting

Sat 19th

Glorishears of Brummagem Celidh,
Band: Captain Swing
Hardy Spicer's Social Club, Erdington, Birmingham

Cost: £6.00 per person

Contact: Pauline Leddy 0121 694 5854

Sarum Morris Celidh

Band: No Strings Attached
Michael Herbert Hall, Wilton
7.30 to 11.00 p.m.

Tickets £6 each

Contact: Sarah on 01980 610151

December

Sat 10th

Shrewsbury Morris White Christmas Ceilidh at Sundorne School Shrewsbury. With Pump Action. Details 01939 233977

Boxing Day

Rampant Rooster Morris -12.30pm Mummings Play, Brockham

PlainCapers trip to Estonia August 2005-08-18

10 years ago the Invicta Morris side was invited by a group of dancers called Upsiad to take part in the Baltica Festival in Estonia. We had a wonderful time, made many friends and one couple loved it so much they bought a house there near Tartu.

So 10 years on the same dancers now called Plain Capers revisited Tartu spurred on by the wonderful Milvi the driving force behind Upsiad. Some



readers may remember when Upsiad came to Broadstairs in 1996. Six of the original dancers and the original musician plus some for who it was a first visit to Estonia met at Brian and Lesleys house. A total of 15 people found a sleeping space on beds, floor and a sofa.

Milvi had arranged for us to dance around Tartu on Tuesday and Wednesday both days blessed with sunshine which was lucky as anyone who saw the Athletics from Helsinki will know the Baltic region was wet in August. We had worked out a programme of dances, music and solo jigs (performed by Malcolm Smaile of Brighton Morris). At every spot we quickly gathered an interested and appreciative audience. On one occasion a man who spoke very little English but had enjoyed watching the dancing presented each of us with a red rose.

A memorable moment came when a woman who had apparently started on the excellent Saku beer early got increasingly into the rhythm. She started tapping her stick, eventually trying to join in with Malcolm and finally throwing away her stick. Oh such are the miracles the Morris can perform, the lame shall walk again.

The high light was a reunion with several members of Upsiad now with young children, they are all enjoying the benefits the changes of the last ten years have brought. None of them are dancing now but they joined in a dance they had taught us in 1995. (We did this as a party piece with members of Hartley at Broadstairs in 1996)

At the end of the days dancing we all enjoyed the traditional home comforts in Estonia, sauna, beer and barbecue.

Thank you to Lesley and Brian for welcoming so many of us in to their home, to Milvi for her energy and organisation and to all of Plain Capers and Malcolm who fitted this trip in around variously, helping to host the dancers from Bilbao, Broadstairs, and Dranouter Festivals.

Cathy Sharman - Plain Capers .

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A WEEKEND OF DANCE, MUSIC AND SONG IN THE HEART OF THE NORTH WEST



Newburgh Morris Weekend of Dance and Four Fools Folk Festival

For the last four years **Newburgh Morris** has hosted a weekend of dance to combine with this Festival. Up to sixteen sides perform at a variety of venues in the historic Lancashire market town of Chorley and at the Festival site, now in Lostock, near Preston.

Four Fools Festival has been running for fifteen successful years, with a regular programme of well-known performers from across the folk scene. This year's events included concerts with Norma Waterson and Martin Carthy and a Ceilidh with Captain Swing.

When not dancing we offer free admission to **Festival events** for dancers and musicians - concerts, singarounds, music and song workshops, Folk Club, as well as the Saturday evening Ceilidh – the band for 2006 is **Hekety**. All Festival events are on site.

There is free camping for performers on the patrolled Festival site with showers, real ale bar and hot and cold food. **Half price** admission and camping for non-performers.

Next year's Festival runs from 23 to 25 June 2006. This year gave us a late change of venue but for next year we're making sure teams have an early chance to join us. We shall be sending invitations out in October but if you want to be put on the list now please get in touch. We would especially like to have more Southern and/or Cotswold sides – why not take the plunge and visit the place where (north west) Morris began!!

For an invitation write or ring Barbara Barclay at Badgers Rake Vale Lane Lathom Lancashire L40 6JH Tel: 01257 463942, Phone or Fax Rachel Calderbank on 01257 269397 or e-mail Rebecca Richardson at rebecca@duttons50.freeserve.co.uk

If you want to know more about the Festival you can access Angie and Ken's Festival website at www.four-fools.co.uk

We offer plenty of dancing in good company with appreciative spectators and a wide choice of music and song during the weekend. Join us!

MORRIS FEDERATION SHOP

PUBLICATIONS:

Cotswold Glossary: An invaluable reference book including definitions of steps and figures found in two or more traditions; a cross-reference to all Cotswold traditions and types; terms used by different authors for the same movements; Morris musicianship and much more.

£4.00 + £1.25 UK, £3.50 OVERSEAS (p&p)

Adderbury: Produced jointly by Tim Radford and The Morris Federation, this book contains the history of the tradition, copies of original notation from the Blunt manuscript and modern notation with easy-to-follow diagrams for 13 stick and 13 hanky dances. Includes photographs and music.

£4.50 + £1.25 UK, £3.50 OVERSEAS (p&p)

North West Morris: This book contains notations, illustrated with figures and diagrams for ten of the best North West Morris dances, originally researched by Trefor Owen.

£4.00 + £1.25 UK, £3.50 OVERSEAS (p&p)

Wheatley: Wheatley is a very pleasing tradition to dance and yet one of the most straightforward. This book was produced from a complete review of source material and includes current practice and innovation.

£3.25 + £1.25 UK, £3.50 OVERSEAS (p&p)

Hinton: Traditional and creative Morris by Sue Swift.

£4.00 + £1.25 UK, £3.50 OVERSEAS (p&p)

Abram Circle: Provides background, complete notation, pictures and music for the Abram Circle dance. The dance originates from the North West but has a different structure to most North West dances.

£3.00 + £1.25 UK, £3.50 OVERSEAS (p&p)

Molly: Dancing into the Twenty First Century, by Tony Forster

£3.50 + £1.25 UK, £3.50 OVERSEAS (p&p)

BOOKLETS: A series of A5 sized booklets with between 8 and 20 pages

Warm-up exercises: Clear diagrams and careful explanation of exercises designed to prepare dancers and reduce the risk of injury.

£0.90

Publicity tips: Hints on promoting your team, attracting new members, etc.

£0.90 (Temporarily out of stock)

Raglan Bantamcocks Morris: characteristics of the tradition, notation and some music

£1.25 + £0.50 UK, £1.00 OVERSEAS (p&p)

Women and the North West Morris Dance

£0.90

Beginners and Basics: Roy Dommet's ideas on the basics of Cotswold. Essential reading for leaders and foremen.

£1.25

Twenty Years On, 1975-1996

£1.25

Border Morris: a brief outline

£0.90

Few Facts About the Morris

£1.00

BELLS:

Size/qty	25	50	100
1 1/4"	£13.96	£27.26	£54.40
1 1/8"	£8.87	£17.45	£34.63
1"	£7.22	£14.27	£28.25
7/8"	£6.43	£12.49	£24.71
3/4"	£6.19	£12.04	£23.80

NB: For bells all prices include 1st class postage

PROMOTIONAL GOODS:

Sweatshirts: Sizes – S. M. L. XL. Colours – black, navy, raspberry, yellow, jade, white, royal blue

Round Neck: £11.00, Button: (black and navy, small only) **SALE £7.50** No choice of colour (Was £12.50)

T-Shirts: Sizes – S. M. L. XL. Colours – black, navy, red, yellow, green, white, royal blue

SALE £3.50 No choice of colour (Was £5.50)

(Please give 2nd and 3rd colour choice for clothing)

Stickers: 4" diameter bearing MF name and logo – self-adhesive for music cases, files, etc.

£0.50

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£1.25

Leather Key Rings: 2" in diameter bearing MF name and logo on natural background

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Most booklets and promotional goods include postage.

Prices are correct at time of printing.

Please complete enclosed order form.