

Ducklington Dances taught in Sidmouth Festival workshop 1997:

Trunkles

Figures

FU/D, HR, HR, HH

Chorus

Diagonal corners 1+6, 2+5, 3+4

Learn Galley (onto lt ft) and Upright Capers (step, tap, caper, caper)

1st time

Corners salute in turn - oss lt, oss rt, HC, LR (on last caper strike lt ft together in centre of set)

Corners cross in turn - oss lt, oss rt, oss lt, oss rt, galley on lt, caper R, L (rt ft ends in air)

2nd time

Corners salute in turn as before

Corners Cross in turn - 4x HC, galley on lt, caper R, L (rt ft ends in air)

3rd time

Corners salute in turn as before

Corners Cross in turn - 4x UC, galley on lt, caper R, L (rt ft ends in air)

Owl Dance

Figures

FU/D, HR, HR, HH

Chorus

Practise 1 double step forwards (turning 180° to rt on hop) and 2 backsteps backwards

Crossing in diagonals

Top two odds (1+3) cross rt shoulders with bottom two evens (4+6) using 1 DS and 2BS

Top two evens (2+1) cross rt shoulders with bottom two evens (5+6) using 1 DS and 2BS

Top two odds (4+2) cross rt shoulders with bottom two evens (5+3) using 1 DS and 2BS

At this point the set is inverted but on original sides

All dance one DS starting rt ft, then one HC (Lrr)

Next figure starts from this inverted position.

Nutting Girl

Corner dance

Figures

FU/D, HR, HR, HH

Chorus

1st corners cross oss lt, oss rt, turn rt on hop of oss rt, 2 backsteps out and 1HC on spot facing across to diagonal.

2nd corners come in on 1HC then oss rt etc

then 3rd corners the same but everyone joins in last HC

Go back into circle position facing inwards

Everyone dances 2DSs across centre (passing rt shoulders all at once) of circle to opposite position in circle facing out

All dance 2HC turning lt back into set position

Orange in Bloom

Figures

FU/D, HR, HR, HH

Chorus

Corners in turn

First chorus

1+6 dance oss lt, oss rt across set to position opposite place between 2+4 and 3+5 respectively, as the first corners reach position (end of 2nd sidestep) the others turn towards them to face out with them and all salute and bow. 1+6 then continue clockwise to their diagonally opposite place by moving outside the set and dancing 2DS and 2HC turning left into place.

2+5 dance the same sequence oss lt, oss rt, with 2 salutes between 1+3 and 4+6 respectively.

3+4 dance the same sequence oss lt, oss rt with 2 salutes at the ends of the set between 1+2 and 5+6 respectively.

Second chorus

1+6 dance oss lt, oss rt across set to position slightly in front of 2+4 and 3+5 respectively (as a shallow triangle), as the first corners reach position (end of 2nd sidestep) the others turn towards them to face out with them and all dance 2HCs. 1+6 then continue clockwise to their diagonally opposite place by moving outside the set and dancing 2DS and 2HC turning left into place.

Sequence is repeated by second and third corners in turn.

Third chorus

1+6 dance oss lt, oss rt around outside of set to position in front of 2+4 and 3+5 respectively (as a pointed triangle), as the first corners reach position (end of 2nd sidestep) the others turn towards them to face out with them and all dance 2UCs (1+6 then continue clockwise to their diagonally opposite place by moving outside the set and dancing 2DS and 2HC turning left into place.

Sequence is repeated by second and third corners in turn.

Eighth of January

Figures

FU/D, HR, HR, HH

Chorus

From facing across:

Sidestep left to midline so that line formed is 6 4 2 - 5 3 1, sidestep right in position facing up 5 3 1 or down 6 4 2 the midline of the set, dance 2 double steps away from centre of set as far as possible turn right 180° on hop of second double step

2 double steps back to join up in one line, sidestep left to pass 2 places, sidestep right to own place in set, face across