

ROOTS OF BORDER MORRIS CONFERENCE

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CURRENT SOURCE MATERIAL

. SHARP & KARPELES MICROFILMS IN VAUGHAN

WILLIAMS LIBRARY, CECIL SHARP HOUSE

. MSS IN LIBRARY COLLECTION - DAWLEY, MALVERN

. HELM COLLECTION AT FOLK LORE SOCIETY LIBRARY

. INDEX OF DANCE BY HELM etc - IN JOURNAL EFDSS

. CAWTE ARTICLE IN JOURNAL EFDSS "BORDER MORRIS"

. "OTHER MORRIS" - DOMMETT PAPERS PUB CDS of A

. DAVID JONES COMPENDIUM FOR MORRIS RING

. DAVID JONES BOOKLET

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THE DANCE COLLECTORS

. CECIL SHARP

BRIMFIELD, WEOBLEY, WORCESTERSHIRE TRACES,
STEEPLE CLAYDON, MORRIS REELS

. MAUD KARPELES

VISITS & LETTERS

MUCK WENLOCK, UPTON SNODSBURY, PERSHORE

WHILE LADIES ASTON, PEOPLETON

. SCHOFIELD

UPTON ON SEVERN

. FRAGMENTS

CAWTE, DOMMETT, MENDHAM etc

. HARGREAVES - EVESHAM

. RUSSELL WORTLEY - BROMSBERROW HEATH

. DAVID JONES - REAL CONTACTS

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PROBLEMS OF SINGLE COLLECTING VISITS

CECIL SHARP

ABINGDON, BRACKLEY

OXFORD UNIVERSITY

ILMINGTON

JULIAN PILLING & OUMM

WINSTER STICK DANCE

DOMMETT

PERSHORE

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REVIVAL

. UPTON ON SEVERN STICK DANCE PUBLISHED

. HALSWAY MANOR WEEKENDS IN 1960's

“OTHER MORRIS”

“BLACK BOOK”

(Not Evesham at Wortley request_

. WORKSHOP AT LEDBURY JANUARY 1972

. RAG JACKET SIDES

FACE PAINT, NOISE, WILD

. A TREND TO THE RIDICULOUS

INFLUENCE OF 7 CHAMPIONS MOLLY

“STREET DANCES”

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MORRIS REELS

BY DEFINITION HALF MOVEMENTS ARE REELS/HEYS

MORRIS DANCERS AT RICHMOND - PAINTING

THOMAS HARDY - EFDS LETTER - THE OLD REELS

STEEPLE CLAYDON (BUCKS) - C# - 6 HANDED IN LINE

HEADINGTON MORRIS REELS - KIMBER - 3 TO 6 MEN

ILMINGTON BUFFOON - C# IN SET, SCHOFIELD IN LINE

BROMSBERROW HEATH - WORTLEY - 6 MEN IN LINE

KEYNSHAM XMAS DANCE - MUMMERS - 4 IN LINE

UPTON SNODSBURY - KARPELES - 3 IN LINE

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GENERALITIES

CONTENT : LITTLE IN COMMON BETWEEN DANCES

COSTUME : VARIETY - BETWEEN & WITHIN TEAMS

IMPLEMENTS : STICKS OF VARIOUS LENGTHS OR TOOLS

MUSIC : STRONG PERCUSSION EVEN AT COST OF DANCE

PRACTICE : NIGHT BEFORE TO EXTENDED PERIOD

TOURS : ODD NIGHT TO LONG DISTANCES

(NOT NEC. REGULARLY - FOLK EXAGGERATION)

COLLECTING MONEY : ON THE FLY - SELDOM BOXES

PUBLIC ATTITUDES : ENJOYED AT WORKING LEVEL

OFFICIAL ATTITUDES : UNKNOWN

SURVIVALS : DAUGHTER SIDES & ENDING WITH KIDS

(COMPARE "JOHNNY JACKS" AT SALISBURY)

REVIVAL : NOT VILLAGE BUT WELCOMED

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POPULAR DANCES

COLLECTED

BRIMFIELD

WHITE LADIES ASTON

UPTON ON SEVERN STICK DANCE

RECENT

SHEEPSKIN HEY DANCES

VALIANT SOLDIER

MR DOLLY

SEVEN HAND REEL

MAIDENS PRAYER

MORNING STAR

WORKSHOP

TRIUMPH

RADDLED TUP

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~~MANNING, FIGHTER, FIGHTER, MARRING, BIRN, BIRN, COBEN, FOWD, HEATH~~

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~~CONFERENCE ON THE HISTORY OF THE DISTRICT OF MURCH WENLOCK~~

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~~CONFERENCE REPORT~~

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