

performed at Crockham Village on Saturday 6th. June 1981

34

The Whitten Tree - for 6 dancers

tune: Three-around-three

DF = Partners face in lines, advance (2 bars), retire (2 bars),
advance again (2 bars) then turn to face down and step on spot (2 bars)
(8 bars)

Then do 'outsides', tops cast out and the rest follow, down to the
bottom and up the middle to the top. (8 bars).

The figures:

Hey

2 whole heys, an ordinary morris hey, the tops turning out and come
in between middles and bottoms, bottoms marking time for 2 bars
before moving off, and middles following tops. (16 bars).

Star

Middle couple only cross staves high and circle around each other
counter-clockwise. Rest of set (i.e. tops and bottoms) circle (staves
on shoulders) clockwise. No turning to come back the opposite way.
(16 bars).

Reel

From the DF, all face down. Top couple step down in between the middle
couple, and the bottom couple step backwards outside the middle couple
to form line of 6 horiz. across middle. (2 bars)
Turn as necessary, i.e. bottom couples turn to face in, as do tops, and
middle couple face out, and begin a reel of 6 passing right shoulders
at first. Do reel twice (12 bars?) to places.
Reform set using an outsides figure. Tops in middle turn to face down
and step down and cast out at bottom around the set to place, the rest
following (2 bars? 4 bars?)

Corners

Middles crossover giving right hands then turn to face the corner (as
in 'Enrico'/'Spithead Fleet'/'Bootlace Dance') i.e. crossover as in
Virginia Reel hand-turn turn right behind and face the right diagonal
and step (4 bars) Crossover with corner (as 'Enrico') (2 bars) to face
other corner and step (4 bars) Turn 2nd. corner back to place (2 bars).

The dance was performed starting with the DF and each figure in turn, ending
with the corner figure.

Number Four - for 4/8 dancers

tune: Mad Moll of the Cheshire Hunt

DF = 1st. corners cross over giving right hands to face second corner
(i.e. their partner). The d.m.s. is now one diagonal line. (2 bars).
Do a four-hand reel, by crossing staves (staves held by both hands) at
shoulder level and turning to face oncoming dancer (4 bars). The first
corners cross back (2 bars).

The figures performed were those of FdL's OTH&FA, SJ and LOTD without
the arches figure (did I miss this out when I notated the dance at my one
and only sitting?)

I even suspect that this may even be RD's alternate interpretation of
the LOTD dance describing it as 'Number Four' and later telling me that
dances Nos. 1, 2, 3 and 4 came from one source.