

STAVE LANCES

Adaptation of the eight-set dances for a set of six

Variants tried by Fleur de Lys Morris during Spring 1981. In fact, the eight-set dances work for a set of four, but a set of six was tried to maximise the effect.

The figures adapted

Crossover

- as for the eight-set dance. no variation needed

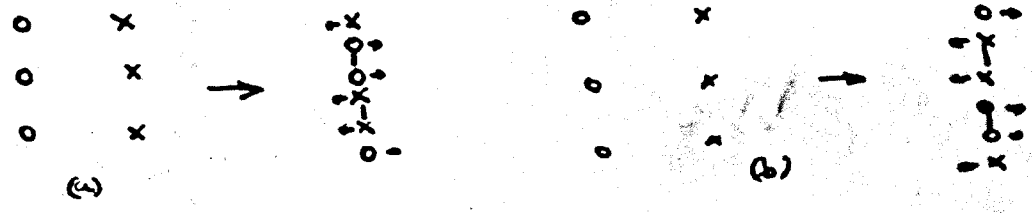
Arches

- a dip-and-dive figure was attempted, which worked with some success (cf. the figure in the 'Waves of Tory' country sance), i.e. All face down except for the bottom couple who face up. The middles form an arch and the bottoms duck under. The bottoms (in the middle) then form an arch for the tops to duck under, whilst the middles (at the bottom) turn to face up prepare to duck under an arch to be form by the oncoming top couple. etc. to place.

Side-by-side

- this figure was retained, but modified.

- a) Nos. 1 & 3 arch; Nos. 4 & 6 arch; all step into line and back with Nos. 2 & 5 outflanking the arch (see diagram)
- b) Nos. 2 & 4 arch; Nos. 3 & 5 arch; all step into line and back with Nos. 1 & 6 outflanking the arch (see diagram)



Process up and down

- various methods were tried.

a) The 'Adderbury' method:

- the top and middle couple step between the bottoms and back
- the bottom and middle step and back, etc.

or,

- top only steps between middle and bottom
- bottom only steps between top and middle

b) Into Line

- the tops step between the middles and back, whilst the bottoms step outside the middles and back.
- the tops step outside the middles and back, whilst the bottoms step between the middles and back

Method a(i) was favoured of the three tried. The problem being with method b being that we couldn't decide what the middles would do during the figure (do they turn single coming out of the figure? do they step on the spot? if so, facing where?)

Hey

- a Grand Chain was substituted. The top couple faced each other, whilst the middle and bottom couples faced their adjacent. Chain begins by passing right shoulders etc. to place.