

WINTERBOURNE BISHOP

Source : danced by English Miscellany at Towersey 1991. Can be danced with staves.
Steps : skip-change step for travelling, cross over polka on spot.
Set : Six dancers in two lines of three, facing across set at the start. To keep the dance flowing the patterns have to be made large.

- Fig 1. : **Whole Hey** : a Cotswold morris hey pattern for six, ends turning out and middles following the tops.
- Fig 2. : **Reel of Four** : the centres stand still in their place facing across the set. The bottom pair go up between the middles, changing sides, odd side in front, and dance around the opposite middle, cross again and dance around neighbouring middle to place thus completing a 'figure of eight'. The tops cast down, just as starting the hey, and go below the middles, then follow the bottom pair around the figure of eight. As they end by going round their neighbour, they continue by passing up through the bottom pair and go up the centre to their starting place.
- Fig 3. : **Cast** : All face up, top pair cross staves, and all lead up in pairs for 2 bars, then the top pair dance on the spot or retire bringing the crossed staves back over the other dancers heads, for 2 bars, while the other two pairs dance up under and go into a single cast. The old top pair join in the cast behind the others. All dance up the middle with staves crossed to form a set where everyone has moved a place in the set.
- Fig 4. : **Step & Turn** : All face across and dance 4 polkas on the spot, staves still crossed with opposite or on own shoulder, then all push opposite once round with the stave.

Repeat two more times through till all back to starting place.