

Happy Christmas!

very similar to another
Horbury.

Fleetwood.

Collected at Bath University folk festival 1974
by Barbara Butler.

8 dancers in column formation. Sing
in each hand.
Reining.

1. "Foot up." Face up. Right foot start
walk 3 steps forward and kick. Walk
3 steps backwards & bring feet tog.

With hands down at sides, turn
slings forward while walking forwards
then raise up hands & reverse turn
for 2 quick turns for the kick.
Reine turning backwards - hands at
sides.
Repeat.

2. Cross Over. Hands down by sides

Reining throughout figure.

Dance 2 steps facing up.

" " " facing partner

" " " crossing set passing right shoulders

" " " facing up.

(We do this as follows:-

Dance 1 step facing up

" " " facing partner

" " 4 steps crossing set - which
gives you a chance to make lines
reasonable on crossover

Dance 2 steps facing up.)

3. Foot up.

4. Cross Over. As above. Crossing back
to place.

5. Foot up.

4. Right hand turn. With partner, dance a right hand turn going $1\frac{1}{2}$ turns round - thus ending up on opposite side of set.

7. Feet up.

8. Left hand turn As above but with left hand.

9. Feet up.

10. Right hand star. In 4's. Dance R hand star $1\frac{1}{2}$ turns. End up on opposite side of set. in the diagonal position to your starting point.

11. Feet up. 12 left hand star 13 Feet up
(Back to place $1\frac{1}{2}$ turns)

14. Up in fairs.

Top 2 couples.

2 steps facing out

2 steps moving out to under set

2 steps on spot facing out

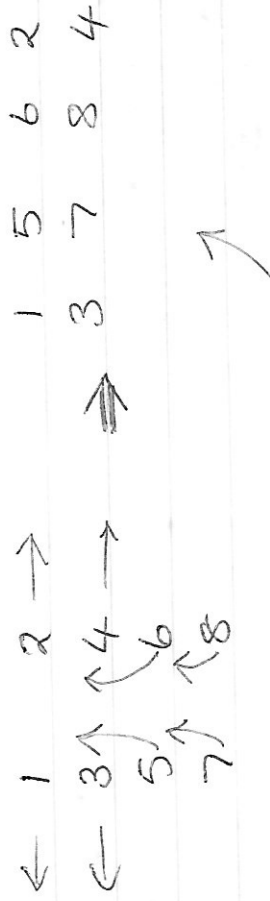
2 steps facing up.

Bottom 2 couples

3 steps on the spot

3 steps moving up level with top 4

2 steps on spot facing up



15. Feet up in horizontal formation

16. Stars. 1, 5, 3, 7 dance right
hand star. 6, 2, 8, 4 dance left
hand star. $1\frac{1}{2}$ times round. End
up in diag. opposite position.

17. Foot up.

18. Stars 1 5 3 7 dance L hand star
6 2 8 4 " R " "

19. Foot up. Finish with arms straight
up.