

Source: collected by Karpeles 1930. "Done at Knutsford by Peover team". Not really Knutsford. Step : skipping step with raised knees probably the Leyland Junior Dance  
Team : 24 dancers

Processional: 4 bars move forward. Sticks held at head level and waved backwards & forwards  
4 bars continue to move forwards. Sticks still at head level waved in & out.

Dance:

"Cross and Point" : sticks crossed and uncrossed at breast level. Partners cross over to opposite sides, stay facing out while springing two times on left foot, crossing right foot over. Ditto on right foot.

Repeat crossing and balances to place.

"Right and left hand star"

"Dance Through" : top half of set of dancers face front, cross sticks with their next door neighbours either side. The bottom half of the set of dancers face up, dance up the middle of the set, crossing inside sticks with partner.

Repeat this move to return to place

(It is assumed that as at Leyland the top group do kick balances on spot in procession or moving sideways to bottom of set in the stage version)

"Cross and Point"

"Fours" : hands across (stars) in 4's.

"Chain" : straight hey on each side and sticks crossed and uncrossed at breast level.

"Outside Lead" : cast off from top and lead up middle. The Leader goes down the middle to meet the first pair and lead them up.

"Inside Lead" : bottom pair leads up the middle and then casts off at the top, the rest following.

"Cross and Point".

As interpreted at Bath.

1. two sticks, 12 in with ribbons. Held vertically about ear height and stationary except in processional.
2. Processional optionally between figures. Bars up and 4 bars back
3. Start right foot
4. skip step for dancers moving sideways in Dance Through.
5. Alternate pairs face down and up to start the Chain. Pass right shoulders first.

A later statement,

1. Processional & Cross and Point are considered to be the Chorus between figures.
2. Sticks up in the star and turn out at half way.
3. Inside sticks up & crossed in relevant parts of Outsides and Insides.
4. End dance facing out at end of last Cross Over

As interpreted by Knots of May.

1. Processional: face up, sticks horizontal over shoulders at ear level.
2. Processional: move up and back twice, travel about 2 places worth, going forward hands swung down (to pass sides) and up again, in retiring hands crossed in front of breast at wrists, sticks pointing upwards and out.
3. Cross over: sticks horizontal, pass right shoulders each time. Morris caper waves on kicks, circles in vertical plane at waist level, but no body turn. Turn clock to face back after the kicks.
4. Stars, sticks vertical, turn in half way and swing arms down and up as do so.
5. Dance Through : Pairs moving sideways use polka step, sticks vertical at sides.
6. Chain: one arm up at a time, the one on the passing side.

As interpreted by Yorkshire Chandelier.

1. Processional ; arms big swing down and up (till sticks vertical), in the 2 bars swing across in front, cross in front of thighs sticks pointing down, to cross wrists.
2. Start left foot. Cross-Over : sticks vertical, turn right to face back on two polka steps and not kick balances. Repeat to place but end facing up.
3. Outsides - take only 8 bars.
4. Dance Through - outside hand at sides coming up middle. Others polka sideways down and arms down and up in bar 4.
5. Insides - start all face down & bottom pair lead up etc.
6. Stars - inside hand up, outside at side, Turn out at half way and end during which hands are at sides.
7. Chain - as done in set of 12, did reels in sets of 3 on sides, in 8 bars. In progressively.
8. End- face up, sticks crossed above head.

As danced by Fiddlers Fancy at Sidmouth 1979. As danced for 8.

**STEP-UP:** hopstep. Arms big swing of sticks from behind, forward and well up in front.  
8 bars. Start on right foot and with swing down on the strong beat of arms.

**CROSS-OVER:** the 2 sticks held at bottom, vertically in front of body, shoulder width apart, upper arm down at sides, forearm horizontal. 4 hopsteps into line, 4 more to opposite place passing right shoulders, kick balance left foot across, then right foot across. Turn body about 30 deg on the kick, then left across again and turn anticlockwise to face back on a jump landing feet together. Repeat to own place.

**HANDS-ACROSS:** starts in 4's. 8 hops each way - that is 2 hops into formation, turn out half way through on first beat of bar 5 and end with 2 hops out. Inside sticks vertical in centre in a bundle, outside one up in front as described in fig above. Turn easy way at end to face up, in 4's, 2&4 anticlock, 1&3 clockwise.

**OUTSIDE:** start right foot, 8 hops down and 8 hops up, sticks vertical. As come up, cross inside sticks high up. Would be twice as long with 16 dancers.

**INSIDE:** Bottom pair face up, sticks crossed, rest face up, sticks vertical. In 1 bar into line of 4 with next to bottom pair, in 2nd bar in line of 4 with next up set etc. With a 4 pair set, to top in 4 bars, cast out on own side and take 4 bars to go down to own place. The next to bottom pair go round following, start in bar 3 and back to place, going round the bottom pair, in bar 10. Each pair in turn goes round. 16 bars in all.

**UP:** 8 bars on spot facing up.

**CROSS-OVER**

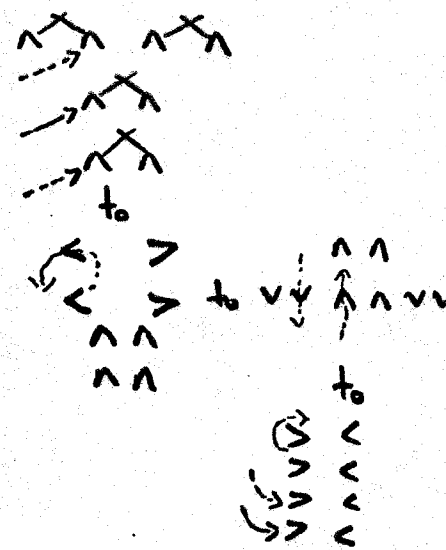
**DANCE-THROUGH:** In the first two bars the 2nd pair moves in between the 1st pair, facing up and they cross inside sticks. The 3rd and 4th pairs move in together to be behind the 2nd pair in column with their inside sticks crossed.

In the next two bars, the top pairs rotate as a pair on the spot to face out, while the other 4 mark time.

In the 3rd 2 bars the top pairs go down the outside of the set while the bottom pairs move up the middle

In the final 2 bars the top pairs swing in to face front and the bottom pairs reach the top and turn to face in. Repeat till back to initial places.

**S:** reel of 4 on side, passing right shoulder first.



KNUTSFORD VARIATIONS

WMF / Roy Donnelly's Notes on Garland Dances  
and The dances of Cheshire Mummers

Source: collected and taught by D Robinson in Bath Feb 1979

Set : 16 dancers, each with 2 waivers. These are single ended with a mass of streamers at top.

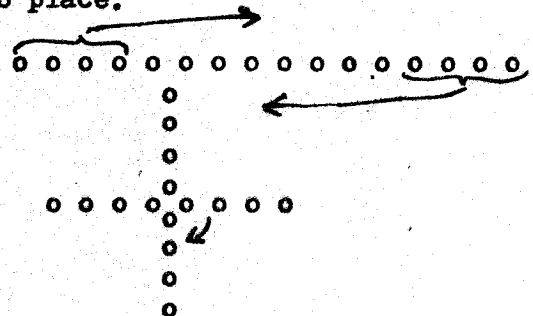
Stepping: a highskip, also a setting, step to left and put right foot in front of left.

CHORUS: face up and start with left foot. 16 skips. Wave hands above head to left and then to right etc holding the waivers parallel. A chorus ahead of each figure.

02YS: raise the waivers on 2nd to last bar and cross over head, arms bent at elbows.

1. Cross-Over: face opposite, cross set passing right shoulder, turn up and round to face back in 8 hopsteps. Hands with waivers crossed above head. Repeat to place passing right shoulders again.
2. Turn Partner: 4 skips in towards opposite with hands up & waivers crossed. Turn opposite round with right hand 4 skips, right hand high & waivers crossed, left hand sloping out low. Come back with left hand low in middle & right up out high. 4 skips to place with waivers crossed over head.
3. Stars: as 2. but in 4's. 4 skips in. Star right and left back with centre hands low both ways and outside waivers up high. (up high means slope out at 45 deg & waiver continues the line of the arm). 4 skips each way & 4 skips out to place.

Windmill: All dance into one line in 8 skips with waivers crossed over head.



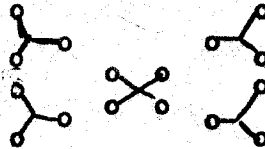
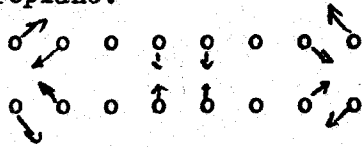
Then in groups of 4 skip into a cross, 8 skips.

The cross moves round through 90 degs in 8 skips, then "set" on spot 4 steps, with right hand up and left down.

Repeat rotation and setting 4 times in

all. 8 skips back into line and then 8 skips back to place all with waivers crossed etc.

5. Aeroplane:

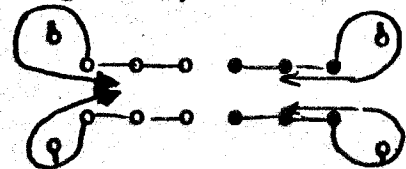
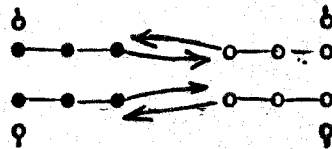
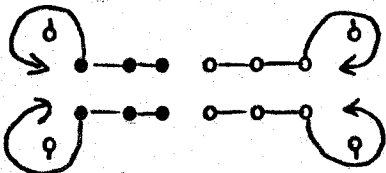


4 skips to position, 4 skips to turn to face direction to move, waivers crossed above, 8 skips round clockwise right hand low and left hand up. Turn in and back with left hand low and right hand up. 4 skips to turn to face back to place & 4 skips to place with waivers crossed overhead again.

Rest out from the top to the bottom, 16 skips, waivers crossed, and come up centre as meet partner, arching inside waivers and outside ones up as well, 16 skips. Top pair and bottom pair turn out, cross waivers overhead and facing away from the set, dance 4 skips forward while rest step on spot.

On the 4th skip all the rest cross own waivers over head.

During the next 4 skips, pairs 2, 3 & 4 face up and dance on spot & 5, 6 & 7 turn & face down.



Dance around the path indicated. Then turn and face own place & ends 4 skips to place.

7. Figure of Eight: in 4's. 2nd pairs skip 4 forward to be between 1's, waivers crossed. Turn to face alternate directions, 1st pair in, 2nd pair in in line of 4, 4 skips. The 2nd pair reel around 1&2 who step on spot and do not move. Pass right shoulder first in middle & then left with 1&2 & right shoulder in middle again, 8 skips? 4 skips to turn towards place & 4 skips back to place. Repeat with 3&4 skipping on the spot.

8. Last Chorus: 12 skips facing up & waiving as usual then turn to face alternately down & up along the line on the last 4 skips. Chain along side to place, aeroplaning arm, 2 skips to each change, passing right and left shoulders alternately. Raise inside arm & just touch stick with person passing. Do not waeve in and out but keep chain in straight line by almost passing back to back as move along.