

OVER PEOVER

Pronounced "Pe'ver". Collected by Karpeles and Howison and taught by D. Robinson at Sidmouth 1977 and Bath in 1978 and 1979. Men's side and in 1920's a women's side in a fluffy outfit.

- Music:** jigs like "95" and "Bonnie Dundee".
- Set:** the dance is structured for units of 4 with some for 8. The whole set can be 16.
- Step:** "skipping step, knees well raised". Start on left foot. A high skip with thigh brought up at 90 deg. to the body and the toe pointed forward. The raised foot is kept in front of the body and not swung back as in normal skipping. No bells on feet.
- Hands:** hands up in front, arms slope up at 45 deg., arms more or less straight. The sticks are held at bottoms slightly sloping forward. The later side changed to fluffies - that is cardboard tubes decorated with fluffy balls of paper at one end. The sticks had ribbons and 3 bells at each end. Not waved during the dance. The Manchester area used clogs. In Cheshire there were not the mill towns and not the clogs. Therefore, they danced in ordinary shoes.
- Processional:** step-up on street only - 8 bars moving forward.
- O2YS:** 8 bars - sticks up and start to step in bar 5, on spot for 4 bars.

1. CORNERS TURN - in 4's:

Second corner (2 & 3) dance a low turn, right stick down in centre and left hand up outside, turn to opposite corner's place, half round, inward turn and turn back by the left, left arm down and right arm up, sticks down just to touch and all left turn back to place. Meanwhile the first dancer in the left hand file (no. 1) drops back to 2nd dancer's place (no. 3) and dances forward again to own place facing up the whole time. The other dancer (no. 4) moves forward and then back on their side. No's. 1 and 4 pass just by the other dancer's place on their side so that at the half way point in the turn in the middle, the 4 dancers are momentarily in a straight line. Repeat with first corner turning.

Leader: signals underhand bowling with one hand, other hand for other corner.

2. OUTSIDES - in 8's:

Straight single casts down outside from the top, 16 steps for top pair to bottom and 16 steps up middle. Come up making an arch with inside hands, outside arm horizontal, stick vertical. As come up with lines closer than at start when back level with starting place, all face out and step out to start line, 8 steps, and face up for 8 steps. On the street they face up and crab sideways out to starting line.

Leader: signals overarm with both arms at once.

3. CHAIN:

The top pair followed by the rest dance forward till past the leader, then turn to meet, 1 with 2 and start a hey with the opposite file. Cross right shoulders at the top and face down on the other side, pass left shoulders with next pair and then alternately right and left until they get to place, crossing at the bottom to come up their own side. 4 steps for each passing. Robinson suggested that pairs should step on the spot till brought into the movement by the top pair reaching them, but this does not seem necessary. Arms are one up while the other is down, doing a steady rotation of the arms "windmilling" or "overarm bowling", i.e. both together but out of phase. So on every third step there is a low clash of sticks with the inside hands, as low as possible (knee level).
 Leader: signals by crossing hands just below waist level. The leader moves down the centre of the set to the bottom in the first half and then retires backwards to the top in the second.

4. CORNERS CROSS - in 4's:

Corners cross all at once in 8 steps, pass right shoulders to middle together, with the minimum deviation of path. Keeping the same relative order the dancers in the 4 pass behind the one in the square on their left to the opposite diagonal place. At the opposite place they turn outwards so that the 1st pair now face up and the 2nd down. They pass each other on the side of the set by the left shoulders, 8 steps, to end in their partner's original place. They all turn round outwards to face back and change on the sides again by the right shoulders, turn in and all cross corners to starting place simultaneously with left shoulders in the centre, 8 steps each part. Each turn is made on the last step of the 8. When crossing the middle both hands are up. In passing on the side low clashes like in CHAIN, inside hands.
 Leader: signals with overarm bowling with one hand.



5. DOUBLE CIRCLE:

Similar to figure 3 but no chain, just passing. Odds move up and cross at the top above the evens and go down the opposite side of the set behind them, while the evens pass below them at the top, right shoulders, everyone passing their partner at the top. Ditto at the bottom again passing right, 32 steps, for a set of 8 to get right round. No clashing, sticks held high up.
 Leader: signals crossed hands just below waist level again but keeps them crossed.

6. RIGHTS AND LEFTS - in 4's:

Face opposite, hold hands right down, left up, sloped in plane of body, and turn opposite with right $1\frac{1}{2}$ times to change sides, 16 steps. This $1\frac{1}{2}$ is composed of turning to left so sticks cross, once round to face left again and then passing onto opposites. Turn the easy, short way to face along the sides of the set towards neighbour, and then turn the other dancer $1\frac{1}{2}$ with the left to change places. Continue with low turn of partner with right and low turn of neighbour with left to reach starting place. Each change is 16 steps, 8 for the whole turn, 4 for the half turn and 4 to face new direction ready for next turn.

Leader: signals with both hands together, to right of body at waist level.

7. HANDS ACROSS - in 4's:

Right and left hand stars, hands low in centre, high outside, 16 steps each way. Turn in half way. At end 1st pair turn out to face up.

Leader: signals with sticks crossed in horizontal plane in front of body.

8. OUTSIDES:

As figure 2 - but do not make arch coming up the middle, just hold both sticks up in front, 32 steps. Then step on spot 16 steps and bring hands down to sides on last step. On the street the dancers revert to walking.

Leader: signals with overarm bowling both at once. The leader goes down with the top pair but down the centre and retires backwards leading them up. The leader opens arms to get the files to move sideways to places.