and Lancs & Cheshire Morris.

(67)

RIPON

Source: mss jottings by D'Arcy Ferris on dance done at Ripon Millennary Festival c.1880's as interpreted by Julian Pilling at Halsway 1969. Two sticks.

CHORUS - STEP-UP and POLKA.

Bars 1-2: Start outside foot and walk up 3 steps and a hop. Arms at same time go cross, apart, cross and up with two quick twists.

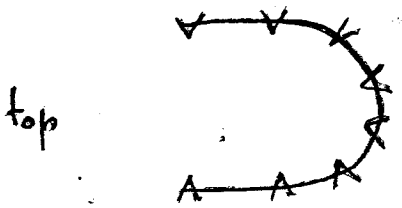
Bars 3-4: Retire with 3 walking steps and feet together and same arm movements.

Bars 5-8: Partners face and polka step, twisting sticks above head. Polka step with the "Royton" snatch back of the free foot on the hop.

FIGURES

1. Polka stepping, partners meet, turn by left and return to own place, turning up to face up at end.
2. Polka stepping, diagonals cross, in the 4's, passing by left. After second corner crossed, both corners cross back in turn.
3. Right and left hands across in 4's.
4. "Big Corners" -"as in Sir Roger de Coverly"
   Nos.1 & 8 approach with 3 bars of polka step and two capers. Twists of hands on the polkas and big waves on the capers.
   4 polkas backwards to place. 2 & 7 repeat all.
   Inactive dancers do not dance.

5. All polka, bottoms moving forward to make a horseshoe shape set facing in. Each dancer in turn dances into the centre of the horseshoe with 3 polkas and 2 capers.



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