

OLDFIELD

Source: Julian Pilling at Halsway. 1969

Step: high kick step, one per bar. (this "half" speed is taught by Julian for several such simple dances, like Carnival entrance/exit step)

Hands: circular hand movement from waist, same hand as knee that is raised.



Once to Self: step on spot

1. "Rosebush" - in 4's, right and left hands across. In first half right hand held down, left hand held out etc.
2. Files cross over and back.
3. Cast and up the middle.
4. Straight hey on sides.
5. Step on spot.

Style is light on feet, in contrast to dancing with clogs, shoulders back and spine arched.

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This processional dance was collected from a girls side and taught by Julian Pilling at Halsway in 1969. Roy Dommett taught the dance at the WMF Instructional in Chippenham in November 1978.

Music: 100 pipers or similar

Set: For 8 dancers in column formation, each carrying two decorated sticks.

Stepping: L foot start. Use walking for Upstreets. In the figures a very slow skip, with the knee raised high, is used. 8 skips to an A music i.e. one skip, per bar.

Hands: Alternate hands are circled during the skipping, moving the hand on the same side as the raised knee. Swing the arm backwards from the waist. Bring it up, over and down in front to make a large circle, like the movement used to swim the front crawl or to bowl over arm.



Upstreets or Face Up:

Move forwards walking and when ready to start the next figure break into the high slow skip for 8 bars, still facing up. This combination maybe danced between each figure if required.

1. Crossover: Face opposite and cross the set (street) passing R shoulders and turn clockwise to face opposite again, (4 bars). Re-cross the set passing L shoulders and turn anticlockwise to face fro the next movement, face up if an Upstreets is called (4 bars).
2. Rosebush: In groups of 4 (1,2,3,&4 and 5,6,7&8) dance a R hand star. Hold the R hand down and the L out (4 bars). Repeat with L hand in the centre turning in, to change direction.
3. Outside Cast: Cast out from the top and come up the middle (16 bars).
4. Reel: Reel of 4 on the side. First and third pair face down, second and fourth pair face up.
Pass R then L shoulders and on reaching the end of the line count the 180° turn as passing a shoulder. If the figure is danced on the move as each dancer reaches the top of the reel they turn to face the other dancers and dance virtually on the spot while the others weave past. When they have all past the dancer turns to face up and rejoins the reel (8bars).
5. Finish: End by dancing 8 skips on the spot, hands circling, facing up.