

LANCASHIRE CLOG MORRIS

This was taught first at Albert's Out of Town Folk Festival, Bath, February 1975. It is based on the suggestion from Julian Pilling of taking the "polka" stepping figures from Royton and Manley as a separate dance, because Royton was assumed to be an amalgam of several sources or "traditions".

- Music** : **polkas or moderate jigs**
Step : cross-over-polka. Right foot tapped in front of left first. "Royton" style is then to snatch the free foot back behind the supporting foot.
: walk, either normal speed (2 per bar) or tap free foot on ground ahead of supporting foot before putting it down (one per bar), a "lazy" polka, like the Carnival practice step.
Hands : **slings (or knotted handkerchiefs), twirl above head. 2 per bar in walk and 4 per bar (3 + a free-wheel) for polkas.**

UPSTREET (8 bars)

Occurs at the leader's discretion. All face up in column and mark time on spot or move forward as required, with either of walk steps, circle hands above head twice a bar.

1. SWING (8 bars)

In 2's. To swing partner, approach, put right arm round front of partners waist so that both are facing alternate ways. Swing quickly, twirling left hand above head. Turn in and change arms and swing other way, and retire to place.

2. SQUARE GIPSY (16 bars)

In 4's. All face up and polka on spot (2 bars), cross the set, still facing up, odds in front of evens, with walk step (2 bars), all face up and dance 2 more polkas (2 bars), top pair cast outside to second pair's place while the seconds move up into first pair's place with walk step (2 bars).

1 2 2 1 4 3

3 4 4 3 2 1

Repeat to place, with 2nd's casting at end, back to starting place.

3. CORNERS CROSS or DOUBLE DUTCH (24 bars)

(i) 8 bars - neutral dancers either stand still or polka on spot.

Bars 1-2 : In 4's. 2nd corners (2 & 3, 6 & 7) cross with 2 polkas passing right.

Bars 3-4 : In 4's. 1st corners (1 & 4, 5 & 8) cross with 2 polkas.

Bars 5-8 : In 8. Ends (4 & 3, 5 & 6) cross with two polkas & turn to face across on 2 polkas. Middle 4 (1 & 8, 2 & 7) cross diagonals simultaneously, all passing right shoulders in the centre, 4 bars.

(ii) 8 bars - Repeat

Bars 1-2 : In 4's. 2nd corners (4 & 7, 5 & 6) cross.

Bars 3-4 : In 4's. 1st corners (3 & 8, 1 & 6) cross.

Bars 5-8 : In 8. Ends (8 & 7, 1 & 2) cross and turn. Middles (6 & 3, 5 & 4) cross diagonals together.

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(iii) 8 bars - set is now reversed, but with dancers on own side of set.

Dance "outside" back to starting position, by casting out & up from the bottom.

1 2 1 3 4 3 3 4 3 7 8 7 8 7
3 4 2 4 2 1 7 8 4 8 4 3 6 5
5 6 5 7 8 7 1 2 1 5 6 5 3 4
7 8 6 8 6 5 5 6 2 6 2 1 1 2

4. GO ROUND 'IM (8 bars)

In 2's. Opposites face. Evens dance on spot facing across the set without turning, while odds dance a whole gyp around their opposite, clockwise, right shoulders inward, facing the even throughout (4 bars). In repeat, odds polka on spot facing across and evens dance a whole gyp, anticlockwise (4 bars). That is, in both halves the active dancer goes above (musician side) the stationary one first.

1 2 1 2

Could be better if stationary dancers move forward 2 bars & then retire 2 bars.

5. ONE HALF (8 BARS)

In 4's. Top pair turn in and dance down the centre, shoulder to shoulder, to level with 2nd pair's place (2 bars), then dance on the spot facing down (2 bars). Could have inside hands on partner's shoulders for this. 2nd pair dance up the outside side (2 bars) to the 1st pair's place and turn in to face down, shoulder to shoulder (2 bars).

Top pair then turn out and cast up to place (2 bars) and dance facing up (2 bars) while 2nd pair follow down the middle to their own place.

1 2 3 4 1 2
3 4 1 2 3 4

6. STARS or NUMBER FIVE (40 bars)

(i) 8 bars

In 4's. Right and left hand stars, 4 bars each way, turn in at half way to go back.

(ii) 8 bars

Bars 1-4 : Ends (1 & 2, 7 & 8) cross right shoulder.

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: Middles star right hand half way round.

Bars 5-8 : Change along the sides, 1 & 5, 2 & 6, 3 & 7, 4 & 8, left shoulder.

(iii) 8 bars

In 4's. Right and left hand stars, 4 bars each way.

(iv) 8 bars

Bars 1-4 : Ends cross right shoulder and middles right hand star half way round.

Bars 5-8 : Change along the sides, 1 & 3, 2 & 4, 5 & 7, 6 & 8, left shoulders.

The set is now reversed, but with dancers on own side of set.

(v) 8 bars

Dance "inside" back to starting position, by top pair, at bottom of set, casting up the inside of the set and leading the set back.

1 2 1 2 2 1 6 5 6 5 5 6 7 8
3 4 3 4 6 5 2 1 2 1 7 8 5 6
5 6 5 6 4 3 8 7 8 7 1 2 3 4
7 8 7 8 8 7 4 3 4 3 3 4 1 2

7. SMALL CHAIN (8 bars)

In 4's. Face opposite and change sides, passing right shoulders (2 bars), $\frac{1}{4}$ turn, and pass neighbour on side by left shoulders (2 bars), $\frac{1}{4}$ turn, change sides passing opposite again by right shoulders (2 bars), $\frac{1}{4}$ turn, and pass neighbour along side of set to regain starting place (2 bars).

1 2 2 1 4 3 3 4 1 2
3 4 4 3 2 1 1 2 3 4

8. CORONATION HEY (16 bars)

Bars 1-4 : In 8, all polka throughout. Top pair face down, rest face up to start. 1st & 3rd pairs change places. 1st pair go down the middle of the set, ending facing 4th place and facing down. 3rd pair come up the outside and turn in to face down in 1st pair's place.

Bars 5-8 : 2nd & 4th pairs change places. 2nd pair cast out and down the outside and end at the bottom facing up. 4th pair come up the middle and end facing up. Neighbours are now facing.

Bars 9-12 : polka on spot facing neighbour.

Bars 13-16 : change places with neighbour, passing right shoulders, and turn the easy way to face down.

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1 2 5 6 5 6 5 6 7 8
3 4 3 4 7 8 7 7 5 6
5 6 1 2 1 2 1 2 3 4
7 8 7 8 3 4 3 4 1 2

Set now reversed with dancers on own side.

9. LEAD-'EM-ROUND (16 bars)

From bottom of set as set is reversed, both files dance round the set in a complete circle, odds anticlockwise and going outside the evens, evens clockwise and going inside the odds. At half way point form column facing up and dance on spot till end of 8th bar before continuing. At end dance facing down till end of 16th bar.

7 8 2 1 7 8
5 6 4 3 5 6
3 4 6 5 3 4
1 2 8 7 1 2

10. PROGRESSIVE HEY or IN-&-OUT (8 bars)

Pair at the bottom face up and the rest face down to start, and the pair at bottom begin a progressive hey back to the top. Passing right shoulders and then left etc. one pass per bar. When in place, polka to the phrase end.

7 8 7 8 7 8 1 2 1 2 1 2
5 6 5 6 1 2 7 8 3 4 3 4
3 4 1 2 5 6 3 4 7 8 5 6
1 2 3 4 3 4 5 6 5 6 7 8

11. END POLKA-&-STOP (8 bars) All turn to face across and polka to partner.