

Source: Taught by Julian Pilling at Halsway 1969 when recently collected from a girls side.

Set: units of 8.

Step: / 1 2 / 3 hop / ie slow, 2 per bar. Start outside foot. Raise knee high on the hop.

Sticks: short and held in middle with bells and small ribbons either end.

Music: 100 pipers.

Processional : "Up Street" ; before every figure. Step-up and back twice.

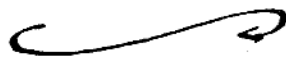
Bars 1-4 : 1 2 / 3 kick / 1 2 / 3 tog /. 2 bars forward and 2 back.

Arms : going forward wave - cross, apart, cross and up.

going backward - out, in out, in.

Figures:

1. Step-up to partner and back. Steps etc as Processional. First half into line to left and second half into line to right - like a Cotswold $\frac{1}{2}$ gyp.
2. Step-up to partner and back, face-to-face not to side, then cross over opposite's place. Pass right shoulders and turn right.
3. Repeat 2. to place.
4. Double Outside. Cast out at top and go down outside, coming in a little towards the bottom of the set and cast out again at the bottom and up outside to place. A "Grimstock" like figure. Done in units of 8.



5. Right and left hands across in 4's.

6. Right and left through in 4's. Emphasise the squareness.

7. Final figure - "Double Star" - the centre four pick up the nearest corner of the eight. Hands across right and back with the left. Double length music to go all the way round each time. At the half way turn as a pair so that other dancer in centre and turn as pair at end to finally face up. (presumably could end in star formation facing round anticlockwise).

