

KESWICK ROAD DANCE - CUMBRIA

Roy Dommett's notes
WMF Archive

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As being interpreted by Throstle's Nest. Related to Mawdsley Road Dance.

1. Start dancers standing back to back in row down middle of set, sticks in air.
2. Hopstep at normal speed out to place, at normal separation, and turn "up" to face in.

CHORUS: slow hopstep, one hopstep per bar.

Move 2 bars in to meet, 1 bar to turn to right, 1 bar to face out again, 2 bars out to place, 1 bar turn right and 1 bar face up. Low crossing of sticks in front. 8 bars in all.

Mark time on spot facing up for 8 bars, arms at sides.

FIGURES:

1. Cross over and back. All the way to partner's place. Turns to the right.
2. As first part of Chorus but with normal speed hop steps.
3. In 4's, diagonals cross and half chain.
 - Bars 1-2 1st corner cross
 - Bars 3-4 2nd corner cross
 - Bars 5-6 change places with partner across the set
 - Bars 7-8 change places with neighbour along the side of the set, to place.
4. Partners turn by right half way round - to other side of set - then turn back by left to place.

FINAL FIGURE

All face up. Make arches with inside sticks and mark time.

No. 1 followed by no 2, no. 3 etc in single file go down under the arches, separate at the bottom and come up the outside on the wrong side, no. 1 on even side etc. When no. 1 is back at top all should have gone round and be opposite their own places. All cross back at the same time and reform arches with inside sticks. Odds cross in front of evens. Stop.

In the tunnel & cast the bottom pair just go over and back on an almost figure 8 path.