

HYDE

Set	:	Longways for multiples of 8 in two files.
Music	:	“Salmon Tails” or equivalent
Steps	:	Walk, polka. Start right foot.
Arms	:	
In walk-up:		Left in from side to cross chest, right in to cross other on chest, left out and down to side, right out to side.
In polka (Walk-up):		Both from down & out at side to cross on chest on first beat, & then up & out so that are diagonally up on middle beat, down to cross on chest on first beat of next polka, and then down & out at sides on middle beat.
In polka (Figures):		Candles or when next to neighbour etc inside arms on shoulders, that stick horizontal, other at side & vertical.

WALK-UP

All face up to start. Walk up 4 steps (2 bars), polka on spot 2 bars, retire 4 steps (2 bars), polka on spot 2 bars. Repeat.

FIGURES - all polka'ed. Usually 16 bars long.

1. Polka across passing right shoulders in bar 4 to opposite place (8 bars) & without turning retire backwards to place on same path, passing same shoulder.
2. Polka back-to-back into line, pass right shoulders in bar 4 going forward & end in one line left shoulder to opposite in bar 6, then 2 polkas on spot with inside hands on opposites left shoulder. Rotate forward 180° as a pair still with hands on shoulders to change places & face back to own place in 4 bars, out to place & face up in 4 polkas.
3. In 4's, polka across diagonals (4 bars) wait for other diagonal to cross (4 bars) and then polka back, each corner in turn, 16 bars in all.
4. Polka across to opposite place (4 bars) face out and put inside hands on neighbour's shoulder. Turn as a pair upwards to face back across set (4 bars). Drop arms and cross back (4 bars), put hands on shoulders again & turn as a pair upwards, then separate & turn to face up.
5. Polka down outside, top pair lead (8 bars) met at bottom and each pair come up middle with inside hands on shoulders (6 b), separate & out to place (2 b)
6. **LONG FIGURE** - the pattern is move on two polkas, dance on spot two polkas, but only 4 of the 8 move at any one time.
 - 1-2 : 2nds move between 1sts to form lines of 4
 - 5-6 : top line of 4 splits, casts out to face down alongside other line of 4 to form a line of 8.
 - 9-10 : bottom line, in centre, moves up to top, pairs on side stationary.
 - 13-14 : side pairs turn in to form a line of 4 behind the others.
 - 17-18 : as 5-6
 - 21-22 : as 9-10
 - 25-26 : as 13-14
 - 29-30 : reverse of 1-2 to form column.