

Formation: 8 or 12 - when 12 middle 4 may do something different.

Music: Cock o'the North.


Step: hop step with raised knees.

Sticks: held at one end (bottoms) either vertical or horizontal at sides. Both sticks up for 2 bars, down for 2 bars ad lib.

PROCESSIONAL: Start with sticks at sides, hop step with sticks up and down. Facing u
FIGURES - at Conductor's call.

CROSS OVER: 4 bars to cross, 4 bars back - 8 steps each way.?Pass left shoulders
all turn to face up in bar 3 so bar 4 is done on the spot all facing up.
Back to place passing left shoulders again.

INTO LINE: 3 steps forward to midline, kick facing alternate ways $\wedge \vee \wedge \vee$ etc.
step backwards into place. 4 hop steps (with an elementary kick) facing
down, turn out and repeat facing up.

URNS: Top 4 turn partner to change sides. Centre 4 do a sort of rt and lt through
with a turn on the sides each facing different ways in the turn - cross
over, pass rt shoulder (2 bars), turn to face alternate directions $\leftarrow \rightarrow$ $< >$
(2 bars), turn $\frac{1}{2}$ way round (2 bars) -lt hand turn , dance on
spot or turn to face front.

STAR'S in 4's: outside stick up vertically and high out, centre stick vertical
all in a bunch at shoulder level. Turn out $\frac{1}{2}$ way round taking 1 bar, odd
side turn up to face up and end.

awaiting comments
Jv - B. J. 10.11.82