

DORSET GARLAND

SLINGS RIGHT FOOT

Music A 'Johnny Todd' (Z-cars) B 'All You Pretty Girls'

This dance is suitable for any even number of dancers, though if there are more than 10 it would probably work better as two separate sets. Band, play A,B throughout the dance, except for an extra B for the dance off.

DANCE ON

4 Single steps forward
2 on the spot (hoop tilted to the outside)
2 on the spot (hoop tilted inside)
Repeat

STEP UP A

1-4 Single step four forward
5-8 Four steps back again
9-10 on the spot with hoop tilted out.
11-12 on the spot with hoop tilted in.
13-16 One up, one out, one down and one facing your partner

LAMP-POST B

1-4 Right hand turn with your partner turn half way round. (Start across the set)
5-8 left hand turn half way round (half turn)
 (Imagine you're Gene Kelly swinging round a lamppost). End in 2 lines with a bit gap
9-12 left hand turn half way round (end touching partners right hand)
13-14 Right hand turn your partner half way round
15-16 squires side 2 on the spot (push your partner with your right hand) odds turn back to place

STEP UP A

SQUARE B

1-4 Pass right shoulders with partner, with hoop upright.
5-8 ¼ turn right, four steps forward,
 Pass partner and next dancer on that side. (Hoop tilted to the outside of the set)
9-12 ¼ turn right. Pass right shoulders with partner across the set, hoop upright.
13-16 ¼ turn to right, four steps forward to return to place. (Hoop tilted to the outside of the se)

STEP UP A

DO SI DO B

1-8 passing right shoulders round each other's backs, back to place, (facing forwards)
9-10 Two steps coming forward to touch hoops with partner,
11-14 360° turn, clockwise in four steps. Keeping hoops together
15-16 back to place.

STEP UP **A**

KNUCKLES **B**

- 1-4 Touch right knuckles with partner, (form a straight line across the set).
- 5-8 Touch left knuckles with partner, (form a straight line across the set).
- 9-12 Turn clockwise on spot 360 degrees outside the set. (bowing your hoop slightly to each ¼ turn)
- 13-14 Touch left knuckles with partner
- 15-16 Turn (the short, easy way) to face up.

STEP UP

CAST **B,B**

- 1-4 Four steps forward.
- 5-12 Cast down the outside of the set.
- 13-32 Cast up the set, (touch hoops with inside hand with partner).
First couple first, followed every two steps by the next couple, dance forward up the set
Off into the distance as couples.