

COLNE ROYAL

WAVERS

RIGHT FOOT

SINGLE STEPPING

DANCE ON 1,2,3 hop, part the dance No-one STOPS

DANCE ON – dance on for 16 steps 1,2,3 hop ending in 1,2,3 stamp

Arms going in and out crossing at waist height, on the stamp or hop wavers “holding candles” position.

STEP & TURN 16 steps

Face partner across set, hold right arm up (waver straight), right leg kick in, out, in then hop with leg raised. Right leg down, turn right shoulders on the spot 1,2,3, stamp right arm coming down, left arm going up Repeat for left leg and arm.

SINGLES

Stand still across the set until your turn, start with 1 and 2,
4 steps into meet your partner right shoulders 1,2,3 hop,
dance back to place 1,2,3 stamp
Repeat for the other 3 pairs.

LINES CROSS & BACK 32 steps

Everyone 4 steps to meet partner right shoulders 1,2,3 hop,
4 steps to meet partner left shoulders (in front) 1,2,3 hop,
4 steps forward into partners position 1,2,3 hop,
4 steps turning on the spot clockwise 1,2,3 stamp, finish facing partner. Repeat going back to place

STEP & TURN

BALANCE & CROSS

Stamp down on right foot, kick up with left arms going in and out
After 4 balances 1,4 and 5,8 cross over to swap places in 4 steps passing right shoulders, left arm and waver straight in the air. And another 6 balances before going back to place in 4 steps as before.
2,3 and 6,7 cross after 6 balances, the back to place after 4 balances.

LONG CROSS 32 steps

1 and 8 cross diagonally passing right shoulders, left arm up and waver straight, right arm down by side vertically. 4 steps to cross and 4 on the spot, stand still facing each other.
2 and 7 as above after 4 steps cross, then 4 steps on the spot, then stand still facing each other.
3 and 6 as above after 8 steps cross for 4 steps then stand still facing each other.
5 and 4 as above after 12 steps cross, 4 steps to cross, then stand still facing each other
Repeat back to place as before but face forwards

FANCY CAST

1 and 2 - right arm held in the air straight up, right foot cross over the left (tap), then right, then left, hop (thigh horizontal), Right foot hopping in time. Change arms left in the air, walk forward for 4 steps. Cast out and down marching.
3,4 and 5,6 and 7,8 march forward for 4 steps when 1 and 2 march forward, then each couple in turn marching 4 forward each time. When cast out and down marching. Couple 7 and 8 after 4 steps forward cast (they won't get time to march after casting out. 32 steps

PROCESS UP 16 steps
Dance up for 16 steps (as in dance on)

STEP & TURN

ROUND PARTNER 16 steps
Squires side 1,3,5,7 dance around their partner in 8 steps, always facing partner who is standing still, backing out to place. Evens then do the same

STEP & TURN

SMALL CHAIN 32 steps
1,2 and 3 and 4. 5,6 and 7,8 face each other cross right shoulders left arm in the air,
then left, right arm in the air,
then right, left arm in the air,
then left, right arm in the air.
in a square in your sets of 4. Then repeat

FORWARD & BACK 16 steps
Dance as in dance on, 4 steps forward and 4 back repeat

STEP & TURN

GRAND CHAIN 32 steps
1,2 and 3,5 and 3,6 and 7,8 face each other. Cross right shoulders to the next place around the whole set, left arm in the air as in small chain, until back to place, 4 steps to each place. All finish facing forward

STEP & TURN/FINISH
Step and turn facing forwards, finish by crossing wavers above your head then sweep the arms out and down, finishing by your side..

DANCE OFF
Dance off 1,2 march 4 steps forward then cast in as in step up, the rest follow casting in, in turn