

YARDLEY GOBION - for 8.

Music: "95"

Step: Morris step and 123hop taking 2 bars walking.

Hands: Bar 1 - out at side, cross hands in front of chest at wrists.

Bar 2 - out again, hands up in air from out position.

1. Face up, forward and back twice with 123hop step (8 bars).
2. Step and Turn; face partner, open sidestep up and down, feet not crossing then "jump over" foot turning upwards - like galley-over Lichfield, take short step up and turn 360 deg on that foot swinging other leg over it.
3. Cross-Over; into line (2 bars) walk step and hop. Opposite place and face out (2 bars) 1st  $\frac{1}{2}$  or step and turn facing out and jump over to face in (8 bars).
4. Corners; morris step - each crossing takes 4 bars except 4th corner coming back, order 1 & 8, 2 & 7, 3 & 6, 4 & 5; first corner starts bar 1, 2nd bar 3, 3rd bar 5, 4th bar 7, 1st back bar 9, 2nd back bar 11 etc..
5. r & l star in 4's - walk step. (8 bars).
6. as 2.
7. Cast out from top and then up middle ending in line across facing up, 1 and 2 at the extreme ends - morris step (8 bars).
8. as 2, all facing up. but all go to right first time and to left second.