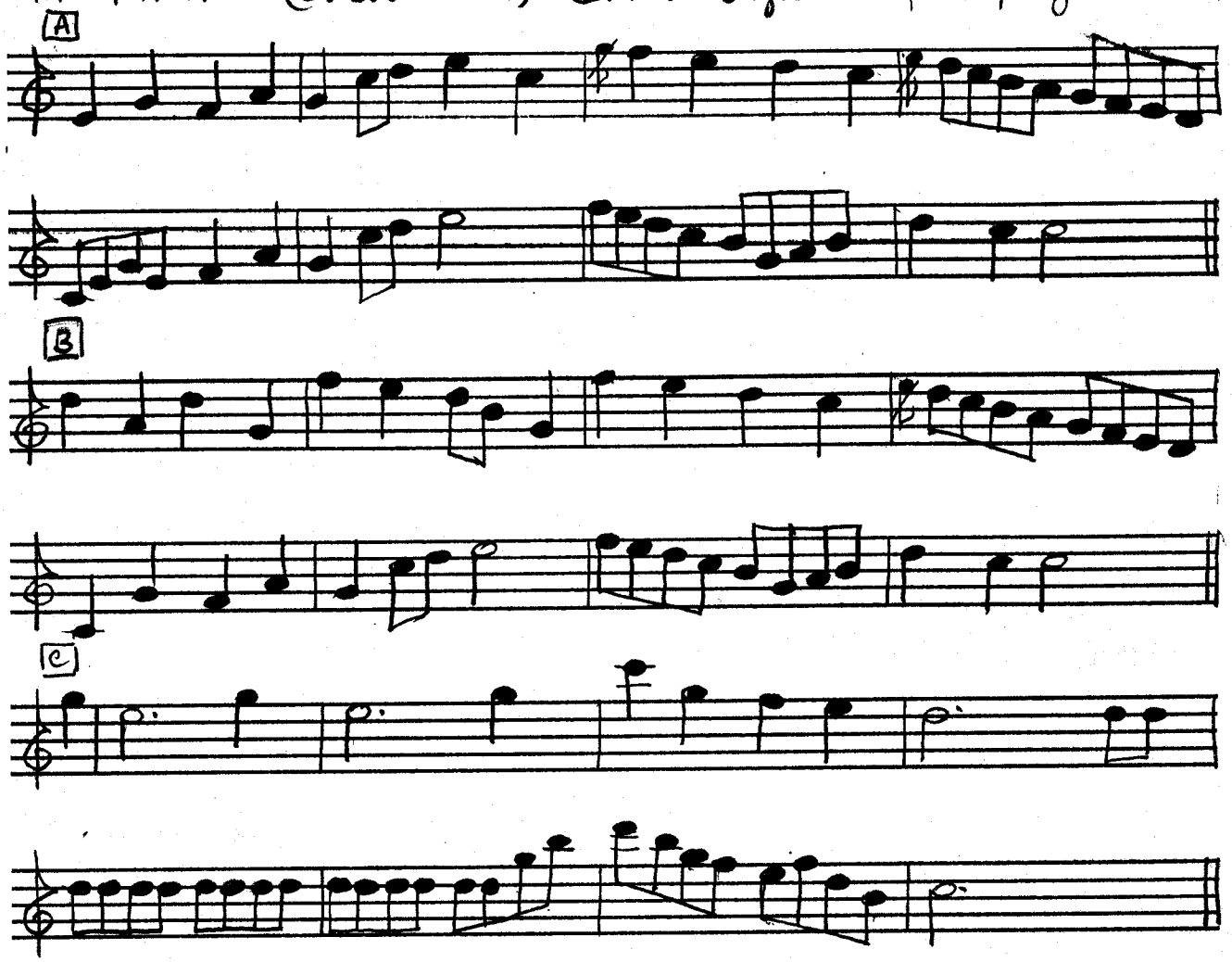
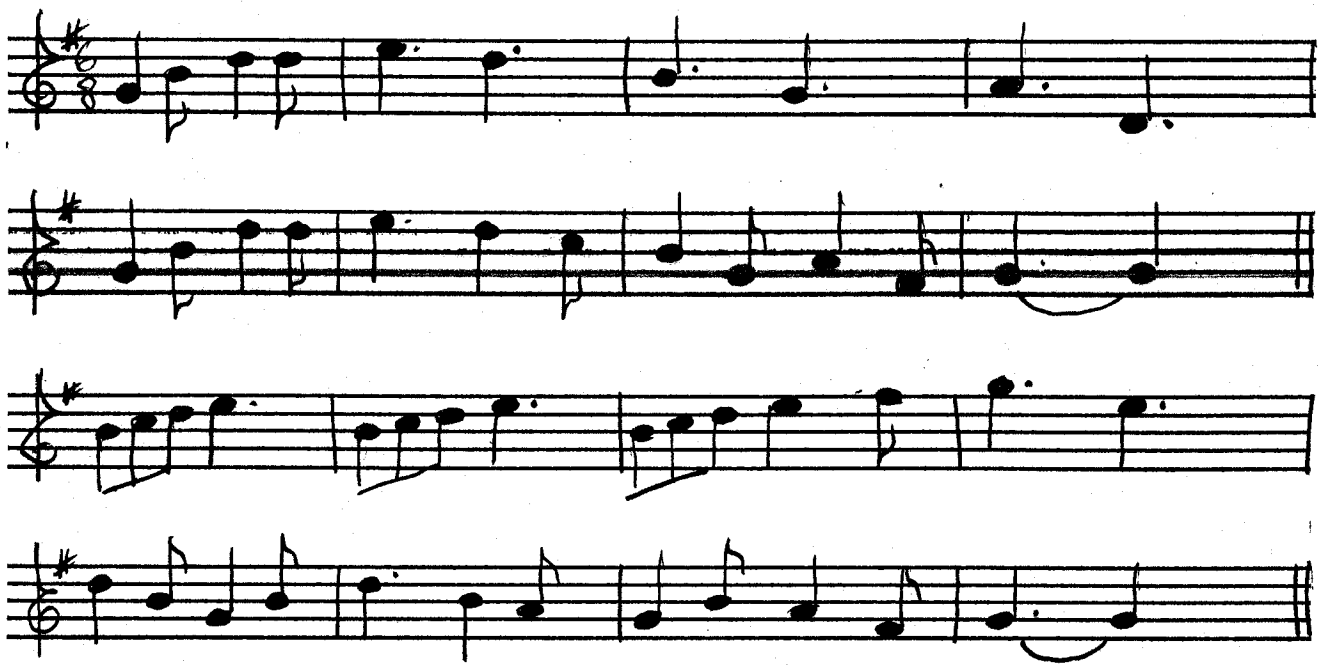
FANNY FRAYLE (Evesham Stick) coll. J. Hargreaves from George Collins.

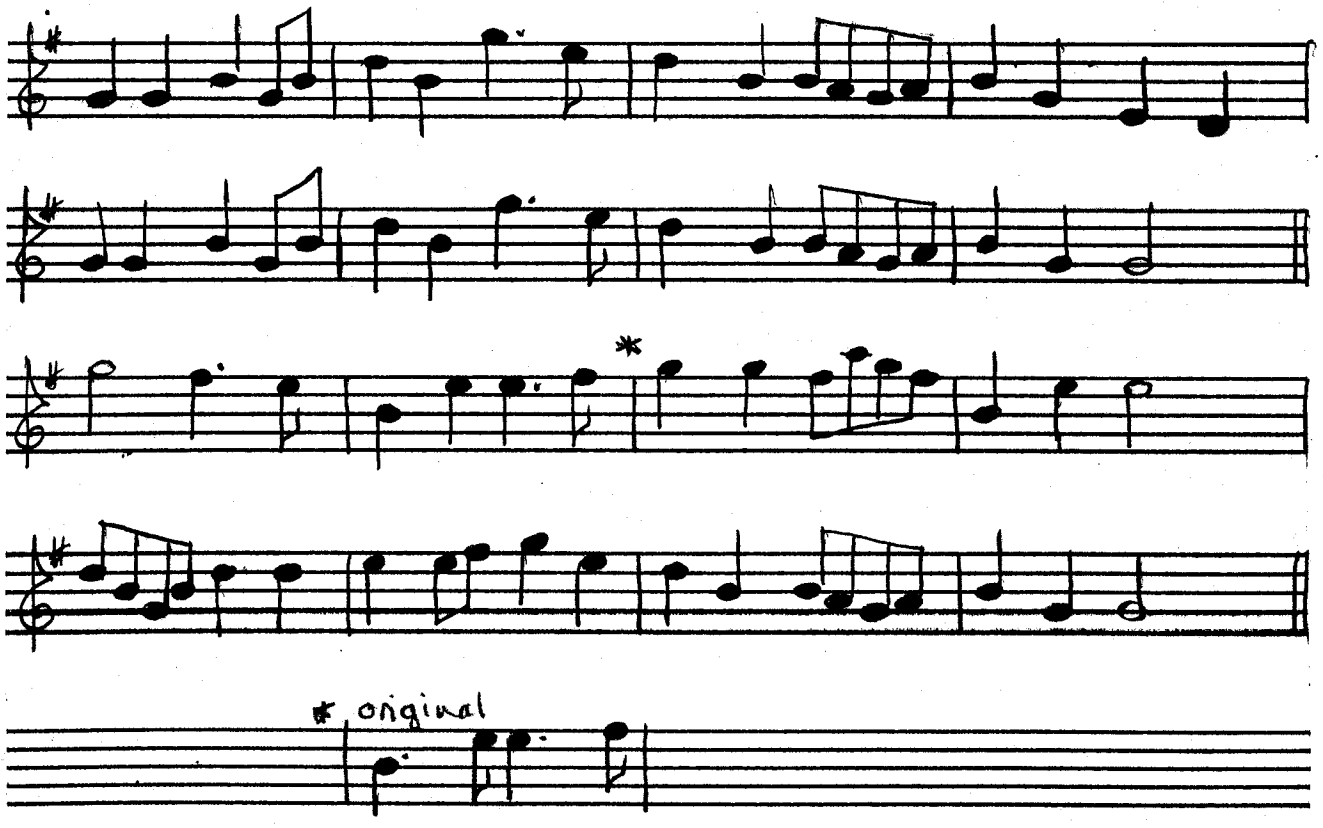


Collected by Sharp from Wm Preece at Dilwyn 28/9.xii.09

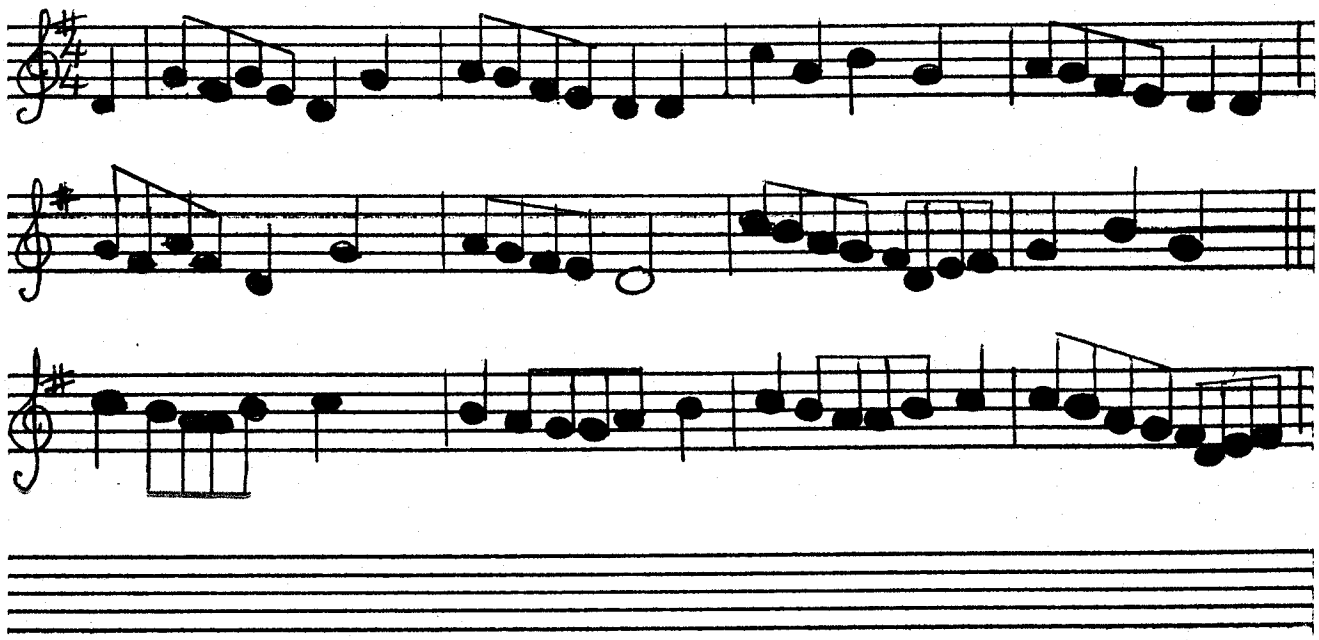
HUNTING THE SQUIRREL ("Woobley Marsh Sticks" $A(A^2B^4)^4A^2$



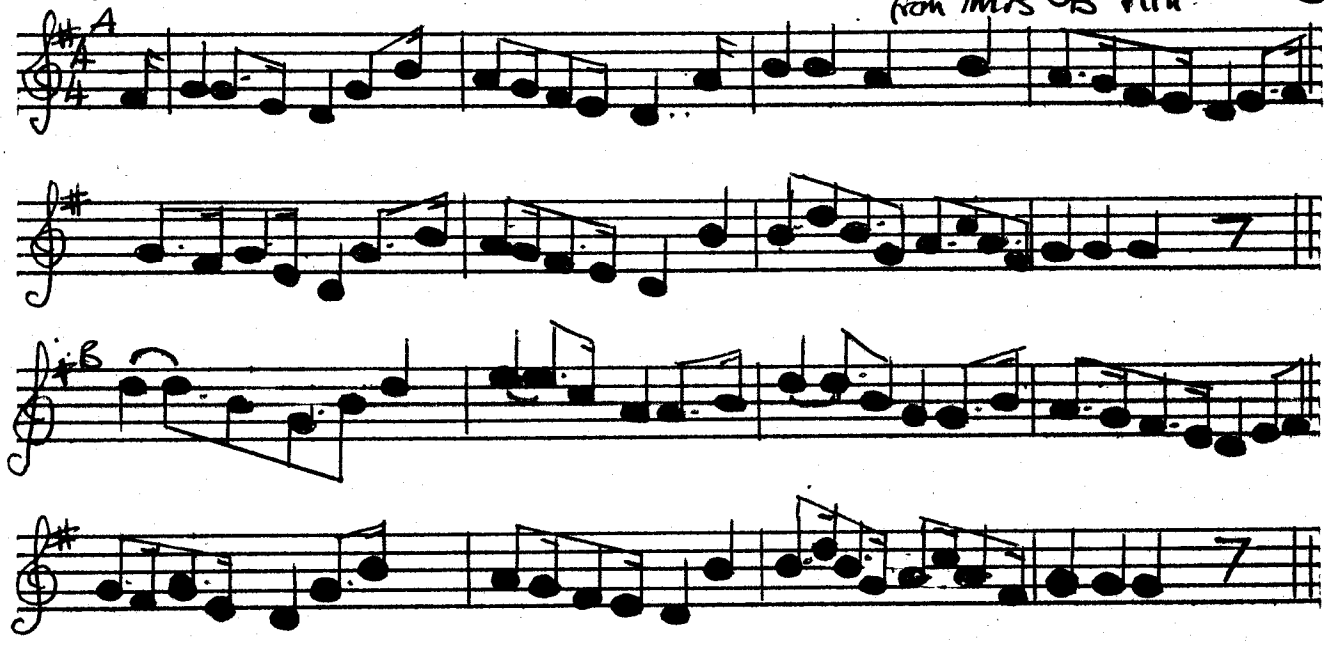
FLOWERS OF EDINBURGH ("Woobley Marsh Hankies" $A(A^2B)^4A^2$



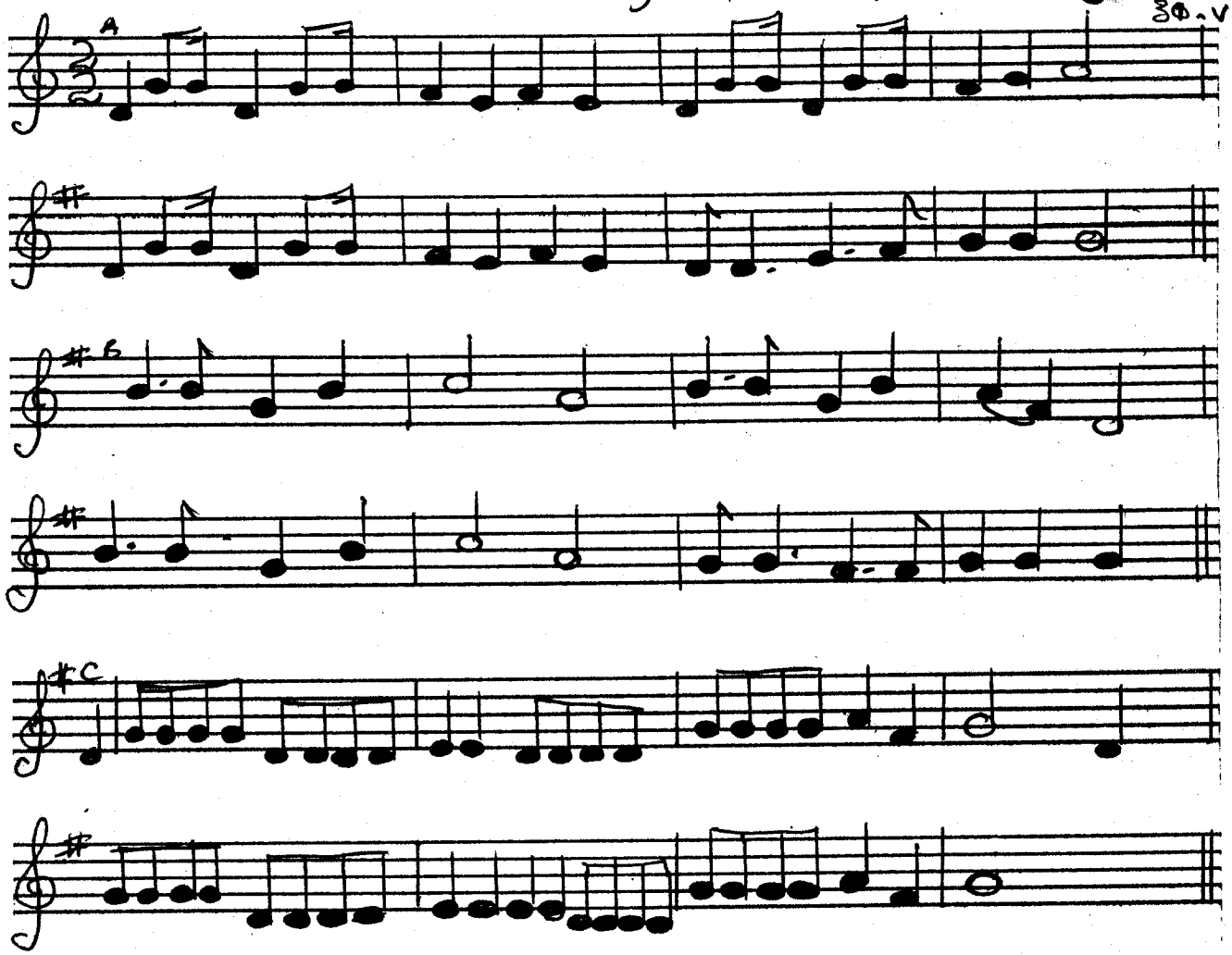
MUCH WENLOCK 'JIG' - collected by Maud Karpeles.



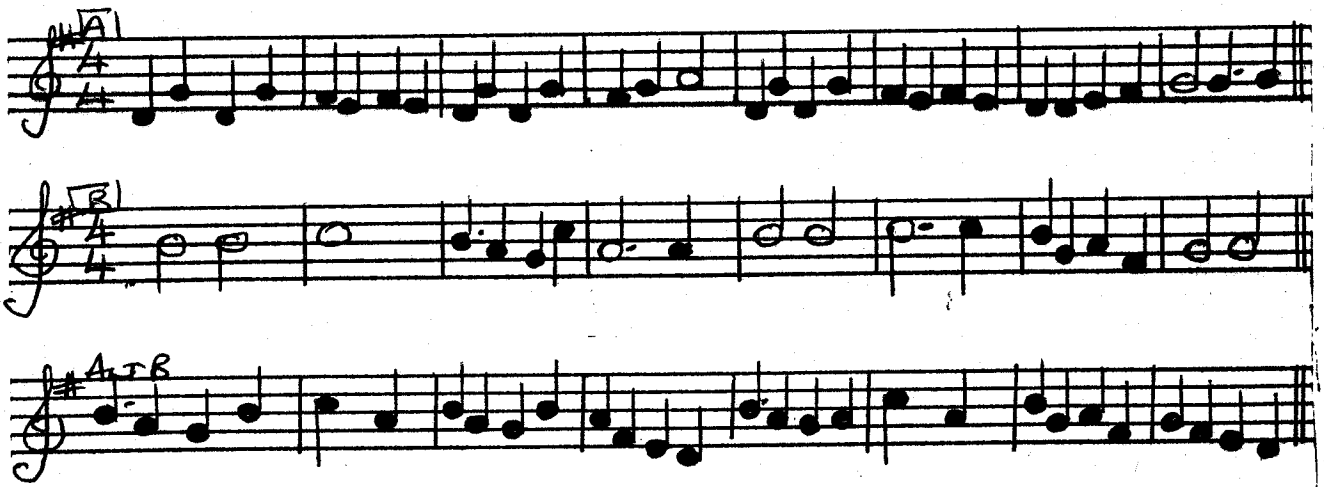
BROMBERROW HEATH 'THREE HANDED REEL' collected by Russel Wortley from Mrs B Hill



BROSELEY MORRIS TUNE - collected by Dr E.C. Cowle from Annie Lloyd, Broseley 30.V.57

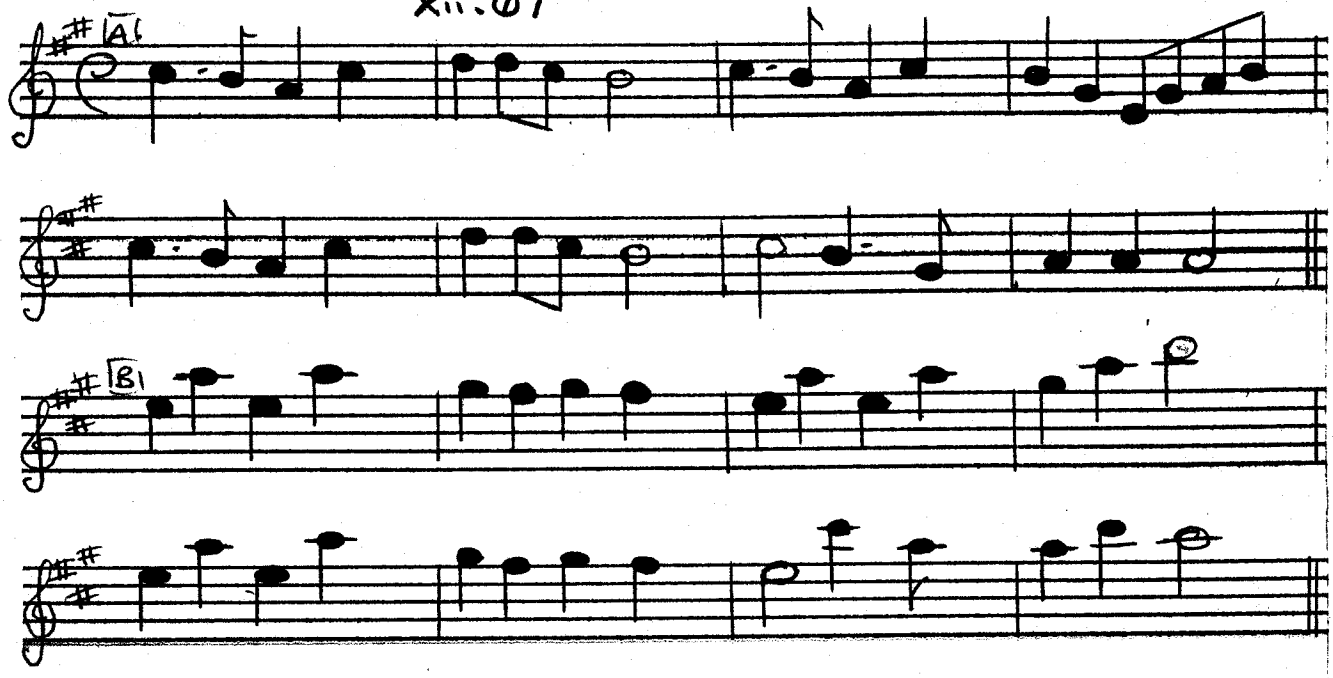


MUCH WENLOCK 'NOT FOE JOE' collected by Maud Karpeles

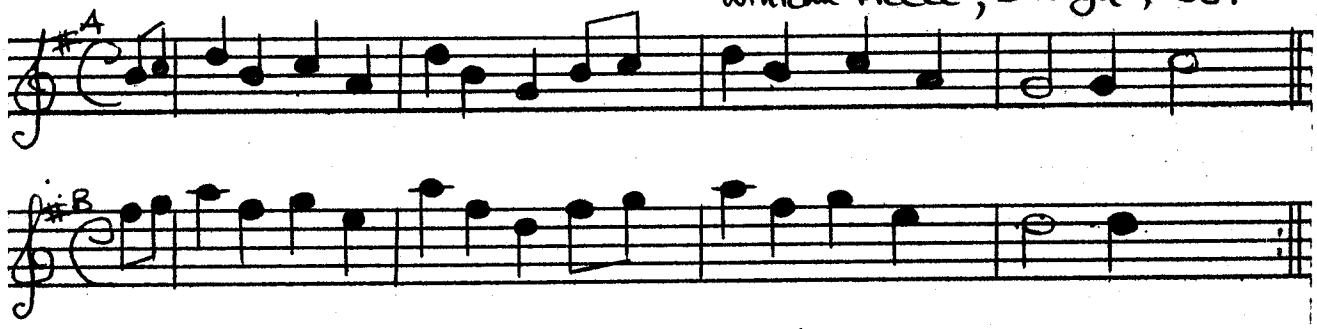


production & duplicating courtesy of Systemski'll Ltd., Woking.

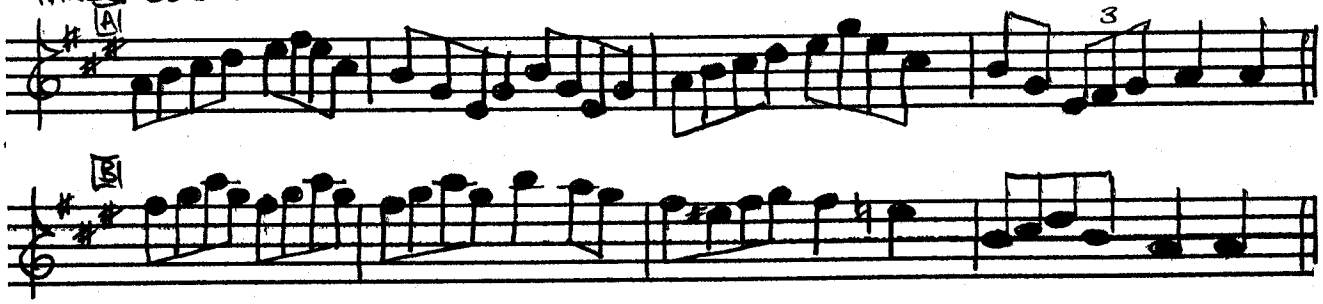
(NOT FOR JOE.) coll. Cecil Sharp & E.M. Leather from John Locke, xii.09



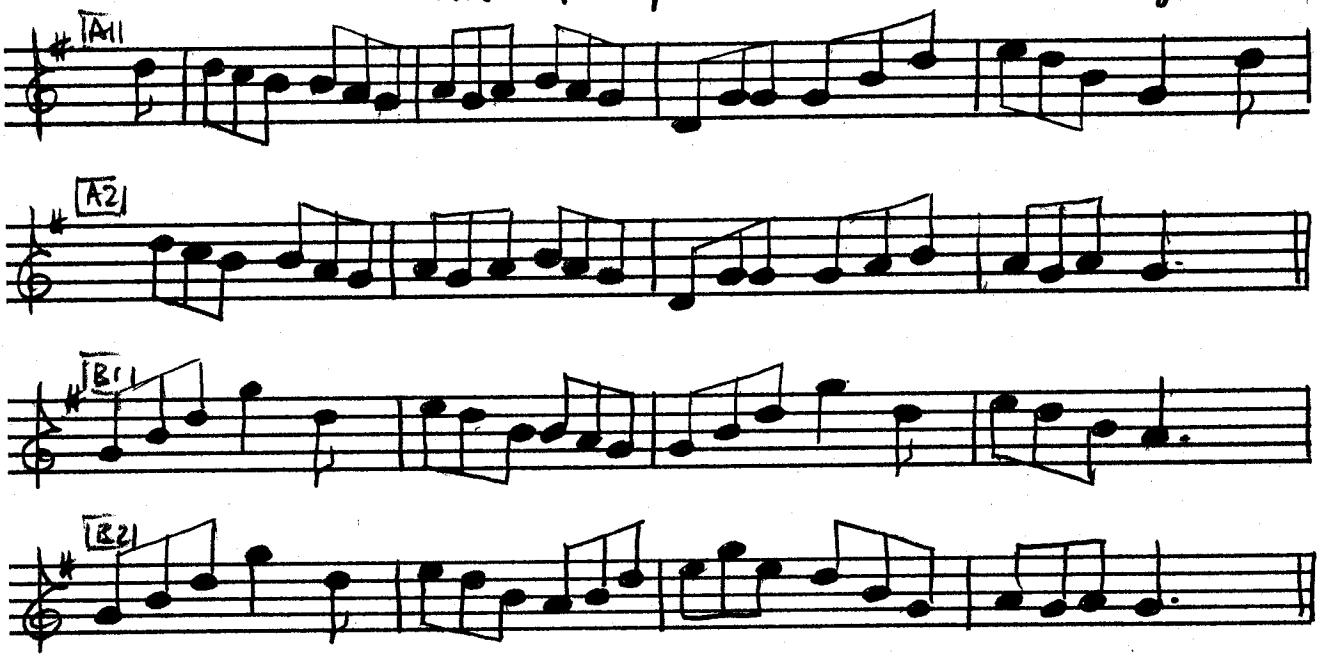
THREE JOLLY BLACK SHEEPSKINS. collected by Alice J Owens from William Pierce, Dilwyn, '08.



THREE JOLLY SHEEPSKINS ~ Coll. Cecil Sharp from John Locke, xii.09

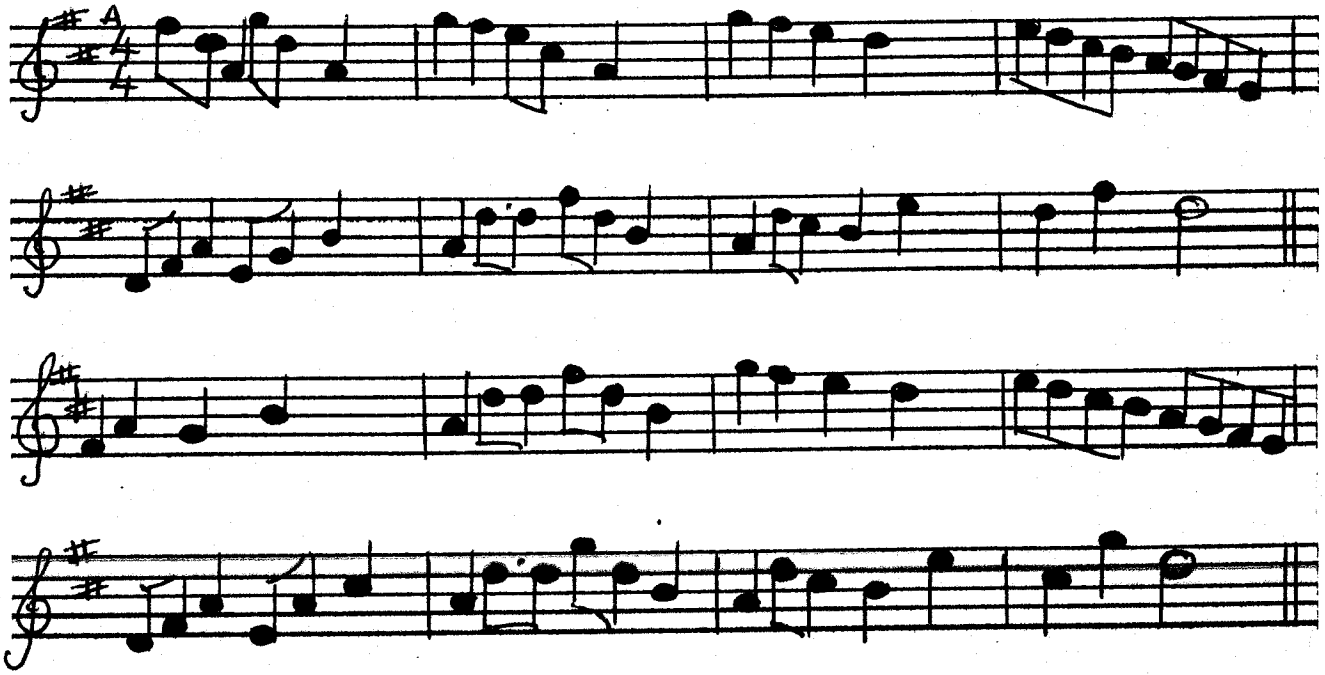


"TWIN SISTERS" coll. Mozart Karpeles from Malon Hamilton, East Orange, Vermont.

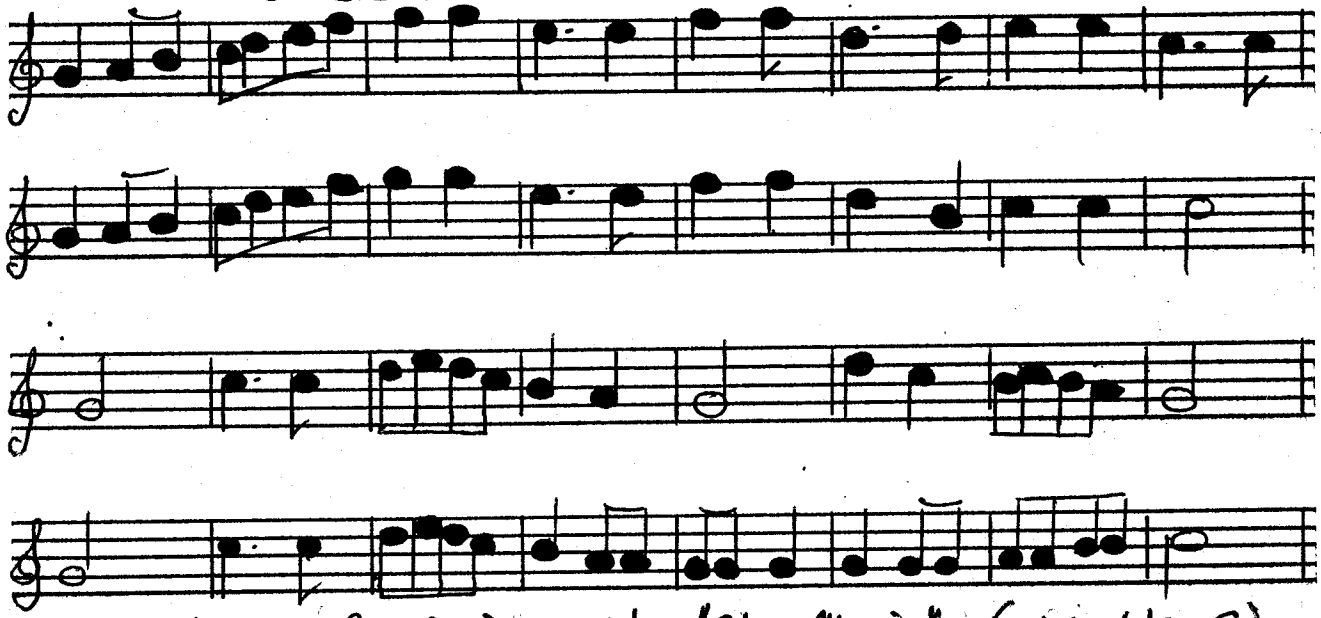


(Alternative B music is B1 A2)

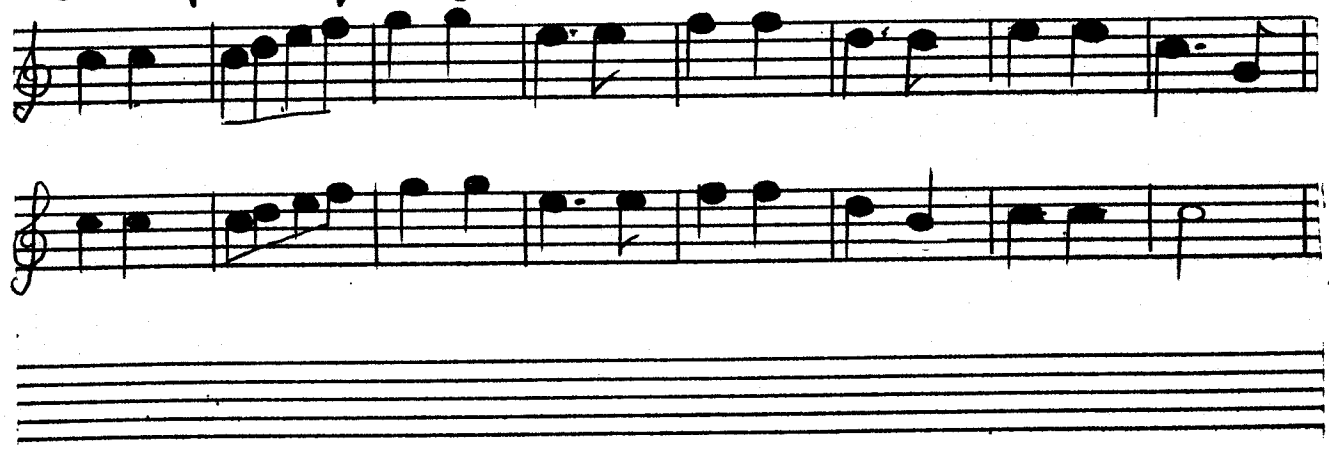
BRONGERRON HEATH 'THREE-HAND REEL' collected by Hamer from Mrs B. H.H, 1950



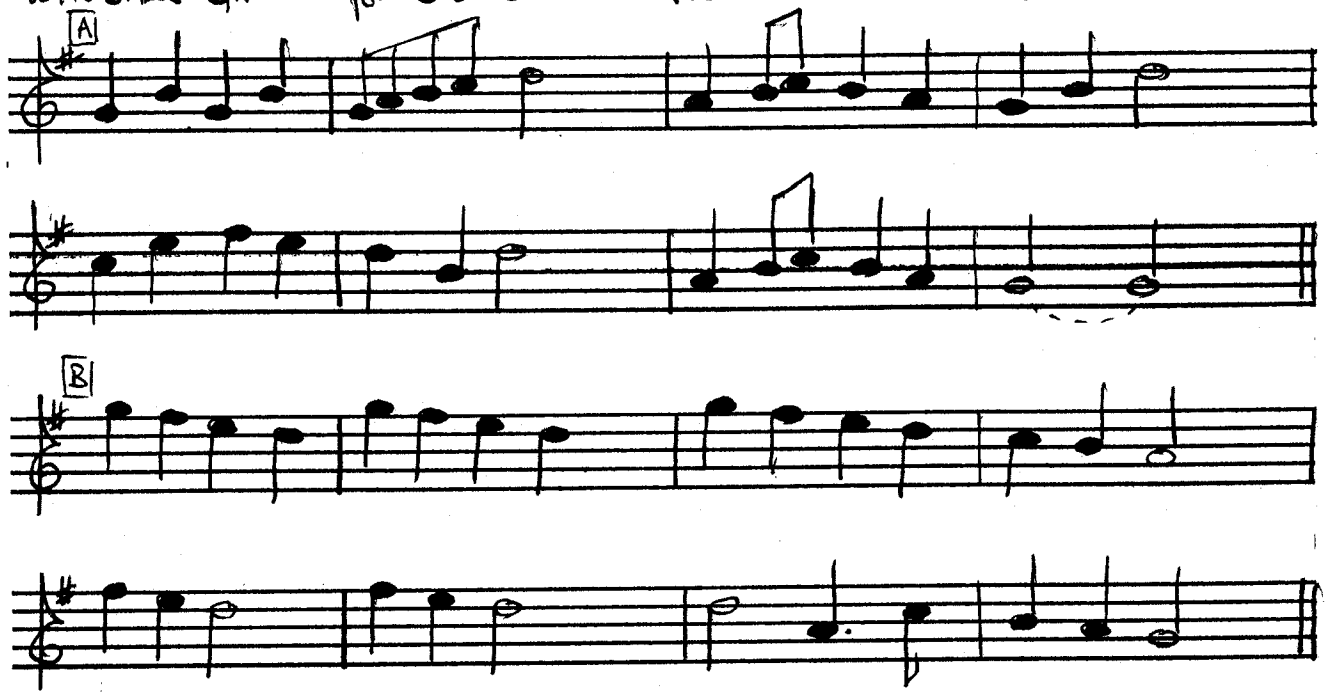
WHITE LADIES ASTON collected by Maud Karpeles (pp. 4505-6)



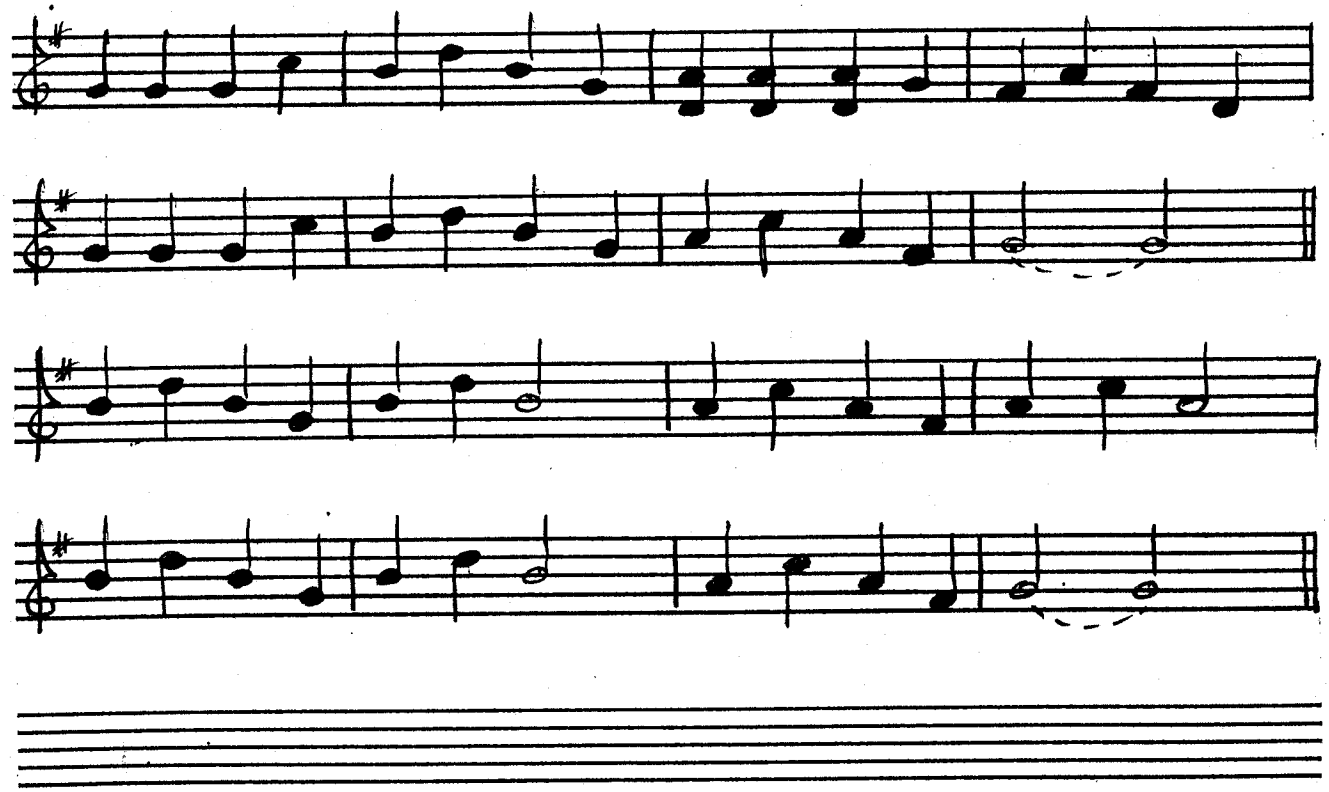
version of above from Roy Dommett's "Other Morris" (original key G).



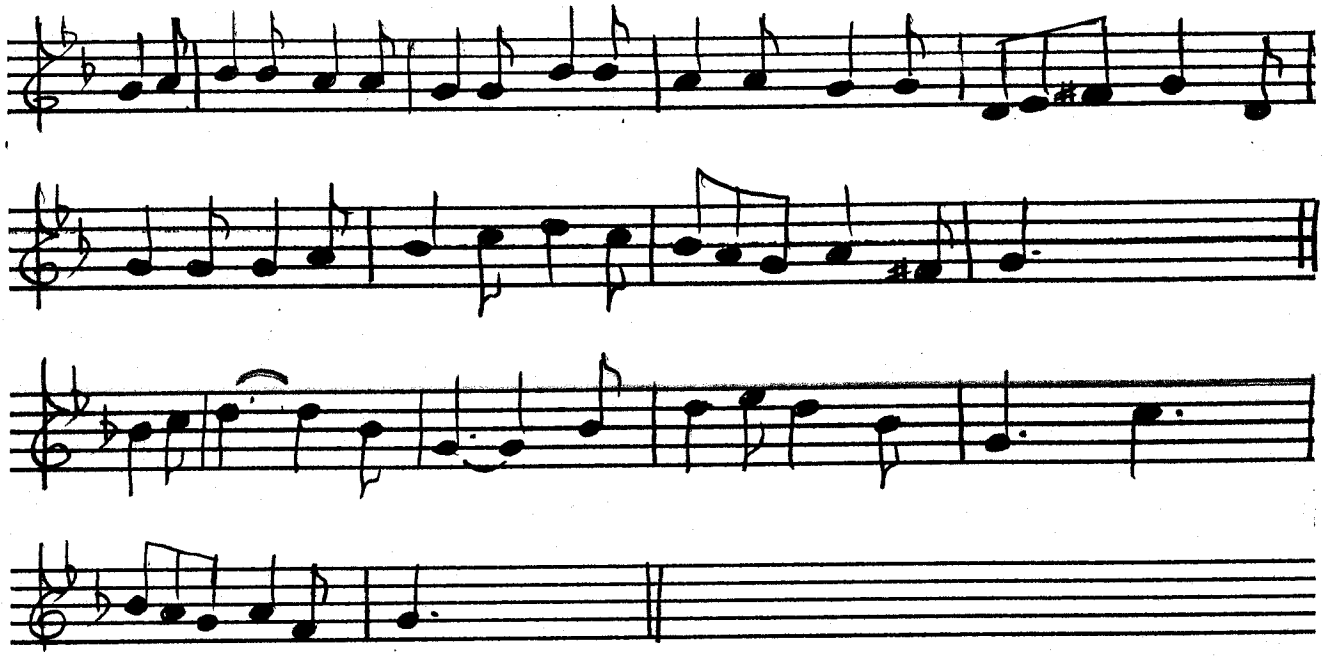
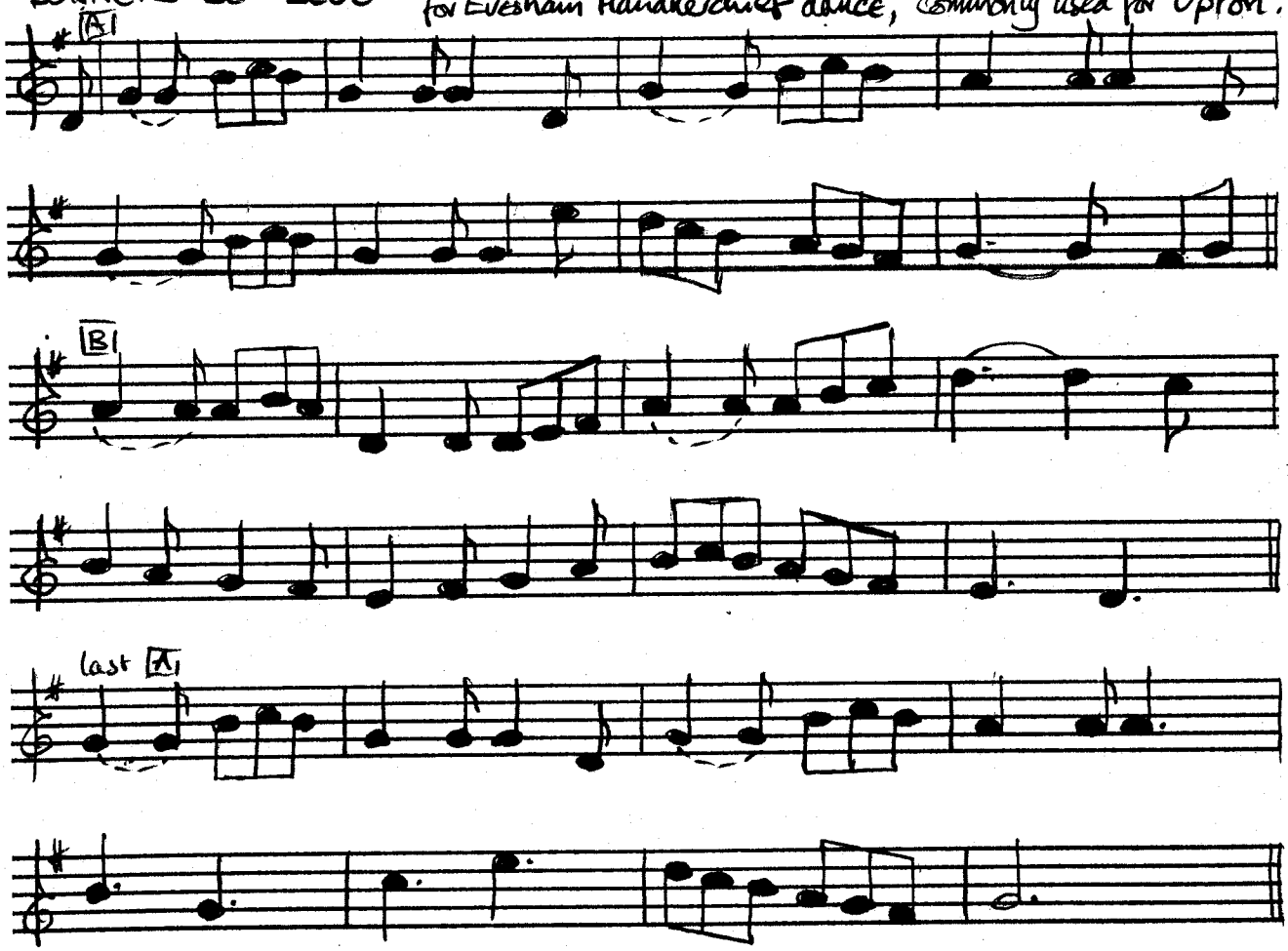
WINSTER GALOP for Bromsberrow Heath $A(A^2B)^n$



BOBBY SHAFTOE for GOOSE GREEN $A(AB)^n$



ROBIN THE OG (ROBIN DDIOGG) A. A^2 (BA)^n A



'BONNETS SO BLUE' collected by J. Hargreaves from George Collins, tune for Evesham Handkerchief dance, commonly used for Upton.