

BORDER MORRIS DANCES.

- Brinfield - any polka or schottisches played rather slow.
- Brombarrow Heath 3-handed reel (ED&S, Sept 1959 p.94)
- Evesham Handkerchief Dance Bonnet so Blue - given in "Other Morris"
- Evesham Stick Dance Variation of Jenny Lind - given in "Other Morris"
- Leominster/Dilwyn/Weobley - not known given.
- Mitchel Dean Cock o' the North, Flowers of Edinburgh, 95%
- Much Wenlock Not for Joe, "Jig" - given in "Other Morris".
- Peopleton Handkerchief Dance Cock o' the North. [~~old song tunes, cribbed from Peopleton Band~~]
- Peopleton Stick Dance Pop Goes the Weasel. [~~dances imported from Wales.~~] *
- Pershore Handkerchief Dance Brighton Camp.
- Pershore Stick Dance Brighton Camp.
- Steeple Claydon old Moller Oxford - given in "Other Morris"
- Upton-upon-Severn Handkerchief Dance - Bonnets so Blue
- Upton-upon-Severn Stick Dance hompipes - Brighton Camp, Yankee Doodle, Keel Row.
- Upton Snodsbury 3-handed reel, no suggested tune). [Buttered Peas - not known?]
- Whiteladies of Aston music given - "Other Morris" [no special tunes] [old song-tunes]
- + 1 dance of unknown title similar to Brinfield? cribbed from Peopleton Band & tunes from Wales. Music selected by musician.

Westwood Morris Men? ↑

[* So to ~~start~~ given for 2 tunes (a different tune for each figure) in letter from A.L.G. 7

Broseley tune, words, notation - EC. Cawke, The M.D. in Henf, Sheep & Waves.

Bridgewater - informant poss. still alive, danced up till 1950.

Also danceable remnants:-

- Madeley
- Shrewsbury (Ketley?)

Leominster quoted as sep from Dilwyn.

Westwood Dance ED&S. Dec 53/Jan 54, G Mendham. p.100.

STEEPLE CLAYDEN, Bucks "OLD MOTHER OXFORD"

BROMSBOROUGH HEATH "3 HAND REEL"

EYESHAM "STICK DANCE"

"HANDKERCHIEF DANCE"

WHITE LADIES ASTON

MUCH WEN LOCK "Jig"

SUSSEX - "OVER THE STICKS"