

HEADINGTON QUARRY - Oxfordshire

Kimber's tune for the Morris Reel he called "Bold Huzzar". He also used a version of "Soldier's Joy". No handkerchiefs used.

Travelling step - a quite morris step based on 3 running steps & a hop. Ordinary hand movements, without handkerchiefs rather milder than usual for Headington.

Reel step - it is similar to the stationary "polka" step of Morpeth Rant & other country dances. On the first beat of a bar the ball (or heel) of the free foot is tapped on the ground in front of the other foot. Schofield remarked that the toe was well turned out as it is tapped. Sharp noted that the legs were well crossed & the toe of the front foot well pointed. In the reel part the arms are "a Kimbo" (not Swedish fashion) hands on hips, fingers to the front. "For you see you dance with your waist, not anything else".

Reel for Six: - stand all 6 facing up - no once to self. Continuous reel twice through, started progressively by tops casting out & going behind 2nd cu & between 3rd. (16 bars) Partners face & step (8 bars) Partners change places passing by the right using the same reel step. Hey as before twice through on other side (16 bars) Partners face & reel step with toes again (8 bars) Partners change back as before using reel step with toes (8 bars) Repeat all - using heel in the reel stepping. End with a final hey done once & all-up

Reel for Four: - Stand in line facing up. When music starts Nos. 1 & 3 cast to their left and start the hey-for-four by passing 2 & 4 by the left. Two complete heys to get back to place - end 1 facing 2, 3 facing 4. (16 bars) Reel with toes (8 bars) in the 8th bar 2 & 3 change places by casting to the right. Next 8 bars 1 facing 3 etc. Next hey started by 1 & 3, 2 & 4 passing by the right. In next reel with toes 2 & 3 again cast to right in bar 8 to places. Then repeat heys & reel with heels. End with single hey & jump all facing up.

Reel for Three: - Hey for three - No. 1 casts to the left & passes 2 by the left. No. 1 faces down & 3 faces up throughout the reel stepping while No. 1 first faces No. 1 & in bar 8 turns to face No. 3. Second hey starts by 2 passing 3 by the right. In the next reel stepping 2 faces first & then No. 1 & next hey starts 1 & 2 pass by right. Dance ends with single hey & all face up.

from R. Dommett's "Other Morris"