

FOUR HANDED REEL or SIDBURY REEL

Martina Weston

Two couples standing in a line with the women back-to-back  
in the centre

- A.1. Partners step to each other .. .. . Bars 1—4
- Swing and return to places .. .. . Bars 5—8
- A.2. Partners 'gypsy' right round each other counter-  
clockwise, or 'side' half round and back. Bars 1—4
- Swing and change places .. .. . Bars 5—8
- B.1 & 2 The two men now repeat the figure, then passing on  
dance with their opposite ladies as in "Hullichan"  
until all have danced in every place and have  
returned to their own.

NOTE—Swings are done with the rather wide, almost  
chest-to-chest hold, used in Double Change Sides.

FOUR HANDED REEL Mr. Rew

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