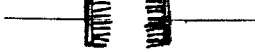


The Bradnitch Miller's Broom Dance.

Music: The Keel Row or similar tune.

Set: Either solo or as a pair facing  sometimes to show off its pattern and sometimes in an endurance competition.

- 1st Figure. - Standing at the left of the broom handle and facing the head, hop on the left foot and tap the right across up to the head and back.
- 2nd Figure. - Repeat standing on the right and tapping across with the left foot.
- 3rd Figure. - Standing at the end of the handle and facing the head, dance up the broom and back, using this step: Jump, - feet apart - feet crossed (right in front) - feet apart - feet crossed (left in front).
- 4th Figure. - Standing on the left of the broom handle end and facing across the handle, hopping on the left foot, tap across with the right foot up to the head and back.
- 5th Figure. - Standing on the right, hopping on the right and tapping with the left foot repeat the pattern of Figure 4.
- 6th Figure. - Standing on the left, facing across the handle, tap with the right foot and left foot alternately across the handle up to the head and back.
- 7th Figure. - Pick up the broom and pass the handle under the right leg always pass the handle from the outside in.
- 8th Figure. - Pass the broom handle under the left leg always pass from the outside in.
- 9th Figure. - Pass the handle under the right and left legs alternately, always passing from the inside out in a figure of eight.
- If you have completed the dance successfully throw your broom violently upon the floor in a grand gesture.

This dance has been noted by the Humphreys family, School House, Sidbury, Devon. The family make 2 further comments - Women definitely did this dance, even in the days of long skirts; it being a matter of feminine pride that a woman could outlast the men when in competition. Also - the dance seems to have had a special association with weddings and was done on those occasions in their family up to about the 1930's.