

**REINTERPRETATION OF WELSH DANCE  
"TOM JONES RALLY"**

**Set** : 12 Dancers.  
**Step** : Skip Change Step for travelling, ½ capers etc.

**Initial Formation** : two sets of 6, side by side.  
**Entry** : Dance on waving outside hands, holding inside hands. Release partner and push away to end in 4 lines of 3.

x x x  
6 5 4  
1 2 3  
x x x

1. Dance on the spot with morris step and high circles hands, to make the bells ring.
2. Inner 6 dance a circular hey, with skip change step and waving alternate leading hands. Rest ditto on spot but less vigorously.
3. 1-6 dance round outside of the rest anti-clockwise and end outside of partner, getting to place in turn, one at a time. As each reaches partner pick up the same stepping as 1.
4. The top 6, following No.6, move to left and turn to left making a semi-circle, and the bottom 6 following No. 3 move to right and turn to right ditto, till the two sets of 6 face across the set,

4 5 6 x x x  
x x x 3 2 1

“Single cast & go through” 3 times to end as started (on opposite sides). (like a clover leaf)

5. Dance facing partners with ½ capers, then change sides.
6. The sets of sixes's move apart, top to left and turn 90° down, bottom to right and 90° up so now in lines of 3 facing across. Lines dance through, turn and come back.
7. All face up and march up - holding hands high up across the lines - with a goose step. Turn and march back.
8. Like 6, to end as start.
9. Contrary Circles, inner circle anti-clockwise and clockwise, outer circle the opposite.
10. Promenade - both circles going anti-clockwise, then clockwise, coming up centre in a file, with the two lines facing.
11. Cast and Weave - single casts and up the middle changing sides, repeat.
12. Serpentine - bottom of left column and top of right lead off, cross the set then along the diagonal - weave through (perhaps only one change in the middle) - carry on to next diagonal and repeat.
13. End in column. Dance on spot as at start.