

## **ROY'S DANCE in COTSWOLD form, or the FRENCH HOBBY HORSE DANCE**

**Set:** 8 dancers in 2 lines of 4.

**Music:** Irish jigs or Bizet's tune.

**Steps:** morris double, ½ capers, skip.

**Arms:** circle, down, up - 3 movements repeated 5 times for 8 bars for stepping on spot, up & down for ½ capers, alternate opposite swings with skipping.

**Initial Formation:** column facing up.

1. Dance on spot facing up, morris step & arm sequence.
2. Working in 4's, top pairs cast out, followed by seconds, using ½ capers, & turn in to face across in line of 4 (4 bars) like stave figure. Cross to other side, weaving, first pair pass right shoulders, end facing up again on other side, using skip step & alternate swinging arms.
3. Repeat to place with mirror image. Same pair lead as 2. End facing down.
4. As 1. facing down.
5. As 2. but starting facing down, now lead by the other pair.
6. As 3. end facing across the set.
  
7. As 1. facing across the set, in 2 lines of 4.
8. Still working in 4's, the right hand person of each pair on each side stands still in their place for 4 bars while the left hand person, turning to their left dance with 4 ½ capers in a loop behind their current partner to end shoulder to shoulder with them on their other side, that is they are now the right hand of the pair, and the pair is NOT opposite the pair across the set but displaced to the right.(4 bars). The pairs skip across to change sides, current left hand dancers passing left shoulders in the middle, and turning as a pair keeping shoulder to shoulder to face back, now opposite the other pair again.(4 bars).
9. As 8 to place but ending in a quadrille formation. 1&2 together facing down the set at the top and 7&8 facing up at bottom, others face across. Must not get too small a set.
  
10. As 1. facing in in a quadrille (not a circle!).
11. As 8. all 4 pairs passing across set together to opposite sides in bars 5-8.
12. Repeat to place but ending forming a double star. Each pair turns as a pair, anti-clockwise 270°, at the end so they are facing clockwise around the set. The now outer 4 continue to turn on spot, rotating anti-clockwise 180° to face anti-clockwise.
  
13. As 1. facing direction as end of 12.
14. Grand Chain, passing right shoulders first, till back to place, end facing in in a circle.
15. As 1. facing in a small circle (try to make it look different from 13). End with a jump, arms sloping up & out so that hands touch.

THE END