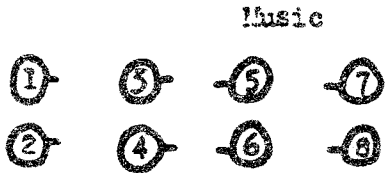


Langcaster Garland Dance.

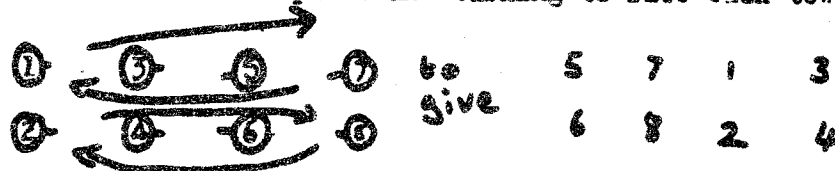
Music: Maries Wedding, 25th or similar

Set: For 8 dancers each carrying a decorated garland and standing in the positions shown:



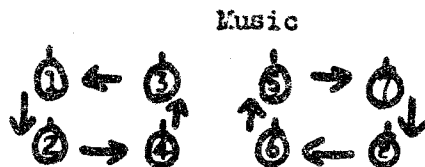
Stepping: North West polka, raising the knees and stamping vigorously with the ball of the foot.

1. HONOUR- 1&3 face 5&7, 2&4 face 6&8. Bow at end of "once to your self" music. Using 4 bars of music pass R shoulders with the couple facing and dance into their place and turning to face back towards own place, bow.



Return to place passing L shoulders, turn and bow (4 bars). Repeat from the beginning of the figure but passing L shoulders first then R shoulders to return to place.

2. STAR- In 4's ( 1,2,3&4 and 5,6,7&8) dance a R hand star twice round (8 bars) and turn out and come back to place with a L hand star twice round (8 bars).
3. SQUARES- In the same 4's face up and dance in a square formation using 4 slip steps when moving side ways and 2 polka steps when moving backwards and forwards. Dance round the square twice using the steps given above to move to each position. NB face up throughout fig.



4. LINES- Face as for HONOUR. 1&2 dance to the R of 3&4, while 7&8 dance to the L of 5&6 (2 bars). All wave garlands down (ie away from the music), up, down, up (2 bars standing still). 1,2,7&8 return to place (2 bars stepping). All wave garlands as before. Repeat figure but with 1,2,7&8 dancing to the other side of 3,4,5&6.

Lancaster Garland Dance.

4. LINES- (cont.)

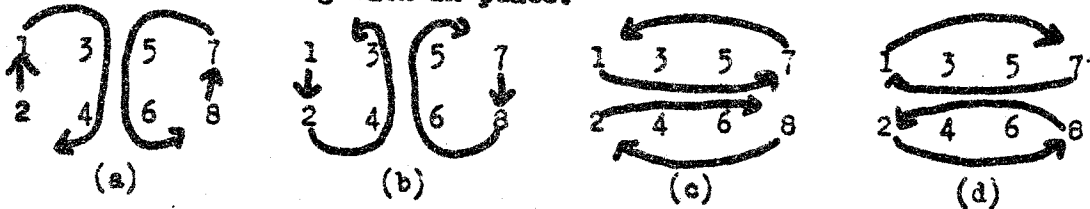
Nos. 3,4,5&6 dance on the spot while the others move into position  
Music



5. ARCHES- The middle four (3,4,5&6) stepping on the spot raise their garlands to form a central arch or crown.



- a) 1&7 lead 2&8 respectively through the arch going in at the top and out of the bottom, all finishing back in own place.
- b) 2&8 lead 1&7 through the arch going in at the bottom and out at the top and finishing back in place.
- c) 1&2 lead 7&8 into the arch from their side and out of the opposite side and all finishing back in place.
- d) 7&8 lead 1&2 into the arch from their side and out of the opposite side and finishing back in place.



6. CIRCIE or CENTRE- 1,2,7&8 move in towards the arch going to the R of the dancer whose back they are facing. The other four move backwards, slightly, to make room for them in the circle (2 bars). All move in to form a very close circle with garlands overlapping each other(2 bars). All move backwards opening out the circle(2 bars), then all move in(2 bars) to form the very close circle again and raise garlands in the centre to finish.

Source: taught by an early member of John O'Gaunt. Presumably related to the Lancaster Mayer's dance either a simplified version or an early collected form  
Set ; for 16 in lines of 4, 2 lines facing two lines, but usually done by half a set, ie 8.  
It is described for 8.

Step : 1 2 3 hop, knee raised high, free foot not much forward and not much of a hop.  
Sequence: in figures step 1 2 3 hop, 1 2 3 hop, 1 2 3 hop, 1 2 together with a "bang".  
Garlands: kept vertical except in bows and "wheel".

02YS: in 2 lines of 4 facing up. Bow at end of musical phrase to music.

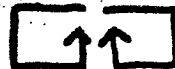
All figures are done twice through, the repeat following immediately before next figure.

1. Honours - "kiss my a\*\*e" - left hand end of rows turn  $\frac{1}{2}$  to right and right hand ends turn  $\frac{1}{2}$  to left, and they dance forward and pass each other, passing right shoulders, & turn right to face back in bar 3 and bow along the lines in bar 4. Return to place along the same track, passing left shoulders & turn left to face back & bow.

↑ 2 3 4 ↘ ↙ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻ etc.

2. Four Handed Stars - in 4's on the sides. Right hand star 4 bars round, turn out in bar 4 and left hand star back for 4 bars.

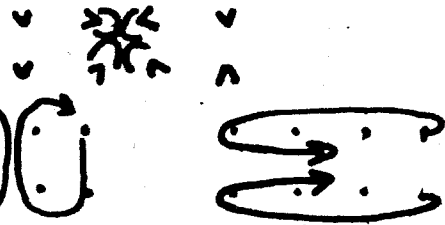
3. Squares - half a grand square movement. In 4's travel around square facing up all the time. 2 bars for each side of the square. All the way round and then all the way back, going round the other way.



4. The Wheel - "lines" - all turn to face along lines. Outer dancers move forward to left to make lines of 4 up and down set facing across in 2 bars. All wave garlands by rotating them to cant about 45 deg to vertical, to left, right, left & right. Retire to starting place & wave again. Then move to right into lines of 4 again, wave ditto, etc.

↑ 2 3 4 ↘ ↙ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻ etc.

5. Arches - middle 4 turn on spot and slope garlands out, raised to form arch in centre. The other 4 turn in to face down and cast in through the arches and out the top, casting back to place. Turn to face up and repeat along the reverse path.



Instead of a straight repeat of this movement, it is done across the set. The left hand ends turn in and go through & cast up & down around outside to place while the right hand ends cast out, go around the outside, turn in and go through centre to place.

6. Ending - "centre" - the outer 4 move in, 2 bars while the inner 4 move out so that a ring is formed. All move together into a small circle, 2 more bars. Then retire to make a large ring then back in again & end in a bunch, garlands raised in the middle.

There is another figure so it was said with straight waving of the garlands from side to side once per bar.

#### WHITWORTH PROCESSIONAL

Longways set walking along street with garlands. Top pair move outwards & polka step moving forwards at slower pace than the walkers, so that set passes them. Fall into set at back and revert to walk as new top pair break out.