

MAYAPPLE

- Source** : A dance for 6 created by Pam Colley of Berea, Kentucky. Seen on Mystic Garland/Court Square tour of England and visits to USA.
- Music** : “Meguire’s Favourite”, “Maggie Brown’s Favourite” “Fl of E”
- Steps** : lively skip (walk) and polka. The polkas always on the spot.
- Sequence** : Four skipwalk steps, raising knee up, then polka once off each foot. Begin by raising the left knee and polka with left in front.

START

Form a circle face in, then half turn during once to yourself so facing alternately in and out. Start with a chorus.

CHORUS

Dance in direction facing for 2 bars (out or in) then 2 polkas on spot, those going in meet knuckle to knuckle and raise garlands a little, backstep to reform the circle and polka on the spot. Repeat all.

FIGURES

- 1. APPLETREE** - Those facing “out” dance clockwise around right hand neighbour to the next “outies” place, to face in, and polka in that place. Those facing in, step in place and on the second polka, turn clockwise to their right to face out, then dance clockwise round the set to the next dancers place. Continue repeating until everyone is back home.
- 2. STAR** - Those facing in form a right hand star. Those facing out turn to their right to link up knuckle to knuckle with the first partner they come to, taking 4 steps and the polkas to form the star. Turn the star round one third of circle, twice, until the last polkas, and then all turn to their left on the spot to face back on the last second polka. Turn the star back home.
- 3. WISHBONE HEY** - Those facing in step and polka in place, or move forward enough that knuckles nearly touch. Those facing out, turn to their right to stand behind that neighbour, then polka in that place. Those 3 in front pass left shoulder, going round two thirds, stepping to the position that is to the left back from they are standing and polka in that place. They continue to follow this person from one spot to another until back home, where go straight into a chorus. Those in back follow the person in front from one spot to another. To move to the front position, they face in throughout and step out toward the right and back along a half circle. Continue to place.
- 4. DIPPY HEY** - Those facing out turn to their right to stand right knuckle to right knuckle with partner on the four steps. While looking at the current partner, on the first polka lower the garland parallel to the ground, on the second polka raise the garland back up. Four steps to next partner standing left knuckle to left knuckle, lower garland on the first polka and raise on the second, etc. Continue until almost home and go straight into the final chorus.

At the end of the final set, those facing in remain in the centre of the set. Those facing out backstep closer to the centre, on the second polka those facing in turn to face out, keeping garlands in position. Those facing out kneel on their right and lower garlands so tips touch the ground.