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**BEAU KNOT**

**Source** : cine film of Provençal team taken at Sidmouth in 1976.

**Music** : Knots of May use a French Tune “Cochon Chine” in a Danish book of 1700 it was called “Den toppede Høne”.

**Step** : hop step danced for clatter, lifted not skipped, start right.

**Set** : 6 dancers linked with 5 garlands. Number as normal morris set,

2 4 6  
m Dance is led by No.2.  
1 3 5

Nos 1 and 2 hold side edge of skirt with free hand.

**ENTRY** : enter in a line with garlands hanging down. Stand in a horseshoe. Raise garlands all together during once to yourself.

1 8 bars on spot facing in.

2 No.2 leads a winding or stitching up, between 1&3 first, as each is turned they stand still facing out. Bring knuckles together but do not cross hands. When in starting place No.2 turns under own garland. Then turn other way under own garland and lead the unwinding.

3 Wind up two at a time. Nos 1&2 going under 5&6 first. Unwind in reverse direction.

4 All circle once round anticlockwise.

5 **Bower** : No.1 stops near centre facing back to own side, No.3 stops opposite facing opposite side. Others stop, No.5 by right side of No.1, No.6 by right side of No.3, No.4 between Nos.5&1, No.2 between Nos.6&3.

Raise the bower high and stand still for 4 bars.

6 No.2 leads out the easy way, by changing hands she faces in while rest face out. Each comes out as late as possible. Before completely unwound, No.2 changes hands and turns back, leading rest into a circle, now all facing in.

7 All circle once round anti-clockwise

8 **Tunnel** : build up a tunnel, No.1 stops as in fig 5, No.3 opposite, but No.5 stands to left of No.1, No.6 to right of No.3, No.4 to left of No.5, and No.2 to right of No.6. Now 3 v 3.

1 5 4

3 6 2

9 **Exit** : Starting with No.2, the dancers exit up the tunnel, taking both ends of own garland as they go. The last two have only one garland between them so they both dance under it, side by side.