

### ONE HUNDRED PIPERS

**Source** : Court Square Garland, Charlottesville, Virginia.  
**Music** : "With a 100 pipers an' all".  
**Step** : skip change step, lead off with right foot forward.  
**Set** : 6 dancers, each with a U shaped garland, in two columns.

O2YS : stand still facing up.

**FIGURES** - each takes 16 bars.

- 1 All dance forward 4 double steps, waving garlands to left and to right twice, till leaders about level with musician. Cast round the musician to change sides, still following leaders, garlands upright, passing evens outside odds, ending all facing down. Repeat to place, evens again pass on the outside.
- 2 All face the centre and approach to form a circle, knuckle to knuckle, on 2 doubles. Nos.1, 5, 4 cast back, turning to their right, clockwise, and going back one place. The others move round one place anticlockwise so changin places, turning, mostly at the end, to their right to face the centre. All dance 2 doubles (or 4 slip steps) to the right in this circle, going about one halfway round the set. Repeat the cast and anticlockwise circling two more times and then cast to original places. The result is that 1,5,4 go once around the set, moving a half less a sixth each sequence and the others go round twice, moving a half plus a sixth.
- 3 Reel : All dance into one line along the centre, on two doubles, right shoulders to right shoulders with opposites. Start a half reel of six, to change ends, with a right hand half turn of opposite to change places. There are six changes in all, then a move out to the side. Each turn takes two doubles. When at the ends, a dancer does a complete turn on the spot on their own.
- 4 as 2.
- 5 All face up, columns cross over with opposites, facing up throughout, from odd side always in front, garland being dipped through, and taking 2 doubles. Repeat to place. Dance a half hey, progressive from the top, with the tops casting out to start. Repeat crossing facing up, and the half hey starts from the top again.
- 6 as 2. but end leading off in file instead of moving out to place.