

THREE AROUND THREE

Source : NYFC at Whitby August 1994, off the official video.
Music : "Three Around Three", a hornpipe.
Step : 123h hornpipe step, not a skip-change or morris.
Set : 7 dancers, 6 in two columns, divided into middles and corners, and a leader at the top facing down. Each carries a U shaped garland. Thus,

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      x x x
    m L
      x x x

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Once to Self : stationary, garland vertical and still, leader facing down, rest facing across.

CHORUS - 8 bars

All the dancers retire a little for 2 bars, approach opposite for 2 bars, corners retire to place for 2 bars, while leader and middles form a triangle, then those three retire while corners dance on the spot for 2 bars.

- 1 **Diagonals** : first corners of the 6, approach across the diagonal to be right shoulder to right shoulder, forming a line of four with the second corners who dance on the spot, and then retire to place. At the same time the middles and leader retire, approach own place and turn clockwise to their right on the spot. Repeat with the other diagonal leading. (16)
- 2 **Reels of 3** : Each file dances a full reel of three, started progressively from the top, with the top pair going between the middles, and all swaying garlands alternately side to side, ie outwards, as they pass the people in their reel. The leader dances down the centre of the set to the bottom, turns to the right and dances back up to place and turns right again. (8 bars)
- 3 **Stars** : 8 bar right hand star only, with three dancers at the top and four at the bottom.
- 4 **Circular Hey** : The 6 dance, crossing first at the top and the bottom sides. The leader dances forward when clear to the centre of the set and turns clockwise on the spot, then dances out.
- 5 **Cast** : The 6 cast down the outside and come in and dance back up the middle to places. The leader dances as fig.2.
- 6 **Single File** : Start as fig.5 but merge at the bottom and come up in single file following the leader, and end facing up and raising garlands.