

Dance Notation

Wishford Garland Dance

Filmed at Folk Camp, 29th May '81.

Set : 8

Garland: Oak bough long enough to form arch.

Step : Cross over polka and skip change,

Once to yourself - all face in in circle, curtsy and dip garland to centre, turn to right and repeat facing out, turn to right again to face in.

1 (8 bar) Form set (circle or column, face in or up) and polka on spot (sway garlands).

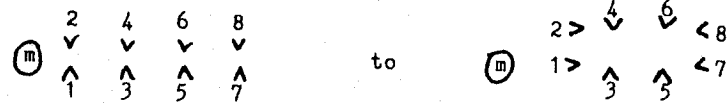
2 (16 bar) Progressive Grand Chain from the top. Top pair cross first, touching right hands, then bring in the other dancers progressively, passing alternate hands, 1 bar per pass. Others may sway garland while waiting to join in. End in column stepping on spot, facing in, till end of phrase. Last pair should be in place in bar 13.

3 (16 bar) Top and bottom 4s right and left hand star, knuckles touch in centre, 8 bars each way, going round 1 1/2 - 1 1/2 turns, turning in at half way.

4 (16 bar) Centre 4 right and left star while top and bottom pairs turn partners, knuckles touch in centre, 8 bars each way, going round nearly 2 times each way. End facing up.

5. (16 bar) "Outsides" - a single cast from top, top pair form arch with garlands at bottom at start of bar 5 while the rest come through and form set in reverse order. As each pair reaches place they form arches as well. Go under garland to garland. The 4th pair come up under, but do not form arch, and flow straight into a repeat from the top to get the pairs back into original order.

End with all forming arches and then turn and move into a circle. (see diagram).



(Figure 5)

6 (16 bar) The left hand one of each new pair, nos 2, 6, 7 and 3, go forward to the centre (1 bar) swooping the garland down and up into the middle, turn a 1/4 to the right and retire to the next place on the left, clockwise, holding the garland vertical (1 bar). Then the right hand ones, nos. 1, 5, 8 and 4, move similarly one place to right, anticlockwise. Each set of 4 repeats this move 3 more times, 4 in all, to end approximately in starting place. However the right hand ones on their last move stop in the centre and turn round clockwise and the left hand ones also face clockwise as diagram below.



7 (16 bar) Double Star - clockwise with partner, touching knuckles, 8 bars, turn in as a pair, and come back to place. End facing in in a circle then turn to face down and move into a column.

8 (8 bar) The Rose - all face down and step on spot until it is time to move. 1st pair - bars 1-2 - dance down centre and kneel at bottom, shoulder to shoulder, with garland in front low near ground. 2nd pair - bars 3-4 - dance down and stop just behind and to side of top pair, stoop down a little and hold and hold garland out horizontally to side at chest level. 3rd pair - bars 7-8 - move down and stand behind 2nd pair, holding garlands at head level at 60° to horizontal. 4th pair - bars 7-8 - move down and stand immediately behind everyone, shoulder to shoulder, and raise garlands up at arms length.

