

KEMP'S MEN

Source : Video of team at Kirtlington Lamb Ale 1993

They have about 8 dances, mostly for 8 and with sticks, but can be for 6.

Stepping : double step forward, hopsteps backstep, step & jump. Starting foot varied, outside foot for Foot-up, probably outside foot in the pairs in half-gyp, etc.

Arms : down and up in first two bars, up and down in third, up in 4th. Handks are held bunched as Headington, and in stick dances one is held in the left hand.

FIGURES

1. FOOT-UP : done twice.
2. HALF-GYP : double lead through, in pairs, 1&3 1st half, 2&4 2nd half.
3. STARS : (6) right hand star at top, bottom pair right hand turn, left hand star at bottom, top pair turn left hand, each half way, face, step and clash. Sticks vertical in centre first half only.
(8) right hand star at ends, left hand star in middles, end left turn.
4. HEY ENDS : (6) middles go to their right, through the ends and round the back to opposite middle place, while the ends back out a little, like Upton on Severn and then half reel across the end of the set, turning as they pass and backstepping to opposite's place. Repeat going to right again to dance with the other ends.
(8) middle pairs go to their nearest end and dance through and round to opposite's place while the end pair back out, half reel, turn and backstep etc. Repeat going to the same ends. Dancers starting from odd side each time go through first.
5. CHANGE : (6) pairs take right hands, crossing sticks still held in right hands, and turn as a pair more than once round to form a set across the middle of the original set, bottoms in the middle, middles on the left and tops on the right ends, odds all face down. Then 2 bars with clash facing, Repeat to place but doing less than a whole rotation.
(8) turn in pairs to form a line, evens facing up, order 3, 4, 1, 2, from the left (facing up). Turn same way back to place.
6. FINISH : End either with 2nd half of CHANGE or on a chorus in a dance without that figure, and All-In.

ROSIN THE BEAUX stick dance for 6

CHORUS : all 6 dance round clockwise for two bars with a high basket, face across in opposite's place, step and end with a clash, 2 bars, all turn to left and half cast out to change ends in 2 bars, cross over with opposite passing left shoulders turning to keep facing and clash at end. NOT repeated.

TRUNK BYPASS stick dance for 8

Music : Tune with a 12 bar B, ie last 4 bars repeated.

CHORUS : pairs turn by right hand as above, to form a square, in order round clockwise, 1st, 2nd, 4th, 3rd pair, end facing with a clash, 4 bars.

All pass one facing, right shoulders, and go round one quarter of set and meet next and clash. Go another quarter way round and end facing across for the clash. NOT repeated.

ENDING : on final chorus move into a single line and turn to face up in single file and raise stick above head in both hands (at ends).

WINSTER GALLOP stick dance for 8

CHORUS : dancers strike with tips,

Bars 1/2 : right diagonal high r to l, partner low l to r, left diagonal high r to l, partner low l to r.

Bars 3/4 : start with a clash, pass opposite by right shoulder, and turn to face up or down. The centre four become the ends. The ends turn after 1 bar and approach, all jump to form a line right shoulders at end of bar 4.

	3	5		3	
				5	
2	4	6	8	1	7
					1
				to	to 7
1	3	5	7	2	8
				2	clockwise in 2 bars.
				8	Retire and clash, 2 bars
				4	6
					4
					6

Set now reversed. Repeat to places.