

TWO NEW DANCES

SO SELFISH RUNS THE HARE (M.E. Johnson '82) Sing AB, Play (AB)⁴

A double-figure handkerchief dance in Fieldtown style.

Music - From the singing of Holly Tannen (learned from The Albion Country Band's Battle of the Field)

Dance - Sing, FU/D, WH, DF (dancers 1+2), HG, WH, DF (3+4),
WG, WH, DF (5+6), HR, WH, DF (all)
(final galley ends with 2 PC's facing up)

CF - 2 dble steps (start inside), 2 hb steps, ftj
repeat

WH - 2 oss, 2 hb, ftj
repeat

DF - partner crossing
UC (r), UC (l), oss (r), oss(l), G(r), ftj
(partners then continue on wrong side of dance until final chorus)

Notes

FU/D - No OY. Go immediately into the first double step on the last note of the song.

DF - Do 2 UC's straight towards your partner - sense of challenge, confrontation. The first oss takes you past your partner; the second takes you to your left of your partner's position. Galley into that position, ending with ftj which all join in on to start the next figure.

Oh so sel - fish runs the hare, and so cum-ning runs the fox.

Who would think that this lit-tle calf would grow to a no-ble ox? To

live a - mong the briars, and to run a - mong the thorns, and

die the death that his fa-ther did with a large pair of horns?

Horns, large horns. Horns, large horns. And

die the death that his father did with a large pair of horns.

OAK APPLE DAY (Oak Apple Morris, 1982)

The Editors are following through on their threats to print the version of the dance we collected during the past year-in the absence of any true word on how it came to be from the folks in Madison. We know that the process was collaborative across the entire team and we think the result is impressive. The music and the order of the dance are the same as for Headington "Twenty-ninth of May" (Bacon's Handbook, pp. 176-7, 189):

OY;FU;DF-1;WH;DF-1;CO;DF-2;BB;DF-2 (The dance ends with "all-in.")

DF-1: Called as "cannons". During the first half of the chorus, where the "Twenty-ninth of May" has four double morris steps in place, corners cross in the normal order, but only just barely beyond the center of the set so that when all have crossed there is a tight circle in the center, almost touching shoulders. During the second half of the chorus this tight circle is exploded outwards with two double morris steps, then cross-backs into reversed places from where the entire chorus is repeated. At the end all have returned to their original places for the start of the next figure.

DF-2: Called as "capers left" and "capers right". In this chorus figure, the four double morris steps are replaced by two plain capers and a double step, much as in "Gettin' Upstairs". Then the end pairs, 1 and 4 and 3 and 6, dance in a clockwise circle around the middle pair, 2 and 5, who are dancing anti-clockwise. The first time through begins with a left plain caper (hence "capers left"), the second begins with a right plain caper. The second time through end pairs circulate anti-clockwise around the middle pair dancing clockwise. This will bring you to the end of the dance: "all in."

TEAM NEWS

Ann Arbor Morris and Sword, Ann Arbor, MI

After winding up our summer season in late September with the Ann Arbor Festival of Traditional Music and Dance, AAM&S has been teaching Bucknell to old and new dancers and continuing to work on a rapper dance. We made a special appearance at the Ark coffeehouse in October to entertain Stan Rogers with an Adderbury style dance we put together to the tune of his song "The Idiot," which he admitted was supposed to sound like a morris dance. We also made our more-or-less yearly surprise descent on the Wesley Foundation Christmas party and delighted a very appreciative audience with rapper, morris and a couple of seasonal songs. Later we stormed the international folkdance club (also a more-or-less yearly, more-or-less surprise gig). We are already planning a busy summer, highlighted by the Midwest Ale (see the Announcements), and including a triumphant return to Greenfield Village for the Stroh's Bluegrass and Traditional Music Festival. . . There is a rumor that part of our payment will be all the beer we can drink.

Rayna Alsberg, 2345 Fernwood, Ann Arbor, MI 48104

Bells of the North, Minneapolis/St. Paul, MN

We have spent the past several months training a wonderful new crop of apprentices. They started with Headington, moved on to Adderbury, and are now beginning to learn our very own Minneapolis-on-Minnesota tradition. We are happy to report that all seem to know their right foot from their left! Apprentices will be dancing out for the first time on the vernal equinox--location yet to be determined

Team member Sarah Maas, and husband Chris Moeller, of the Minnesota Traditional Morris, are happy to announce the birth of a new morris mascot, Stefan James Moeller. Stefan can't caper very high yet, but he does gurgle in time to the music

Another pleasant announcement--the engagement of Bells member Karen Buche to Anthony Collett. Anthony is a member of the Traditional Bampton Morris Dancers, and visited in Minneapolis recently, where he joined us for a few dances. Here's to English-American friendship!!

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