

T HE MORRIS TRADITIONS OF BRACKLEY AND HINTON

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Brackley Morris Men
1991.*

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APPENDIX I - The Collected Tunes

APPENDIX II - Old Map of Brackley and Surrounding Villages

APPENDIX III - Old Dancers & Musicians from whom collected

} *not included*
(GR)

"It is always instructive and often entertaining to sit at the feet of the traditional Morris men. E A Kendall has often given me advice about music for the Morris. The pipe, he says, is the best instrument, not only for dancing, but for attracting spectators, because it has carrying power and "plays a pure tune," i.e. without the obscuring complication of chords. All the Brackley men I have met have insisted on a steady beat of around $o| = 100$, and hold that no Morris dancer ought to be in "too big a hurry to enjoy it", for "every single note has its step.""

- Fred Hamer