

BACCA PIPES DANCES

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The Bacca pipes

These are long white clay pipes used for smoking tobacco and are 18-24 inches long with a slightly curved stem. They are placed crossed on the floor for dancing over. The original type of clay pipe is fairly brittle and likely to break if touched by the dancer during the jig.

Bacca Pipes at Ascot under Wychwood

"The dance was practically the same as Bampton, except that he did each figure backwards i.e. anticlockwise instead of clockwise." (RD in L.Bacon HBMD p27).

Bacca Pipes at Lichfield, Ilmington and Oddington.

Bacca pipes danced were also mentioned at Lichfield, Ilmington and Oddington but no notations or tunes given.

Associated Dances.

There are two other dances associated with the Baccapipes notations which are not given here, one is a dance for 4 people collected by Clive Carey in Sussex and published in the Esperance Book II 1911, the other is currently danced by the Seven Champions Molly Dancers and instead of crossed pipes on the floor, two people are tied together back to back with their legs spread apart to form the X shape and the steps are done between their legs.

Words to go with the Greensleeves tune.

Roy Dommett's article quotes two rhymes associated with the Baccapipes/Greensleeves dances:

"Some say the devil's dead, the devil's dead, the devil's dead,
some say the devil's dead and buried in Cold Harbour.
some say he's up again, he's up again, he's up again,
some say he's up again, apprenticed to a barber."

"Greensleeves and yellow lace,
get up you bitch and work apace,
your father lies in a hell of a place,
all for the want of money."

Bibliography.

L. Bacon, Handbook of Morris Dances (HBMD) 1974 published by The Morris Ring.

C.J. Sharp and H.C. MacIlwaine, The Morris Book volumes 1-V 1911-1924.

C.J. Sharp and H.C. MacIlwaine, The Morris Book volume III, 1st edition, 1910.

C.J. Sharp manuscript notes for Hinton dance noted from John Stutsbury, Jan 14th, 1910.

Baccapipes by Roy Dommett, Morris Matters (1985) 8,1 p6-7

Abbreviations used:

T = toe, H = heel, T = weight bearing ball of foot, R = right foot, L = left foot,
hr = hop on the right foot, hl = hop on the left foot
a coloured-in foot is weight bearing.

BACCA PIPES (Greensleeves) Bampton (L.Bacon HBMD p55-58, MBIII 1st edition p91-93 C.Sharp MBIII 2nd edition p69-72)

MUSIC

Foot-up No 1 = 16 bars

First Figure = 16 bars

Foot-up No 2 = 16 bars

Second Figure = 16 bars

Additional Figure = 16 bars

ORDER OF FIGURES

Once to Yourself

Foot-up No 1, start in position 1 to end in position 5

First Figure from position 5/6/7/8 alternating

(l5,rTD,hl,rT5,lTA,hr,ll5,rTB,hl,rT6,lTB,hr,ll6,rTA,hl,rT6,lTB,hr,ll6,rTC,hl,rT7,lTC,hr,
ll7,rTB,hl,rT7,lTC,hr,ll7,rTD,hl,rT8,lTD,hr,ll8,rTC,hl,rT8,lTD,hr,ll8,rTA,hl,rT5,lTA,hr)

Foot-up No 2

Second Figure from position 5/6/7/8 alternating

(l5,rHD,hl,rT5,lHA,hr,ll5,rHB,hl,rT6,lHB,hr,ll6,rHA,hl,rT6,lHB,hr,ll6,rHC,hl,rT7,lHC,hr,
ll7,rHB,hl,rT7,lHC,hr,ll7,rHD,hl,rT8,lHD,hr,ll8,rHC,hl,rT8,lHD,hr,ll8,rHA,hl,rT5,lHA,hr)

Foot-up No 1.

RD refers to the present-day practice of dancing diagonally across the pipes, given separately as an additional figure which can follow Foot-up No 1 (2nd time) and be followed by Foot-up No 2 (2nd time).

Additional Figure with toe

(l6,rTB,hl,rT8,lTd,hr,ll5,rTA,hl,rT7,lTC,hr,ll8,rTD,hl,rT6,lTB,hr,ll7,rTC,hl,rT5,lTA,hr,
ll6,rTB,hl,rT8,lTd,hr,ll5,rTA,hl,rT7,lTC,hr,ll8,rTD,hl,rT6,lTB,hr,ll7,rTC,hl,rT5,lTA,hr)

Additional Figure with heel

(l6,rHB,hl,rT8,lHd,hr,ll5,rHA,hl,rT7,lHC,hr,ll8,rHD,hl,rT6,lHB,hr,ll7,rHC,hl,rT5,lHA,hr,
ll6,rHB,hl,rT8,lHd,hr,ll5,rHA,hl,rT7,lHC,hr,ll8,rHD,hl,rT6,lHB,hr,ll7,rHC,hl,rT5,lHA,hr)

Bacca pipes can be danced by two people, the musician giving 4 additional notes to allow the changeover. One sequence as follows was recorded in 1965:

Dancer A Foot-up (forward and back)

Dancer B Foot-up (forward and back)

Dancer A Foot-up (forward) then Figure 1

Dancer B Foot-up (forward) then Figure 1

A repeat of these movements with Figure 1 counterclockwise, then again with Figure 2 and then Figure 2 counterclockwise. The dance can finish with foot-up done simultaneously by both dancers.

Bacca Pipes - Bampton

Foot-up No 1.

Starting in position 1, with a step onto the left foot, dance 7x Toe, Heel, hop steps with Toe and Heel only in the 8th bar ending in position 5. This movement is then repeated. The dancer moves twice around the pipes counter clockwise for 16 bars in total.

Rt H | T h | H | T h |
Lt T h | H | T h | H |

Rt H | T h | H | T ||
Lt T h | H | T h | H ||

Repeat these 8 bars to give 16 bars in total.

Foot-up No 2.

Starting in position 1, with a step onto the left foot, dance Lt Toe, Rt Heel, Rt Toe, Lt hop, then Rt Toe, Lt Heel, Lt Toe, rt hop, steps (7 times in total) with Toe and Heel only in the 8th bar ending in position 5. This movement is then repeated. The dancer moves twice around the pipes counter clockwise for 16 bars in total.

Rt H T | T h | H T | T h |
Lt T h | H T | T h | H T |

Rt H T | T h | H T | T ||
Lt T h | H T | T h | H ||

Repeat these 8 bars to give 16 bars in total.

There are no hand movements in the dance.

**Bacca Pipes - The Pipe Dance from Bampton. C.Sharp MBIII
1st edition p91-3, 4th version, 2nd edition p69-72, L.Bacon
HBMD p55-58.**

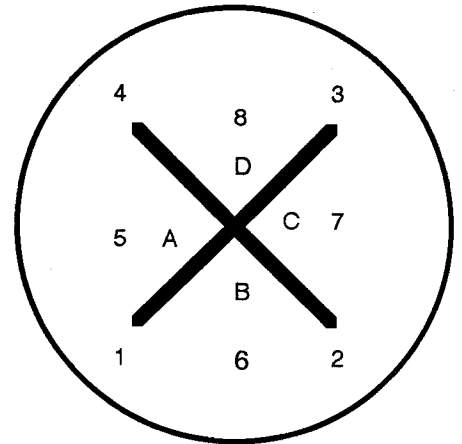
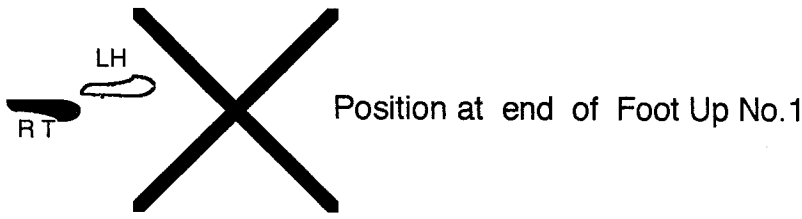


Figure 1

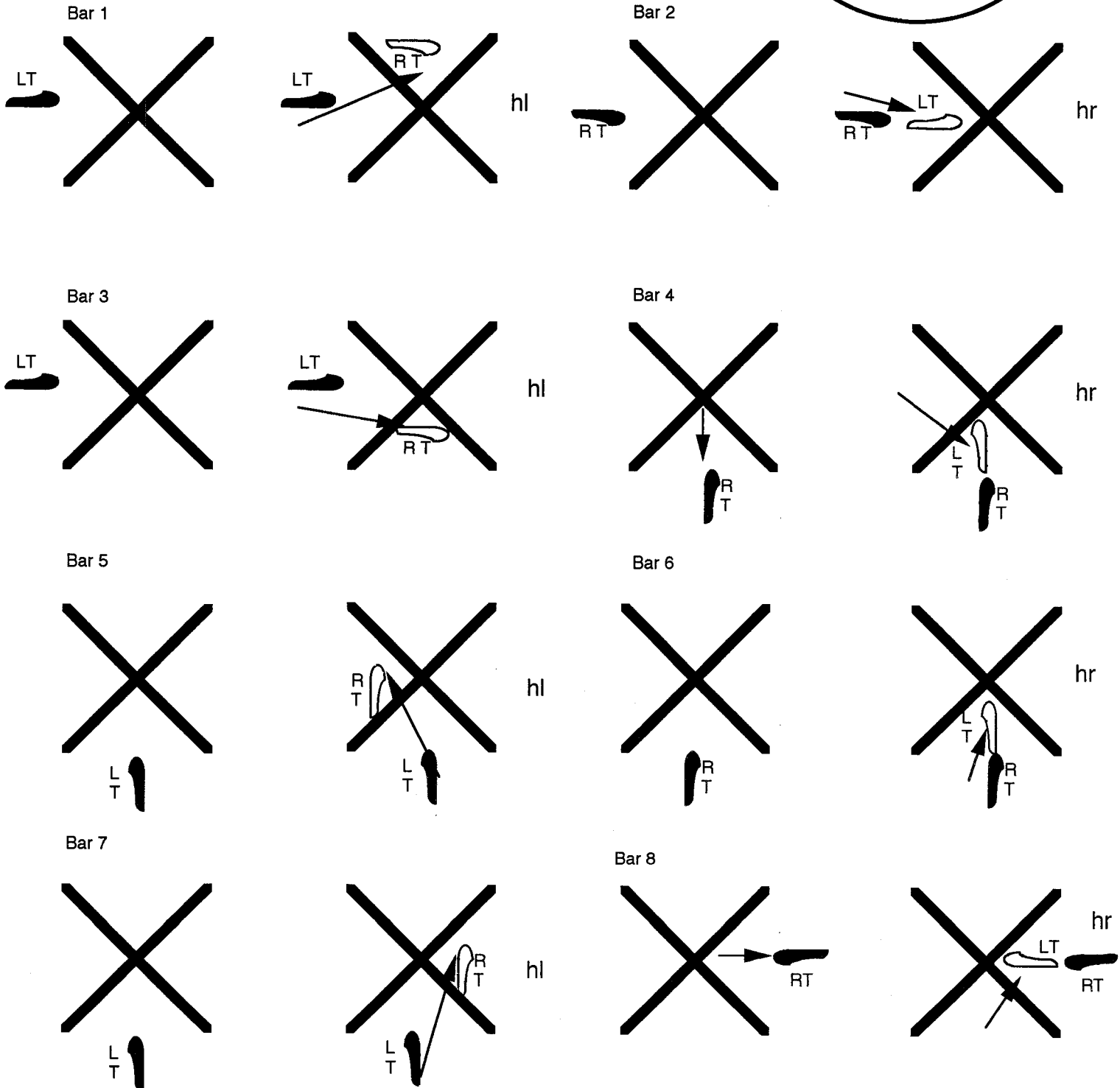
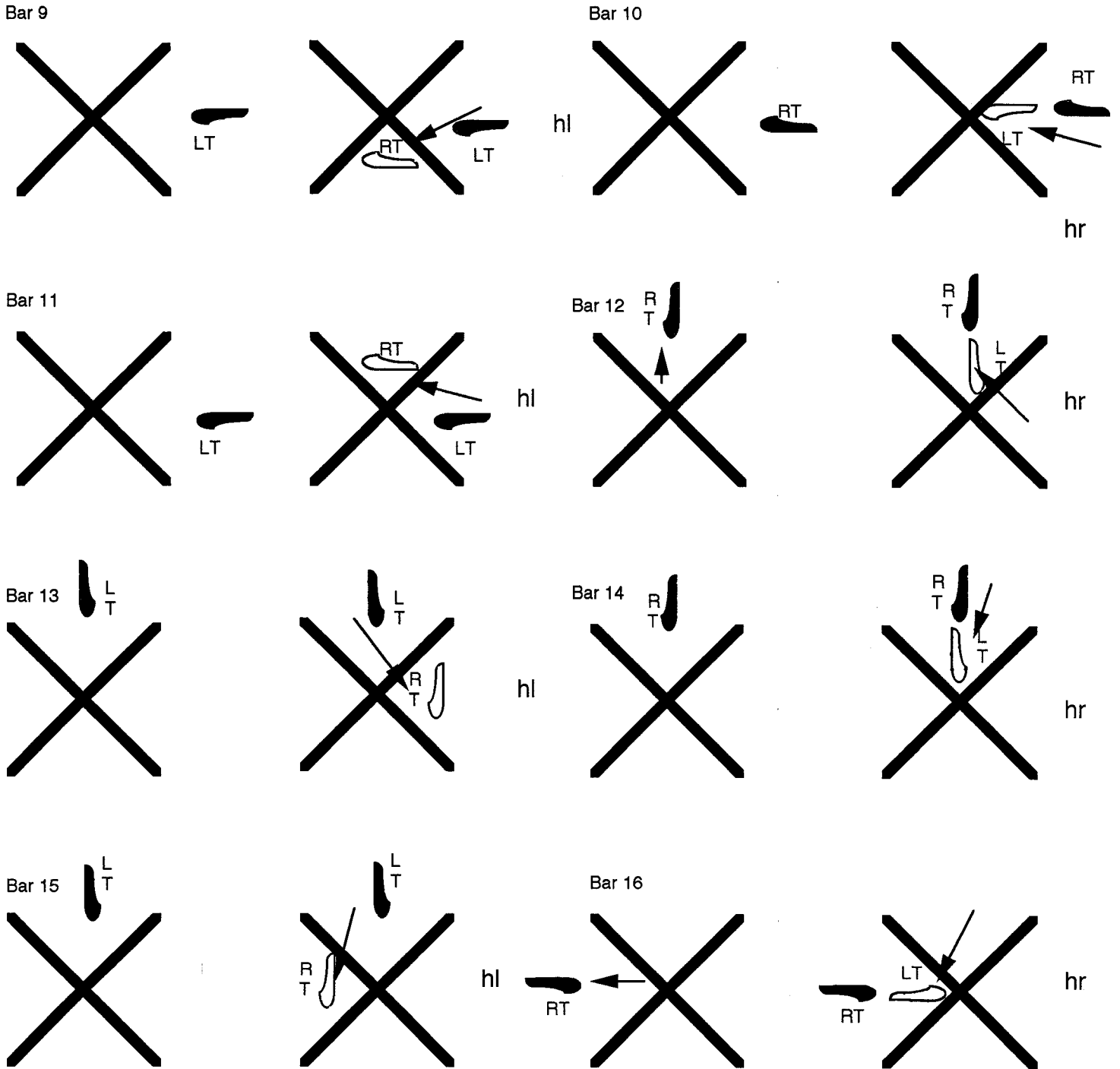


Figure 1. cont



Summary of steps:

The basic step is step, toe/heel, hop.

The dancer starts at position 5 and moves clockwise round the pipes with free foot moving to left, in front, to right then from position 6 the 7 then 8 moving in front, to left, in front, to right until back to position 5 then once in front to end figure.

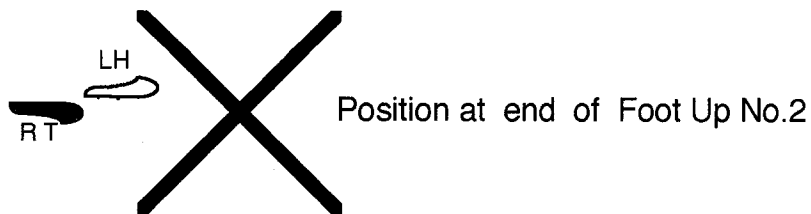


Figure 2 is the same as figure 1 except that the free foot uses the heel instead of the toe. Foot-up no. 2 precedes this figure and Foot-up no. 1 follows it.

Bacca Pipes - The Pipe Dance from Bampton.

L.Bacon HBMD p56-58.

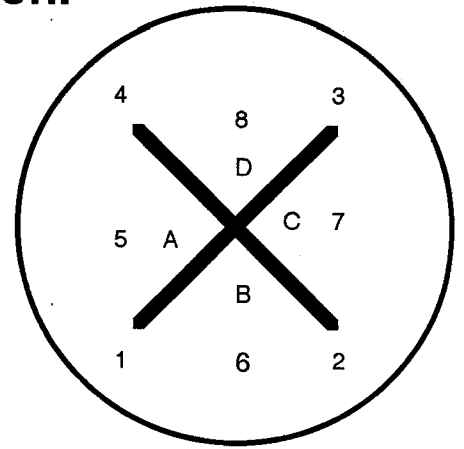
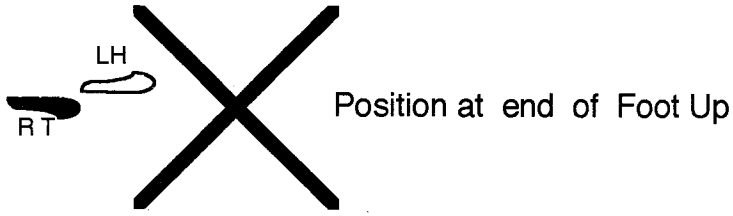


Figure 3 (additional)

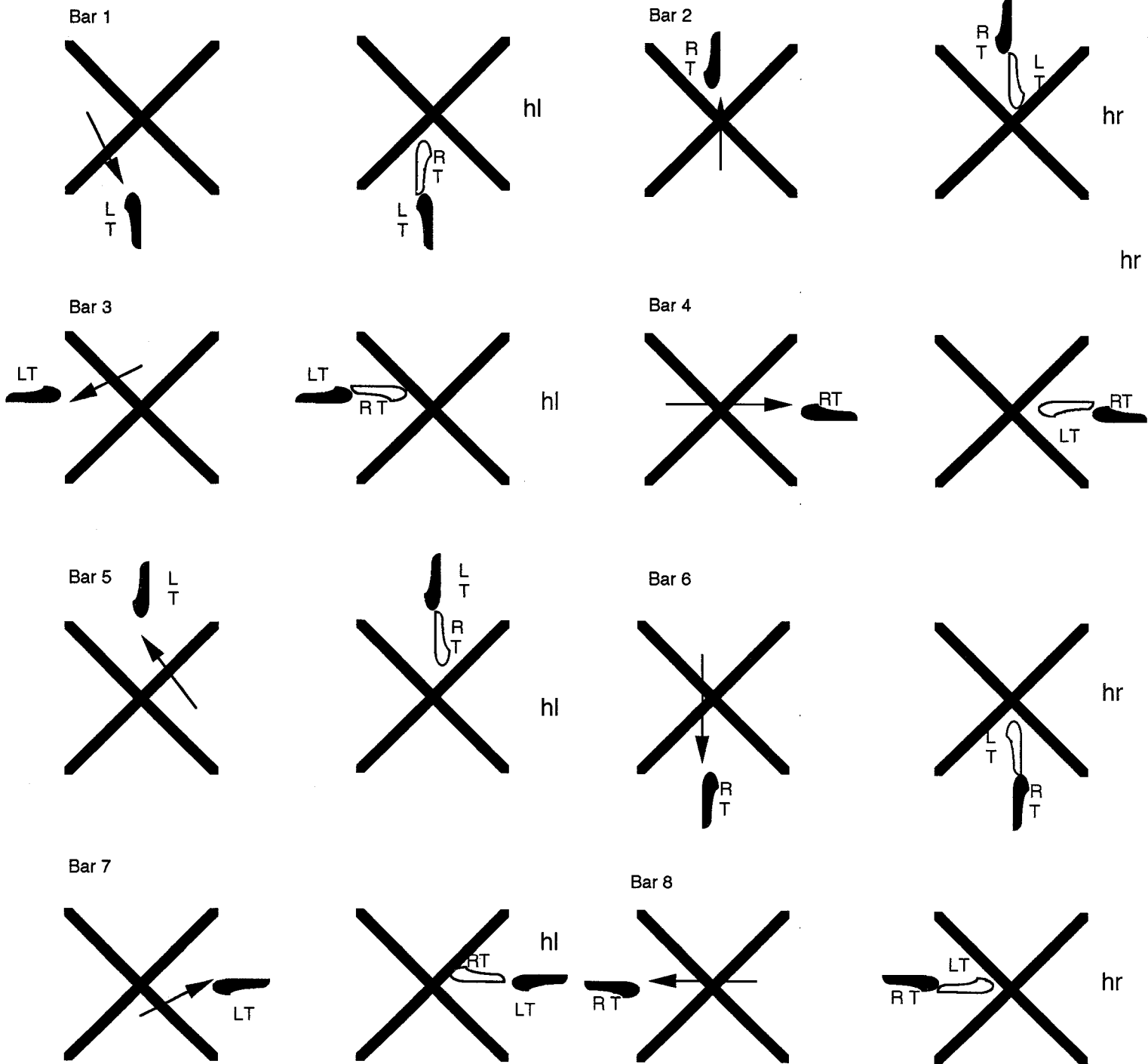
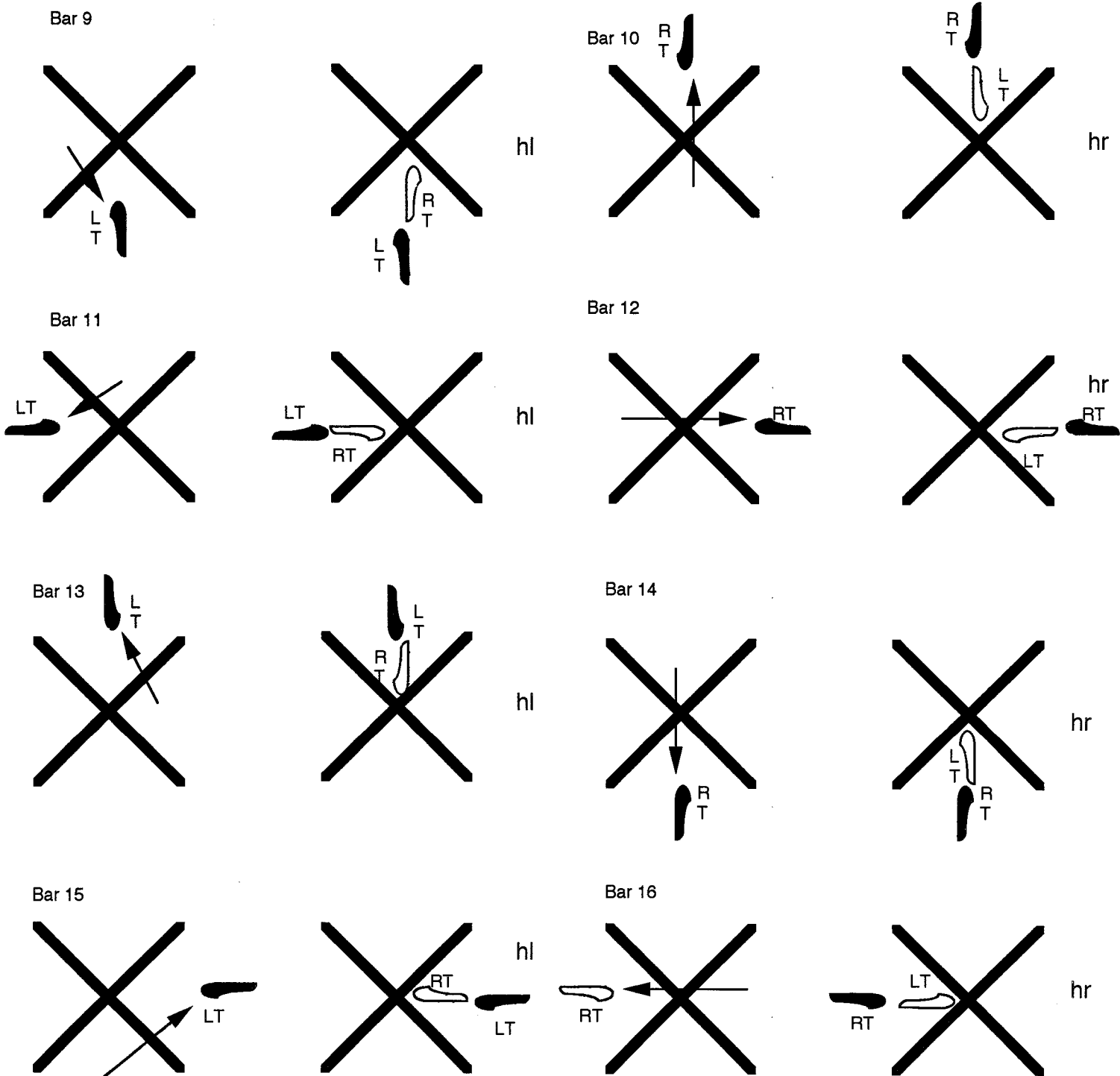


Figure 3 cont



Summary of steps:

The basic step is step toe/heel, hop.

The dancer goes across the pipes with every bar in the order 6857, 8675, repeated, the free foot is only placed in front.

The figure can also be done with the heel of the free foot instead of the toe.

BACCA PIPES (Green Sleeves) (C.Sharp MBIII 1st edition 2nd Version p84-88)

MUSIC

Shake-up = 16 bars

Dance Round = 16 bars

Figure 1 = 16 bars

Figure 2 = 16 bars (toe and again for heel)

Figure 3 = 16 bars

ORDER OF FIGURES

Once to Yourself

Shake-up in position 2 to end in position 7

First Figure from position 7/6 alternating (rT7,lTC,lT6,rTB,rT7,lTC,lT6,rTB,
rT7,lTC,lT6,rTB,rT7,lTC,lT6,rTB)

Dance Round

First Figure from position 8/7 alternating (rT8,lTD,lT7,rTC,rT8,lTD,lT7,rTC,
rT8,lTD,lT7,rTC,rT8,lTD,lT7,rTC)

Dance Round

First Figure from position 5/8 alternating (rT5,lTA,lT8,rTD,rT5,lTA,lT8,rTD,
rT5,lTA,lT8,rTD,rT5,lTA,lT8,rTD)

Dance Round

First Figure from position 6/5 alternating (rT6,lTB,lT5,rTA,rT6,lTB,lT5,rTA,
rT6,lTB,lT5,rTArT6,lTB,lT5,rTA)

Dance Round ending at position 2 facing the audience.

Shake-up in position 2 to end in position 7

Second Figure from position 7/6 alternating (rT7,lTC,lT6,rTB,rT7,lTD,lT6,rTA,
rT7,lTC,lT6,rTB,rT7,lTD,lT6,rTA)

Dance Round

Second Figure from position 8/7 alternating (rT8,lTD,lT7,rTC,rT8,lTA,lT7,rTB,
rT8,lTD,lT7,rTC,rT8,lTA,lT7,rTB)

Dance Round

Second Figure from position 5/8 alternating (rT5,lTA,lT8,rTD,rT5,lTB,lT8,rTC,
rT5,lTA,lT8,rTD,rT5,lTB,lT8,rTC)

Dance Round

Second Figure from position 6/5 alternating (rT6,lTB,lT5,rTA,rT6,lTC,lT5,rTD,
rT6,lTB,lT5,rTA,rT6,lTC,lT5,rTD)

Dance Round ending at position 2 facing the audience.

Shake-up in position 2 to end in position 7

Third Figure from position 7/6 alternating (rT7,lHC,lT6,rHB,rT7,lHD,lT6,rHA,
rT7,lHC,lT6,rHB,rT7,lHD,lT6,rHA)

Dance Round

Third Figure from position 8/7 alternating (rT8,lHD,lT7,rHC,rT8,lHA,lT7,rHB,
rT8,lHD,lT7,rHC,rT8,lHA,lT7,rHB)

Dance Round

Third Figure from position 5/8 alternating (rT5,lHA,lT8,rHD,rT5,lHB,lT8,rHC,
rT5,lHA,lT8,rHD,rT5,lHB,lT8,rHC)

Dance Round

Third Figure from position 6/5 alternating (rT6,lHB,lT5,rHA,rT6,lHC,lT5,rHD,
rT6,lHB,lT5,rHA,rT6,lHC,lT5,rHD)

Dance Round ending at position 2 facing the audience.

Shake-up in position 2 to end in position 6

Fourth Figure from position 6 (rT6,lHD,lT6,lHD x4)

Dance Round

Fourth Figure from position 7 (rT7,lHA,lT7,lHA x4)

Dance Round

Fourth Figure from position 8 (rT8,lHB,lT8,lHB x4)

Dance Round

Fourth Figure from position 5 (rT5,lHC,lT5,lHC x4)

Dance Round ending at position 2 facing the audience.

Shake-up

Starting with a step onto the right foot, dance 32 step hops in position 2 (but facing audience) then slightly back to start the figure in position 7.

Dance Round

Starting with a step onto the right foot, dance 32 step hops moving from position at the end of one figure, moving round the pipes twice counter clockwise, to the start position for the next movement.

There are no hand movements in the dance.

Bacca Pipes (Green Sleeves) from C.Sharp MBIII, 1st edition, 2nd Version

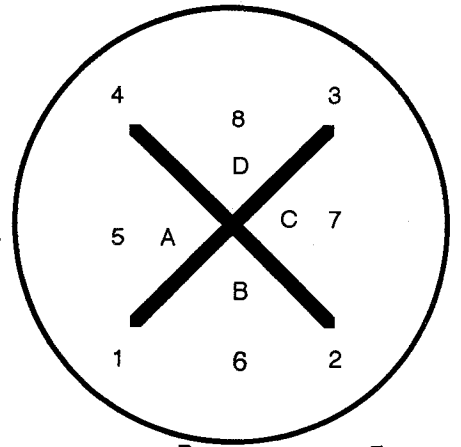
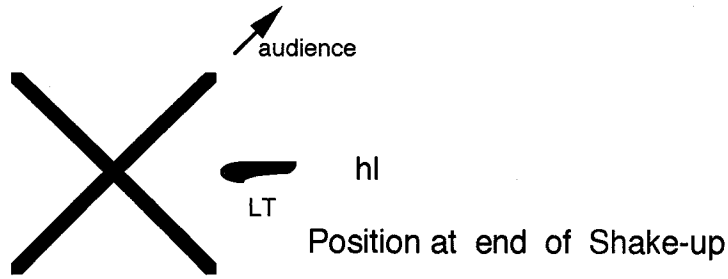
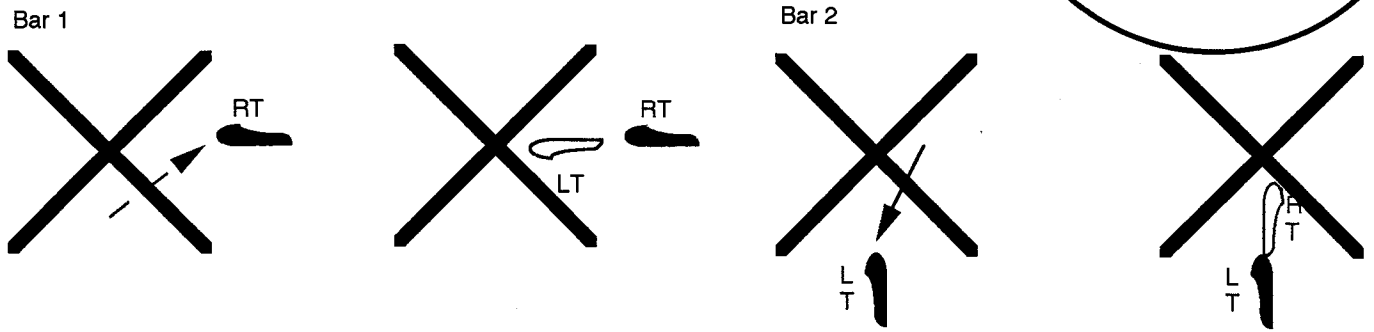


Figure 1



Repeat as for Bars 1 and 2, 8 times in total to make a 16 bar figure.

Summary of steps:

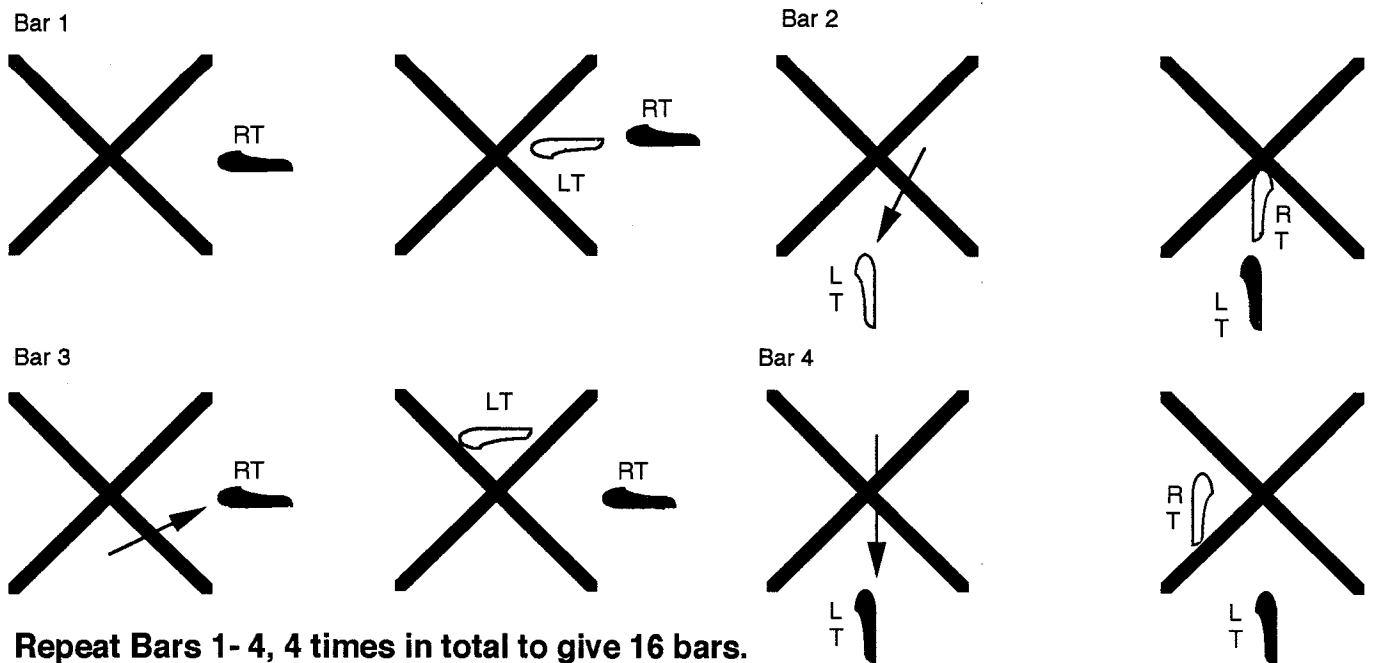
The weight bearing foot alternates between positions 7 and 6, the toe of the free foot is placed in front only.

Repeat this figure from positions 8/7 then 5/8 then 6/5 ending in position 4.

Dance Round comes between each different position for the figure.

Shake-up comes between each figure.

Figure 2.



Repeat Bars 1- 4, 4 times in total to give 16 bars.

Summary of steps:

The weight bearing foot alternates between position 7 and 6, the toe of the free foot is placed in front in both positions then to the left (position 7), then right (position 6).

Repeat this figure from positions 8/7 then 5/8 then 6/5.

Dance Round comes between each different position for the figure.

Shake-up comes between each figure.

Figure 3 is the same as figure 2 but using the heel of the free ft instead of the toe.

Bacca Pipes - MBIII 2nd version

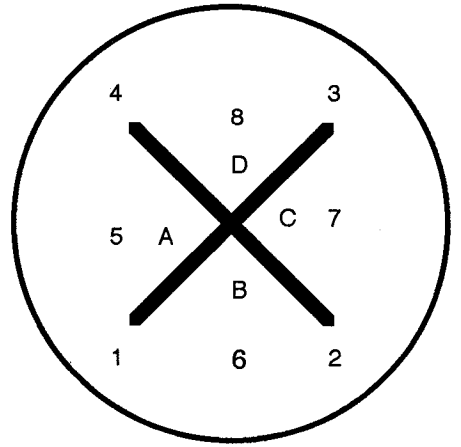
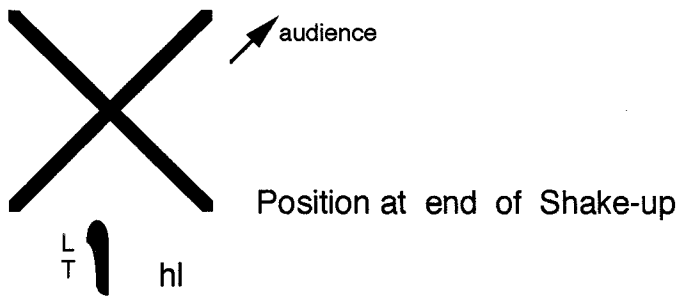
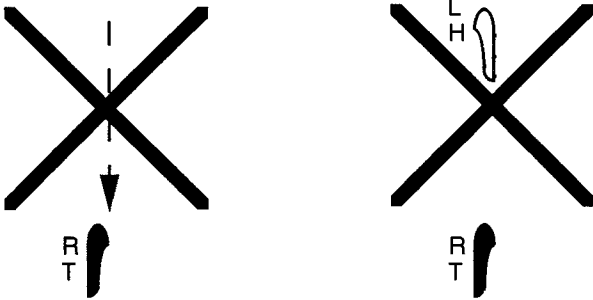
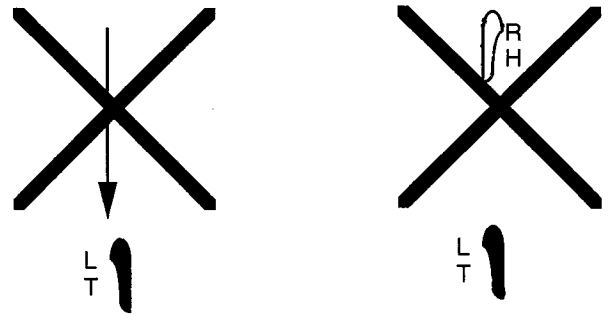


Figure 4.

Bar 1



Bar 2



Bars 1 and 2 are repeated 8 times in total to give 16 bars.

Summary of steps:

The basic step is step, heel, alternating left and right feet.

The dancer is in position 6 and the heel of the free foot is placed across the pipes only.

Repeat this figure from position 7 then 8 then 5.

Dance Round comes between each different position for the figure and the dancer ends at no. 2 position facing the audience.

BACCA PIPES (Green Sleeves) HEADINGTON (C.Sharp MBII p34-44, L.Bacon HBMD p198-200)

MUSIC

Shake-up = 16 bars

Dance Round = 16 bars

Figure 1 = 16 bars

Figure 2 = 16 bars (toe and again for heel)

Figure 3 = 16 bars

ORDER OF FIGURES

Once to Yourself

Shake-up from position 4 ending in position 1

First Figure from position 1 (rTB, rT1,lHA,lT1,rTB, rT1,lHA,lT1,rTB, rT1,lHA,lT1,rTB, f.a., f.tog)

Dance Round

First Figure from position 2 (rTC, rT2,lHB,lT2,rTC, rT2,lHB,lT2,rTC, rT2,lHB,lT2,rTC, f.a., f.tog)

Dance Round

First Figure from position 3 (rTD, rT3,lHC,lT3,rTD, rT3,lHC,lT3,rTD, rT3,lHC,lT3,rTD, f.a., f.tog)

Dance Round

First Figure from position 4 (rTA, rT4,lHD,lT4,rTA, rT4,lHD,lT4,rTA, rT4,lHD,lT4,rTA, f.a., f.tog)

Dance Round ending at position 4 facing the audience.

Shake-up from position 4 ending in position 5

Second Figure from position 5 (hl5,rTB,hl5,rHD,hl5,rTB,hl5,rHD, hl5,rTB,hl5,rHD,hl5,rTB, f.a., f.tog)

Dance Round

Second Figure from position 5 (hl5,rTD,hl5,rHB,hl5,rTD,hl5,rHB, hl5,rTD,hl5,rHB,hl5,rTD, f.a., f.tog)

Dance Round

Second Figure from position 6 (hl6,rTC,hl6,rHA,hl6,rTC,hl6,rHA, hl6,rTC,hl6,rHA,hl6,rTC, f.a., f.tog)

Dance Round

Second Figure from position 6 (hl6,rTA,hl6,rHC,hl6,rTA,hl6,rHC, hl6,rTA,hl6,rHC,hl6,rTA, f.a., f.tog)

Dance Round ending at position 4 facing the audience.

Shake-up from position 4 ending in position 1

Third Figure from position 1 (rTA,hrA,lTB,hlB,rTA,hrA,lTB,hlB, rTA,hrA,lTB,hlB,rTA,hrA, f.a., f.tog)

Dance Round

Third Figure from position 2

(rTB,hrB,lTC,hlC,rTB,hrB,lTC,hlC, rTB,hrB,lTC,hlC,rTB,hrB, f.a., f.tog)

Dance Round

Third Figure from position 3

(rTC,hrC,lTD,hlD,rTC,hrC,lTD,hlD, rTC,hrC,lTD,hlD,rTC,hrC, f.a., f.tog)

Dance Round

Third Figure from position 4

(rTD,hrD,lTA,hlA,rTD,hrD,lTA,hlA, rTD,hrD,lTA,hlA,rTD,hrD, f.a., f.tog)

Bacca Pipes - Headington

Dance Round ending at position 4 facing the audience.

Shake-up from position 4 ending in position 5

Fourth Figure from position 5

(hr5/ITB,I \underline{T} A,hl5/rTD,r \underline{T} A,hr5/ITB,I \underline{T} A,hl5/rTD,r \underline{T} A,hr5/IHC,I \underline{T} A,hl5/IHC,r \underline{T} A,
hr5/IHC,I \underline{T} A,hl5/IHC,r \underline{T} A,hr5/ITB,I \underline{T} A,hl5/rTD,r \underline{T} A,hr5/ITB,I \underline{T} A,hl5/rTD,r \underline{T} A,
hr5/IHC,I \underline{T} A,hl5/IHC,r \underline{T} A,hr5/IHC,I \underline{T} A, f.a., f.tog)

Dance Round

Fourth Figure from position 6

(hr6/ITC,I \underline{T} B,hl6/rTA,r \underline{T} B,hr6/ITC,I \underline{T} B,hl6/rTA,r \underline{T} B,hr6/IHD,I \underline{T} B,hl6/IHD,r \underline{T} B,
hr6/IHD,I \underline{T} B,hl6/IHD,r \underline{T} B,hr6/ITC,I \underline{T} B,hl6/rTA,r \underline{T} B,hr6/ITC,I \underline{T} B,hl6/rTA,r \underline{T} B,
hr6/IHD,I \underline{T} B,hl6/IHD,r \underline{T} B,hr6/IHD,I \underline{T} B, f.a., f.tog)

Dance Round

Fourth Figure from position 7

(hr7/ITD,I \underline{T} C,hl7/rTB,r \underline{T} C,hr7/ITD,I \underline{T} C,hl7/rTB,r \underline{T} C,hr7/IHA,I \underline{T} C,hl7/IHA,r \underline{T} C,
hr7/IHA,I \underline{T} C,hl7/IHA,r \underline{T} C,hr7/ITD,I \underline{T} C,hl7/rTB,r \underline{T} C,hr7/ITD,I \underline{T} C,hl7/rTB,r \underline{T} C,
hr7/IHA,I \underline{T} C,hl7/IHA,r \underline{T} C,hr7/IHA,I \underline{T} C, f.a., f.tog)

Dance Round

Fourth Figure from position 8

(hr8/ITA,ITD,hl8/rTC,rTD,hr8/ITA,ITD,hl8/rTC,rTD,hr8/IHB,ITD,hl8/IHB,rTD,
hr8/IHB,ITD,hl8/IHB,rTD,hr8/ITA,ITD,hl8/rTC,rTD,hr8/ITA,ITD,hl8/rTC,rTD,
hr8/IHB,ITD,hl8/IHB,rTD,hr8/IHB,ITD, f.a., f.tog)

Dance Round ending at position 4 facing the audience.

In HBMD, a sequence for two dancers is described. After Once to Yourself, each dancer in turn dances the Foot Up (16 bars each) then each dancer in turn dances one position of a figure and a dance round but only doing 2 of the 4 positions each. The dancers come in with the last bar of the previous phrase with right step hop left step, feet together. Dancers start and finish either side of the pipes facing the audience, both dance final dance round.

In HBMD a notation is given from William Kimber which is in part a description of the dance from MBIII 1st edition, 2nd version.

Shake-up (Foot Up in HBMD)

Starting with a step onto the right foot, dance 12 step hops moving from position 4 (but facing audience) towards audience then dances still facing the audience, back one position round pipes, then dance cross backsteps (rt ft behind, ft apart, lt ft behind, ft tog = 2 bars) ending at position 1.

(RKS gives Foot Up as 4 bars step hop).

Dance Round

Starting with a step onto the right foot, dance 16 step hops moving counter clockwise from position of one figure ending to the start position for the next figure.

There are no hand movements in the dance.

Bacca Pipes - Headington

First and Second Figure

The dancer hops on the left foot and all the toe and heel movements are done with the free right foot. The phrase ends with feet apart, feet together.

Third Figure

The dancer steps onto and hops on the right and left feet alternately. The phrase ends with feet apart, feet together.

Fourth Figure

The step is quite difficult and more energetic than others. It starts with a hop on the supporting foot as the toe of the free foot is tapped in the appropriate space. The free foot then swings over to the next position and there is a spring onto the free foot to become the weight bearing foot. So hop, spring, hop, spring with the taps of the free foot coinciding with the hops.

Bacca Pipes (Green Sleeves, Greensleeves) - from Headington, C.Sharp MBII p34-44, L.Bacon HBMD p198-200.

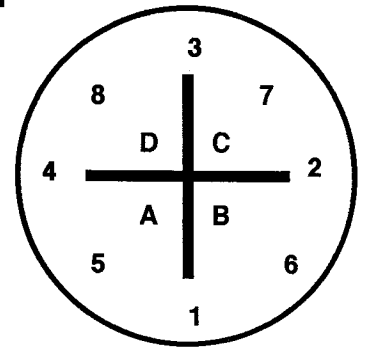
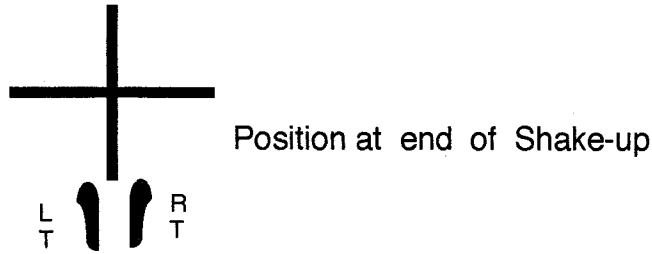
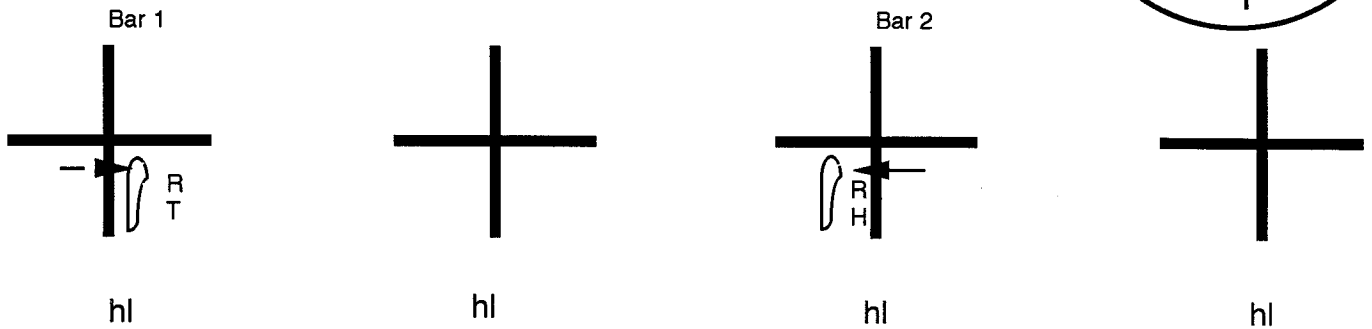
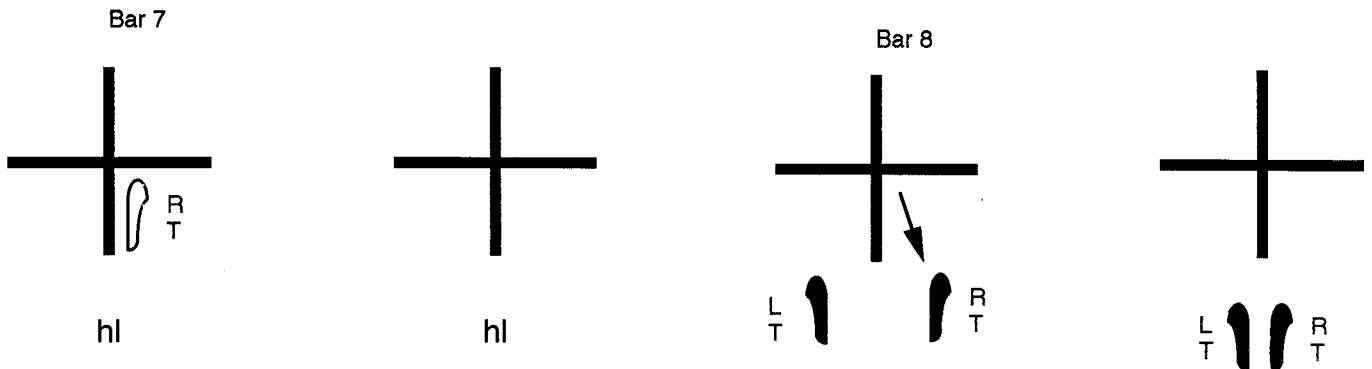


Figure 1



Repeat bars 1 and 2, 3 times in total to give bars 1- 6.



Summary of steps:

The dancer hops on left foot in position 1, the free right foot is placed in the near positions, to the right (toe) then left (heel) alternating, the last bar is feet apart, feet. together. Repeat after Dance Round in positions 2,3,4 in turn.

After Dance Round (8 bars), the movement is repeated from position 2, 3 then 4. The Dance Round comes between the different positions for each figure ending in the appropriate place for the next position, the Shake-up comes between each figure.

Bacca Pipes - Headington.

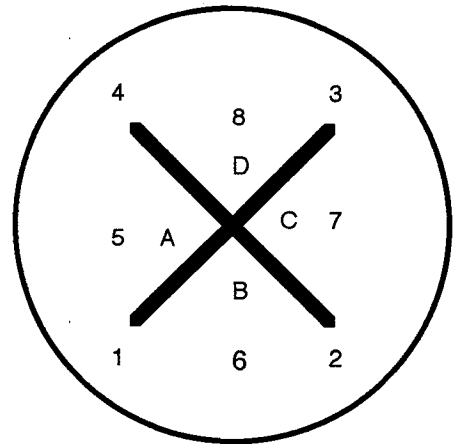
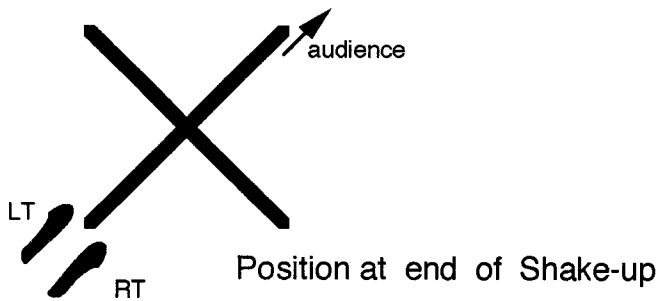
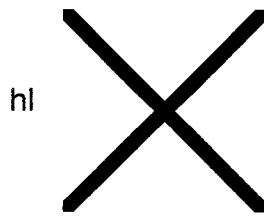
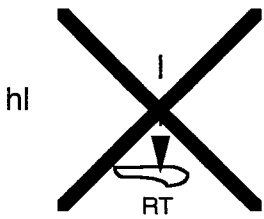
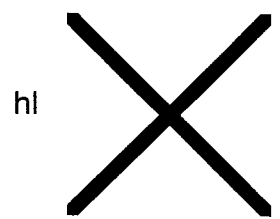
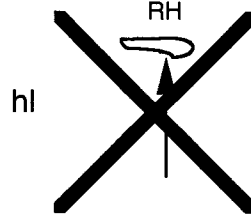


Figure 2.

Bar 1

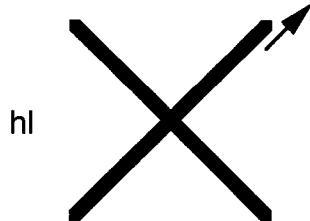
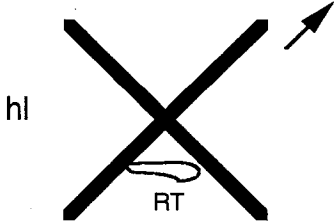


Bar 2

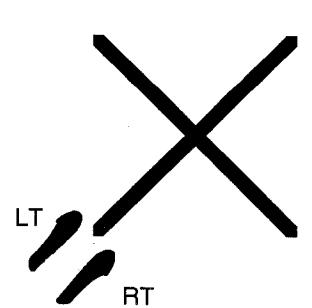
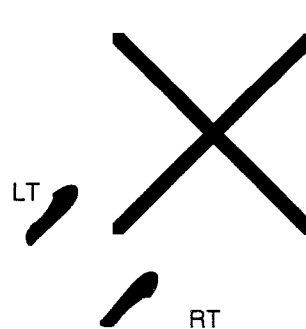


Repeat bars 1 and 2, 3 times in total to give bars 1- 6.

Bar 7



Bar 8



Summary of steps:

Hop on left foot in position 5, free right foot is placed near (right) (toe) then (left) (heel) last bar is feet apart, feet together. Repeat in position 5 with reversed footing then repeat whole sequence from position 6.

Repeat in position 5 after Dance Round but with heel and toe in opposite spaces so placing the right toe (to the left), then heel (to the right) again in the near positions. After Dance Round the whole movement is again danced but from position 6 with the free right toe to the right and heel to the left in the near positions, then after another Dance Round, again from position 6 but with the free toe to the left and the heel to the right.

Bacca Pipes - Headington.

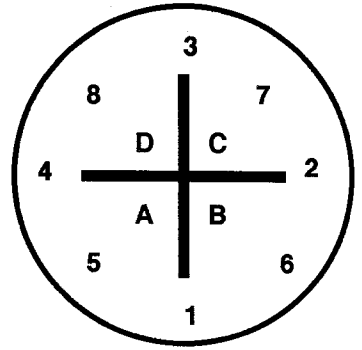
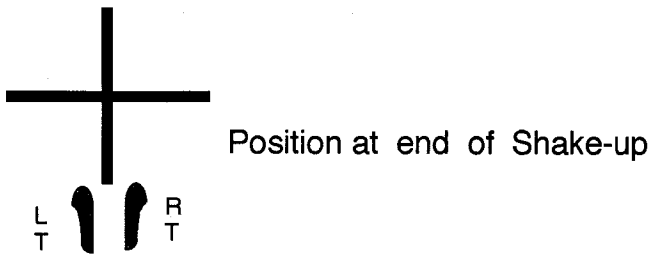
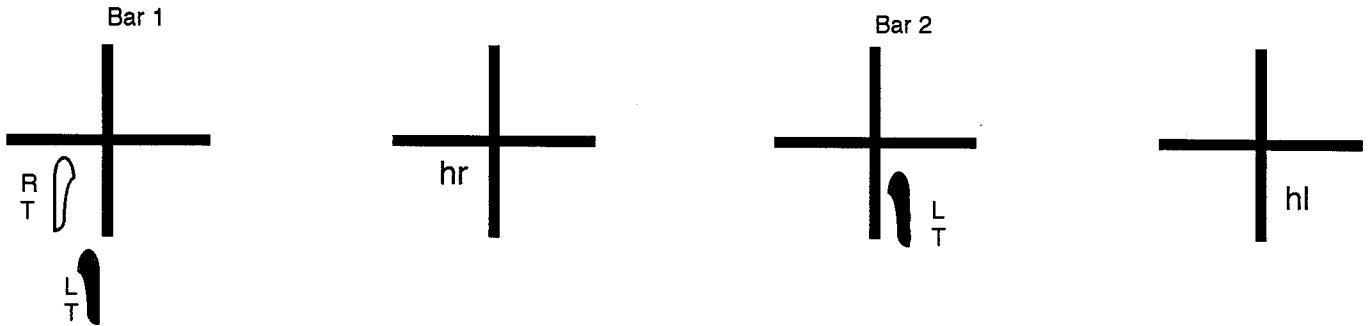
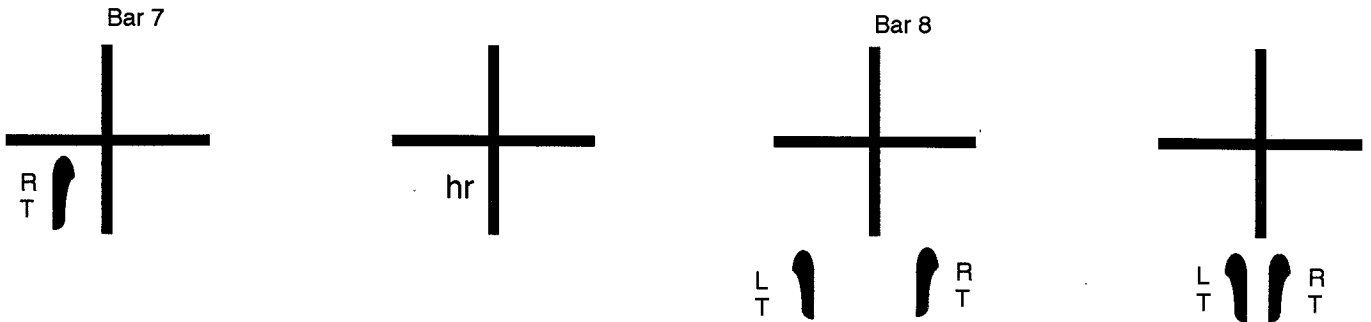


Figure 3.



Repeat bars 1 and 2, 3 times in total to give bars 1-6.



After Dance Round (8 bars), the movement is repeated from position 2,3 then 4, the dancer stops in the appropriate place at the end of each Dance Round.

Summary of steps:

The dancer alternates between the near left and near right positions, first tapping the position then transferring the weight onto that foot with a hop, the last bar is feet apart, feet together. Repeat after Dance Round in position 2 (rt B, lt C), 3 (rt C, lt D), 4 (rt D, lt A).

Bacca Pipes - Headington.

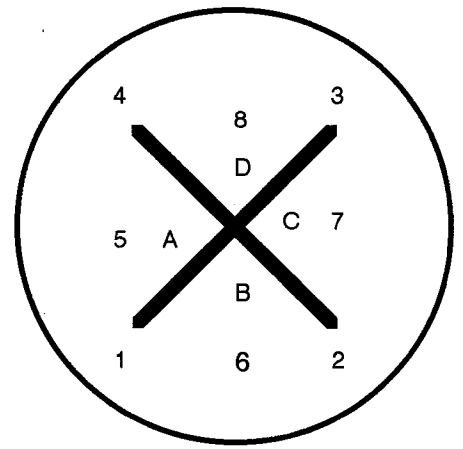
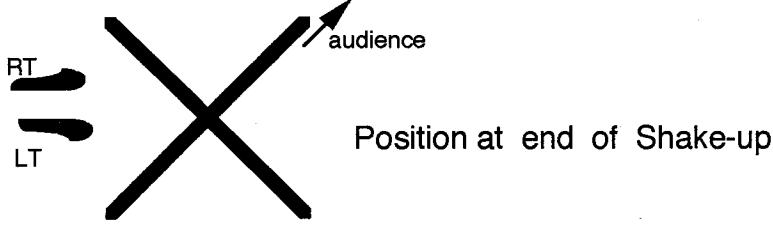
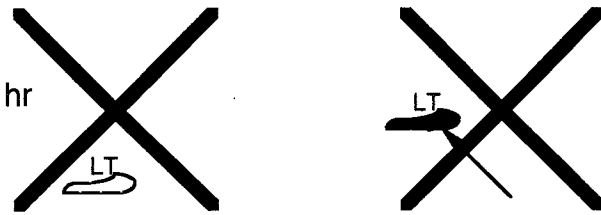
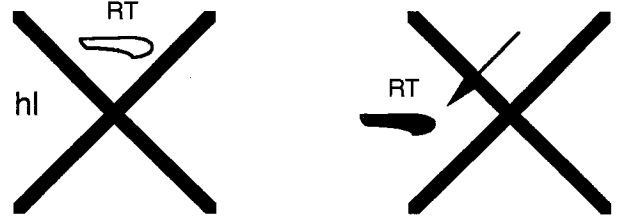


Figure 4.

Bar 1

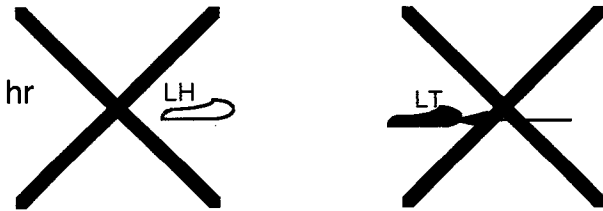


Bar 2

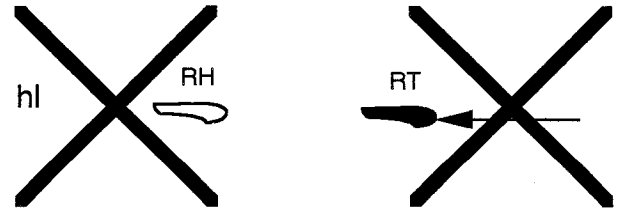


Repeat bars 1 and 2, once to give bars 1- 4.

Bar 5



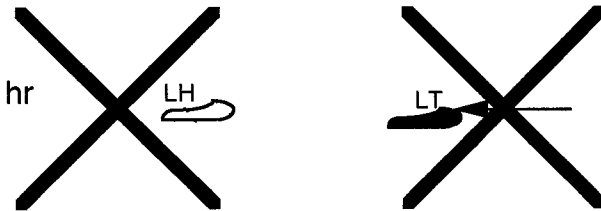
Bar 6



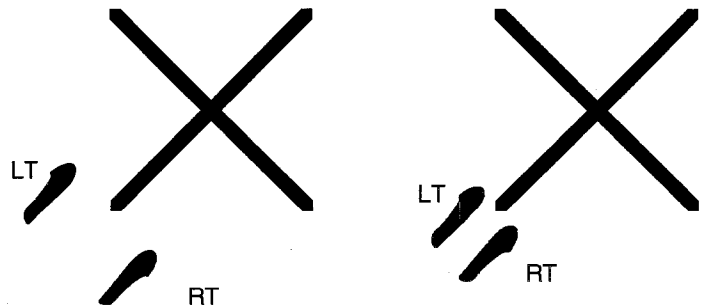
Repeat bars 5 and 6, once to give bars 5- 8.

Repeat all this up to bar 6 to give bars 9-14. Then:

Bar 15



Bar 16



Summary of steps:

The weight bearing foot is in position 5 and hops as the toe of the free foot is tapped in one position (left toe to right, right toe to left) (2x) then heel of free foot is tapped across the centre of the pipes (4x). Repeat until the last bar when the movement is feet apart, feet together. Dance Round, repeat all in position 6.

After dance the whole movement is repeated from position 6.

BACCA PIPES - HINTON

(C.Sharp mss notes 1910, L.Bacon, HBMD, p205-206mss).

MUSIC

Dance Round = 16 bars

Figure 1 = 8 bars (each position)

Figure 2 = 16 bars (toe and again for heel)

ORDER OF FIGURES

Dance Round

Figure 1 from position 1 (rTA,rT,ITB,IT,rTD,rT,ITC,IT,rHD,rT,IHC,IT,rHA,rT,IHB,IT) sometimes B before A and C.

Dance Round

Figure 1 from position 2 (rTB,rT,ITC,IT,rTA,rT,ITD,IT,rHA,rT,IHD,IT,rHB,rT,IHC,IT)

Dance Round

Figure 2 (toe) (rTA,rT1,ITB,IT1,rTD,rT1,ITC,IT1,rTB,rT2,ITC,IT2,rTA,rT2,ITD,IT2,rTC,rT3,ITD,IT3,rTB,rT3,ITA,IT3,rTD,rT4,ITA,IT4,rTC,rT4,ITB,IT4)

Dance Round

Figure 2 (heel) (rHA,rT1,IHB,IT1,rHD,rT1,IHC,IT1,rHB,rT2,IHC,IT2,rHA,rT2,IHD,IT2,rHC,rT3,IHD,IT3,rHB,rT3,IHA,IT3,rHD,rT4,IHA,IT4,rHC,rT4,IHB,IT4)

Dance Round

Dance Round

Starting with a step onto the left foot, dance Toe Heel steps moving round pipes from ending position of one figure to the start position for the next figure. No other details in mss.

Rt	H	T		H	T		H	T		H	T	
Lt	T		H	T		H	T		H	T		H

Rt	H	T		H	T		H	T		H	
Lt	T		H	T		H	T		H	T	

Repeat these 8 bars to give 16 bars in total.

There are no hand movements in the dance.

BACCA PIPES - from HINTON, Northants

C. Sharp mss notes 1910, L. Bacon HBMD p205-6mss

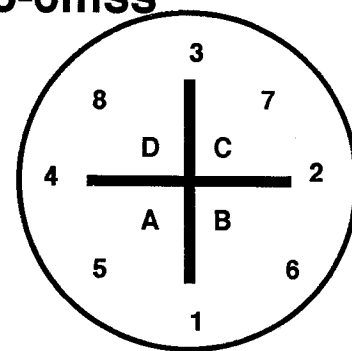
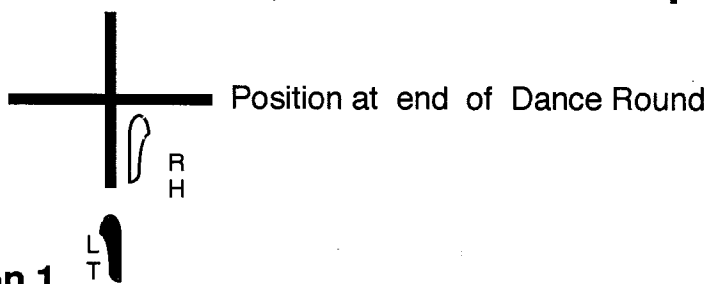


Figure 1 - position 1

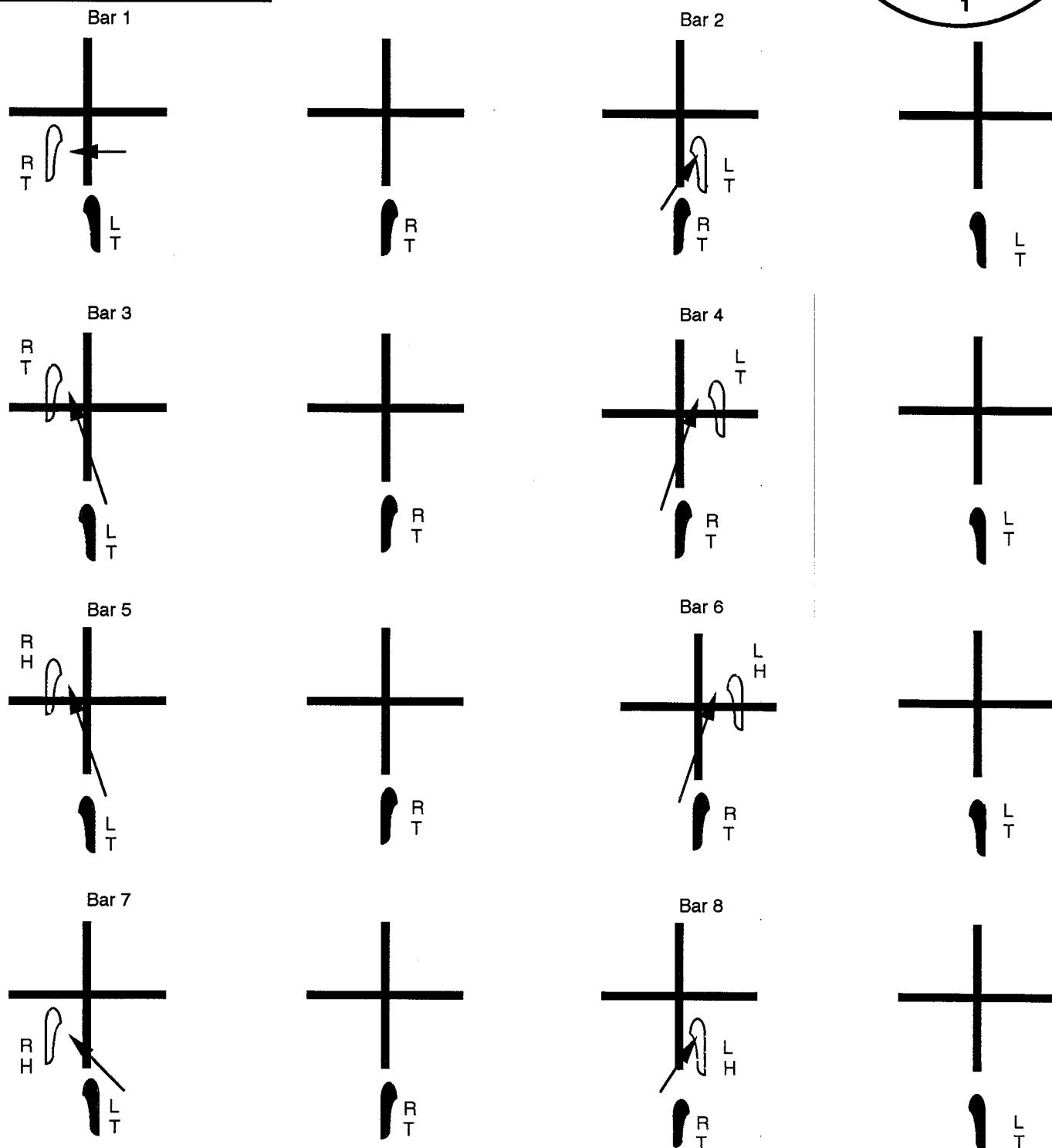


Figure 1 summary of steps

wt bearing ft at position 1, toe to left then right, near then far (ABDC), heel left then right far then near (DCAB). Variant is given as the free foot can be placed in position B before A and C.

Figure 1 - position 2

Repeat Figure 1 but from position 2.

Hinton Bacca Pipes (mss)

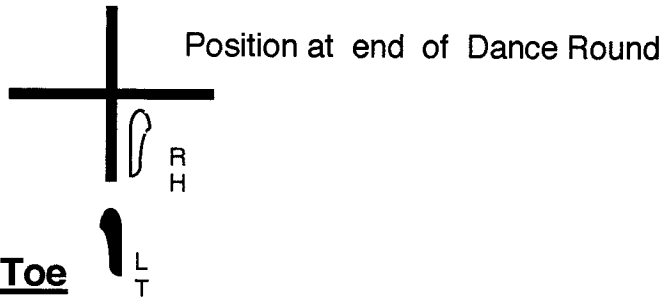
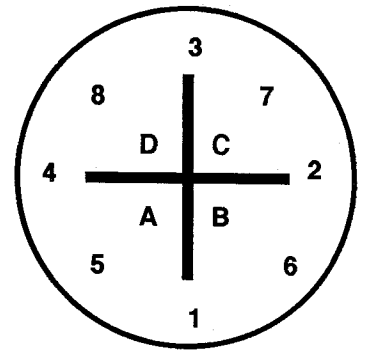
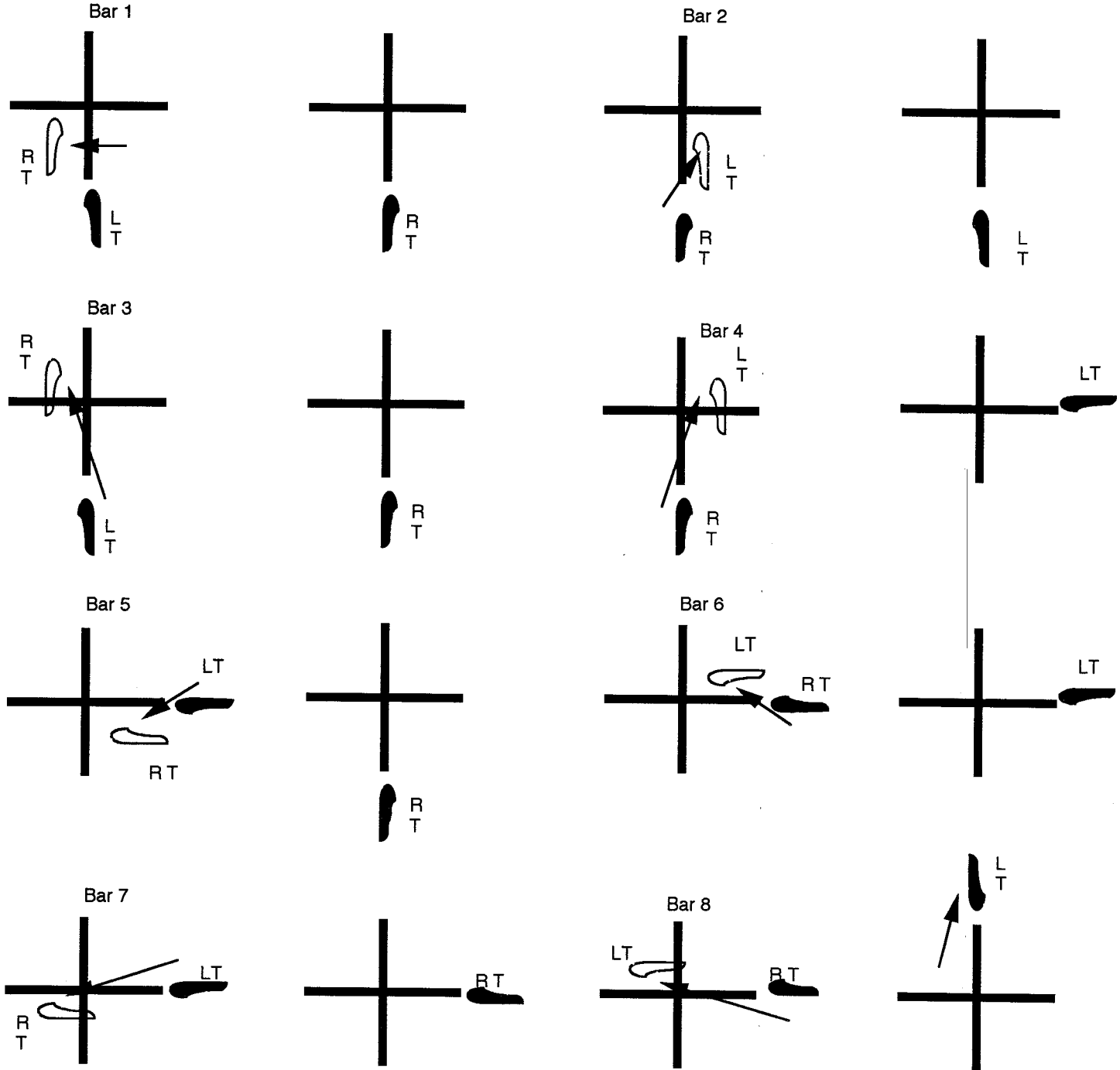


Figure 2 - Toe



Hinton Bacca Pipes (mss)

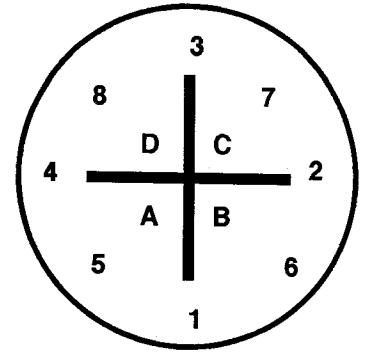


Figure 2 - Toe cont.

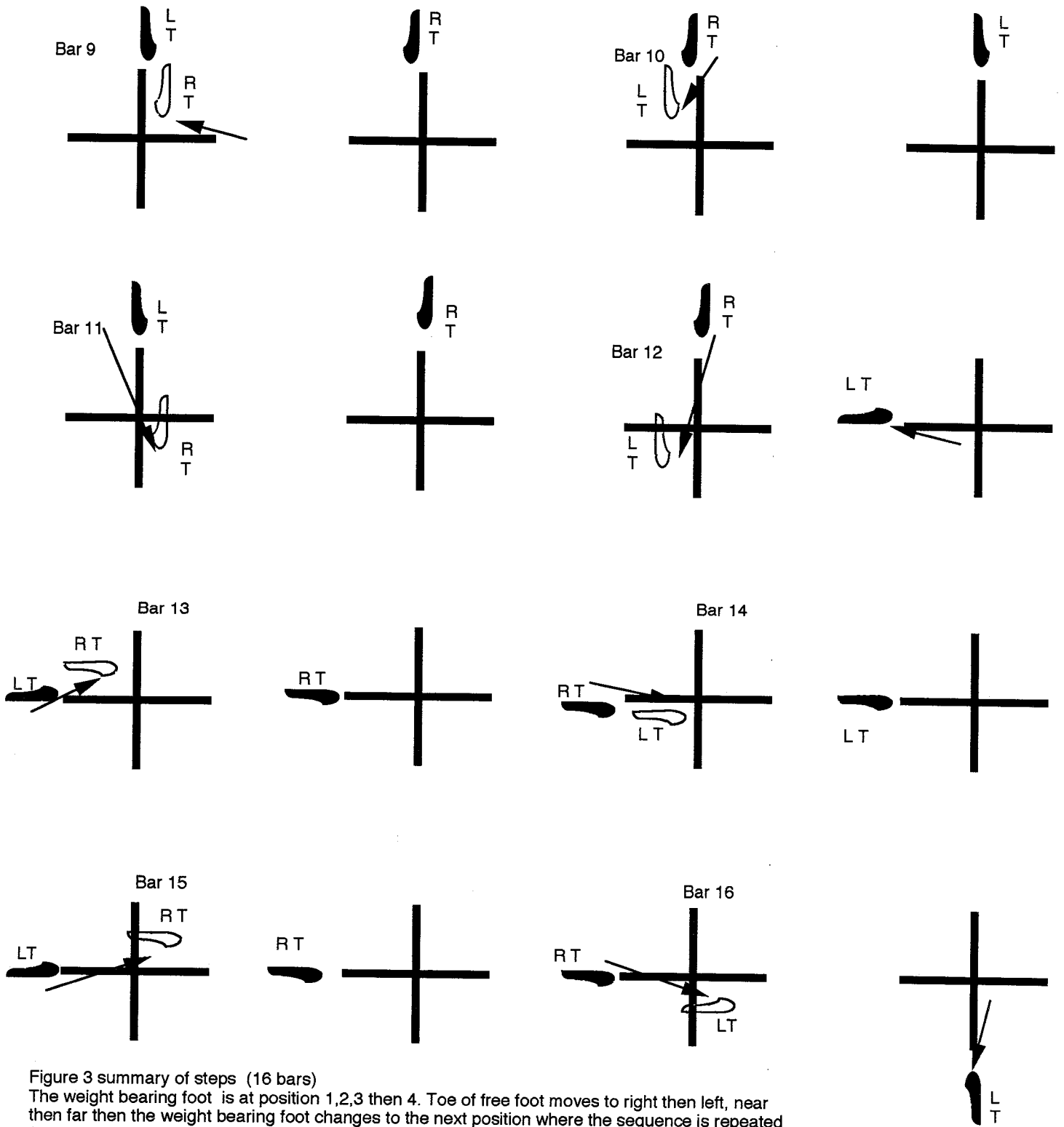


Figure 3 summary of steps (16 bars)

The weight bearing foot is at position 1,2,3 then 4. Toe of free foot moves to right then left, near then far then the weight bearing foot changes to the next position where the sequence is repeated (1- ABDC, 2 - BCAD, 3 - CDBA, 4 - DACB).

Figure 2 - Heel

Repeat as Figure 3 but using heel instead of toe for non weight bearing foot..

BACCA PIPES - HINTON
 (C.Sharp, MBIII 1st edition 3rd version
 p88-91, MBIII 2nd edition as Brackley
 p104-108, L.Bacon HBMD p205-206).

MUSIC

Foot-up/Dance Round = 16 bars
 Figure 1 = 8 bars (each position)
 Figure 2 = 16 bars (toe and again for heel)

ORDER OF FIGURES

Foot-up/Dance Round
 Figure 1 from position 6 (ITA,IT,rTB,rT,ITD,IT,rTC,rT,IHC,IT,rHD,rT,IHB,IT,rHA,rT)
 Foot-up
 Figure 1 from position 7 (ITB,IT,rTC,rT,ITA,IT,rTD,rT,IHD,IT,rHA,rT,IHC,IT,rHB,rT)
 Foot-up
 Figure 1 from position 8 (ITC,IT,rTD,rT,ITB,IT,rTA,rT,IHA,IT,rHB,rT,IHD,IT,rHC,rT)
 Foot-up
 Figure 1 from position 5 (ITD,IT,rTA,rT,ITC,IT,rTB,rT,IHB,IT,rHC,rT,IHA,IT,rHD,rT)
 Foot-up
 Figure 2 (toe) (ITB,IT6,rTA,rT6,ITC,IT6,rTD,rT7,ITC,IT7,rTB,rT7,ITD,IT7,rTA,rT8,
 ITD,IT8,rTC,rT8,ITA,IT8,rTB,rT5,ITA,IT5,rTD,rT5,ITB,IT5,rTC,rT6)
 Foot-up
 Figure 3 (heel) (IHB,IT6,rHA,rT6,IHC,IT6,rHD,rT7,IHC,IT7,rHB,rT7,IHD,IT7,rHA,rT8,
 IHD,IT8,rHC,rT8,IHA,IT8,rHB,rT5,IHA,IT5,rHD,rT5,IHB,IT5,rHC,rT6)
 Foot-up, starting and ending at position 6.

Foot-up/Dance Round

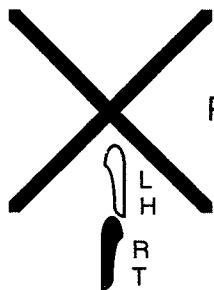
Starting in position 1 with a step onto the left foot, dance 2 bars of Toe Heel steps,
 then 2 slow step hops moving clockwise twice round the pipes, ending with left
 heel in place of the last hop in position 6.

Rt	H	T		H	T				r	hr	
Lt	T		H	T		H	l	hl			
Rt	H	T		H	T				r		
Lt	T		H	T		H	l	hl		H	

Repeat these 8 bars to give 16 bars in total.

There are no hand movements in the dance.

Bacca Pipes - from Hinton, Northhants
Sharp MBIII 1st edition p88-91 (3rd version), 2nd edition
as Brackley tradition, L.Bacon HBMD p205-6.



Position at end of Foot-up/Dance Round

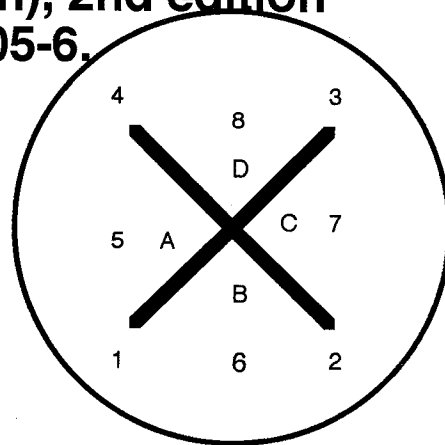


Figure 1 - position 6

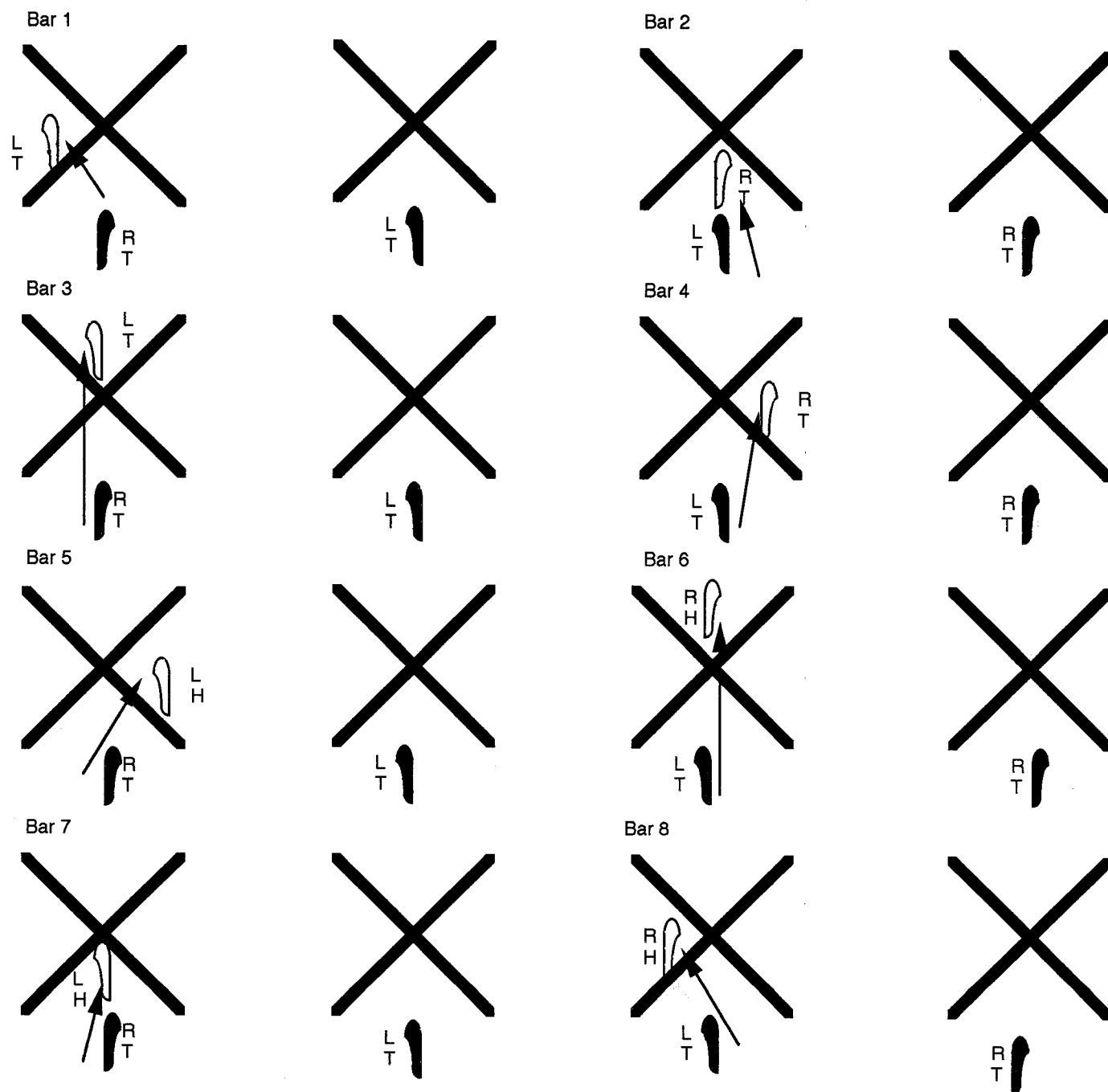
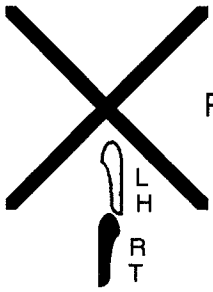


Figure 1 summary of steps

The weight bearing foot is at position 6, place toe of free foot left, then in front, then across; then right, repeat in reverse order using heel (toe ABDC) (heel CDBA).

Repeat this figure from positions 7,8 and 5 with or without a Foot-up/Dance Round between each position.

Hinton Bacca Pipes, MBIII



Position at end of Foot-up/Dance Round

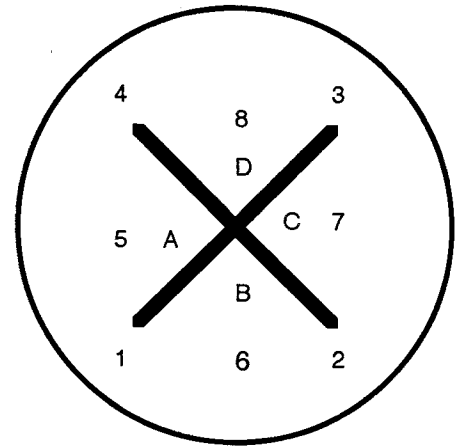
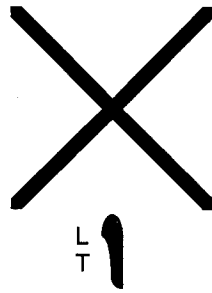
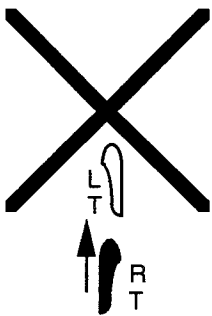
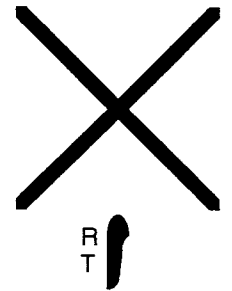
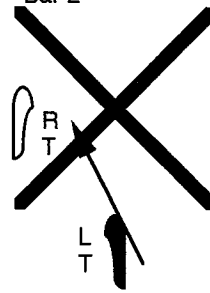


Figure 2 - position 6,7,8,5

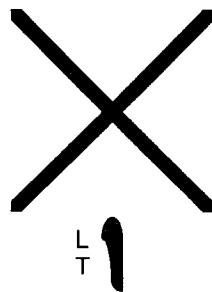
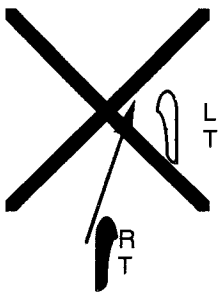
Bar 1



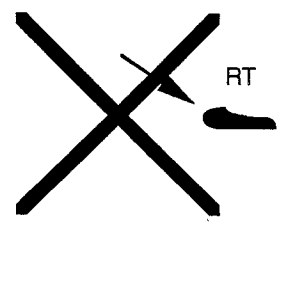
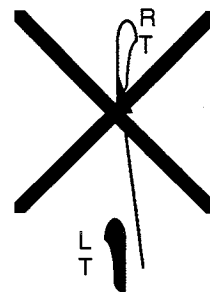
Bar 2



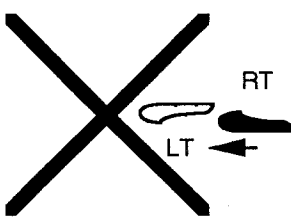
Bar 3



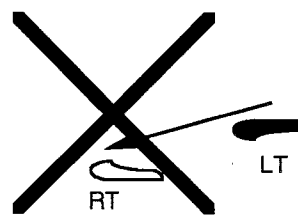
Bar 4



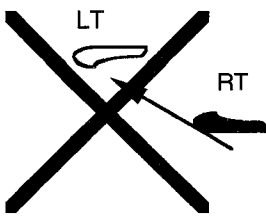
Bar 5



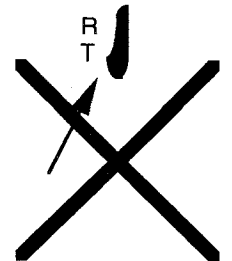
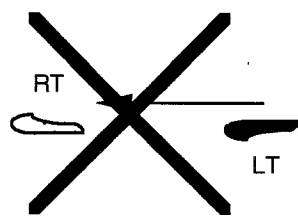
Bar 6



Bar 7



Bar 8



Hinton Bacca Pipes, MBIII

Figure 2 - position 6,7,8,5 cont.

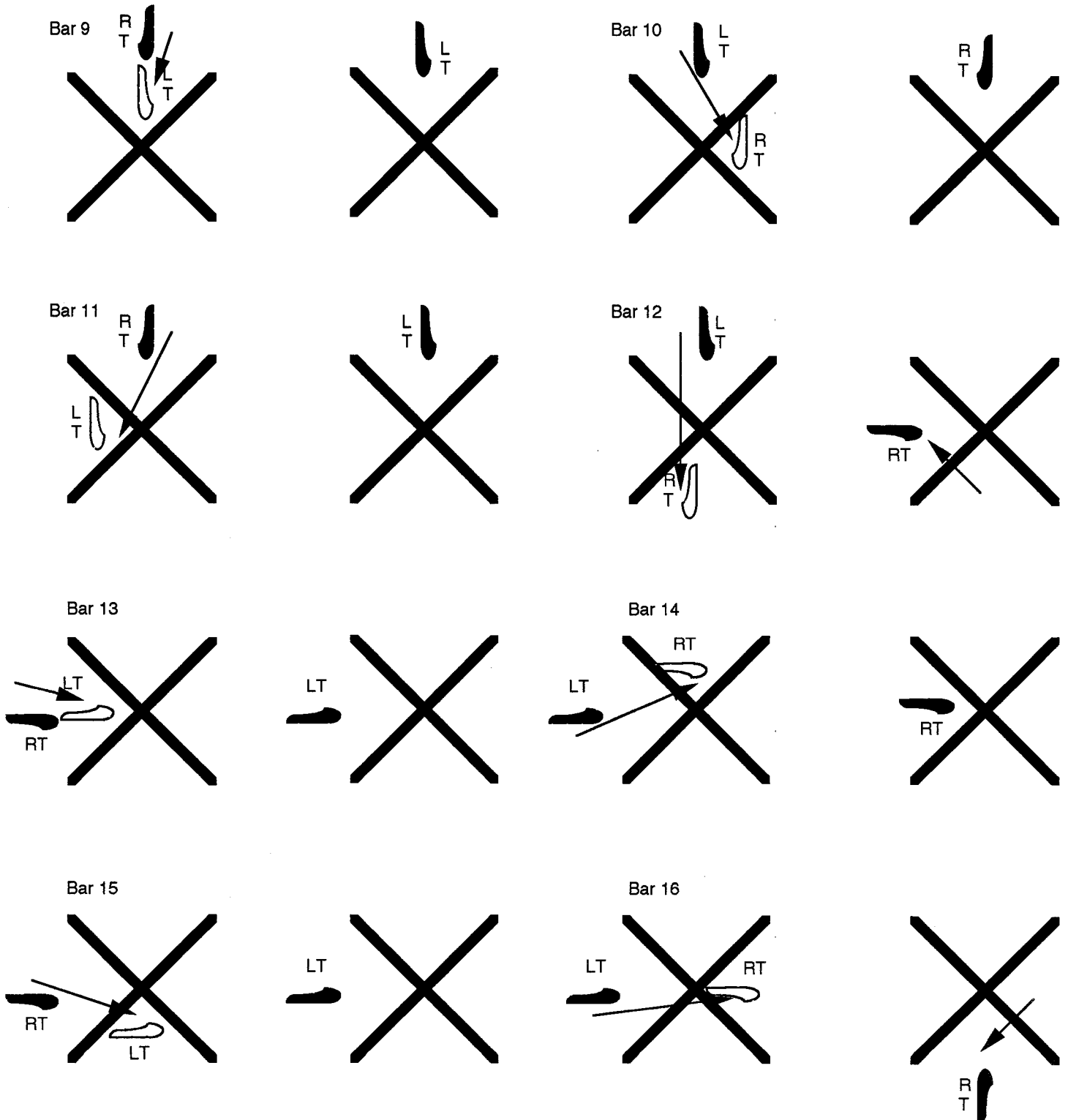


Figure 2 summary of steps:

The weight bearing foot is in position 6, 7, 8 then 5; toe of free foot is placed left, in front, across then right then change position and repeat sequence.

Figure 3 is as figure 2 but using the heel for the non weight bearing ft instead of the toe. There is a Foot-up/Dance Round between the figures.

HEEL AND TOE DANCES

Bidford

Bledington

General Monks March

We Won't Go Home Till Morning

Use heel and toe step in common figures and half hey

4/4 timing = | r IH r - | l rH l - | r IH r - | l rH l - |

6/8 timing = | r - IH r - - | l - rH l - - | r - IH r - - | l - rH l - - |

Fieldtown

Old Marlborough

Use heel and toe step in common figures and half hey

rt | H H | T T |

lt | T T | H H |

Heel and toe for 6 bars the hb ftj, arms swing back and fwd.

Headington

The Morris Reel

The reelstep is used for the chorus (Toe first 2 times, Heel second 2 times)

l | rT l r r | lT r l l | or l | rH l r r | lH r l l |

Longborough

Belle Isle's March

tune only, no dance notation - "Presumably as Monk's March, Sherborne"

Sherborne

Monk's March

Toe, heel step used throughout except in corner movements

rt | H T r |

lt | T l H | (end on H)