

BLUE EYED STRANGER

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<i>Created</i>	Adapted by Juliette Pegram of the Minster Strays, York.
<i>Date</i>	September 2014
<i>Style</i>	Fieldtown
<i>Name</i>	Blue Eyed Stranger
<i>Music</i>	Blue Eyed Stranger
<i>Formation</i>	Four dancers in set formation.
<i>Numbering</i>	Numbered 1,2,3,4 as conventional set. First corner numbers 1 and 4; second corner numbers 2 and 3.
<i>Equipment</i>	Handkerchiefs
<i>Stepping</i>	2 x double steps, 2 x hop-back steps, Fieldtown salute, galleys.
	The dance:
<i>Figure 1</i>	Music leads with an A intro. All dancers come in on 2x hbs and ftju. (hop-backs, feet together jump). Foot up, galley out; foot down, galley out. Finish facing up.
<i>Chorus 1</i>	All Fieldtown salute facing up. Half a Fieldtown hey (imagine no middles, so tops quick turn and go in, bottoms cast out and up). Repeat Fieldtown salute facing down. Half hey. Original tops still go in, during the half hey.
<i>Figure 2</i>	Half hands as Fieldtown dances (2 x dble steps, 2 x hbs, ftju).
<i>Chorus 2</i>	First corner Fieldtown salute into centre finish ftju close to each other in the middle. 2x dble steps out to opposite corner starting on left foot. Finish galley left in to face middle. Repeat back to place. Second corner Fieldtown salute facing up. Half rounds starting left foot and going anticlockwise. Finish in opposite position galley left to face down. Repeat but this time Fieldtown salute facing down.
<i>Figure 3</i>	Back to back
<i>Chorus 3</i>	As Chorus 2, but corners reversed.
<i>Figure 4</i>	Convergent rounds
<i>Chorus 4</i>	All dancers Fieldtown salute towards the centre of the set. Finish in tight circle, jump left. Dble step out to opposite corner, galley left. Repeat returning. Finish in original place, galley full turn and face out.