

EYNSHAM in 1982

Ray Bennett
Advanced (A) 8
Instructional 21-3,2.86

BRIGHTON CAMP - for 8 dancers

- AABB Foot-up, Foot-up, Foot-down, Foot-down
AABB Corners in 4's, 2nd corner then 1st, back to back passing left shoulder first. Twice through
AA Spots - 3 x 4/3 on spot then forward on ft. j, to end right shoulder to right shoulder, retire and repeat same shoulder.
BB Back to back with partner twice, left shoulder first
AA All walk round anticlockwise and then clockwise with breaks
BB Dance facing into centre, moving in and out and in and lift mascot.

HIGHLAND MARY

- AA Foot-up, Foot-down - called "face up, face down"
BBB Corners, 2nd, 1st, 3rd in turn, cross to opposite corner's place and retire on same track, 2 bars to cross, 2 bars on spot, 2 bars to retire & all Kick Up. Left shoulder going and retiring so it is a half gip track not a back to back.
AAA Repeat corners
BB A left shoulder half gip done twice with partner
AA Foot-up, Foot-down
B Dance whole rounds anticlockwise and all in on ft. tog at end.

MAID OF THE MILL - around victim in centre of set

- AA All face in in circle, and dance foot-in, on spot, twice
BBB 2nd corner back to back round person in centre of set, then 1st, 3rd etc
AAA Repeat
BB all to middle and back twice - 3 x 4/3 on spot and forward on ft. tog. j.
AAA Corners in same order swop places - somewhat larger travel than Back to Back
BBB Corners back
A Whole rounds dance anticlockwise & all in and lift centre person

COCK O'NORTH

- (AB)³ Cast figure, 2 at time, done twice through, 4 bars backing down outside of set, 2 bars on spot and break.
AB Spots - into line right shoulder but in repeat left shoulder
ABA Corners cross, 2nd, 1st, 3rd to opposite corner's place
BAB Corners back
B Rounds anticlockwise and all-in

FIGURE EIGHT

- A Foot-up
BB Whole Hey twice through, top cast out rest wait till reached
A Foot-up
BB Partners back to back twice, each time left shoulder

- A Foot-up
 BBB Cast,2 at a time,
 B Up in line of 6 - tops in centre

CONSTANT BILLY

- 1 Start line of 6 across facing up,dance on spot,
- 2 Cast back into column facing in,ends of line now at bottom,
- 3 Sidesteps - slip steps like Abingdon Princess Royal,long open sidestep down,long open sidestep up,short sidesteps down and up,break
- 4 Repeat.
- 5 Cast from top to form a line of 6 at bottom facing down
- 6,7 Walk round anti clock and clockwise
- 8 Circles - each in turn dances in centre for 6 bars doing what they like, rest join hands and circle with slip step to left and right,4 each way, 2 bars on spot of 4/3 and kick up.
- 9 Last time clown goes into centre,ring of 6 and end lifting him

JOCKEY OFF - for all dancers

- A Line of all dancers facing up,dance on spot,
 B Cast back to face in in column
 C Foot-down
 A Foot-up
 B Cast back to line facing down at bottom,
 C All turn 180 deg to right and come up to top in one line shoulder to shoulder. All turn to right and dance off in single file,possibly serpentine or figure eights as well.

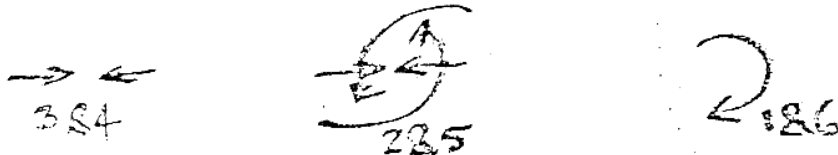
EYNHAM FOACHER

- A Sing
 AB Foot-up, Foot-down
 AB Back to back both ways
- | | | | | | |
|---|----------------------|-------------|----------------|----------------------|---|
| A | 1 2
3 4 to
5 6 | 3
5
6 | 1
2 to
4 | 3 5
1 6
2 4 | 2 bars into diagonal pattern,2 bars heavy step on spot,2 bars to cross to new order,turn to face front & break. |
| B | 3 5
1 6 to
2 4 | 3
1
2 | 5 6
4
2 | 4 6
to 2 5
1 3 | |
| A | 4 6
2 5 to
1 3 | 2
1
3 | 4
6 to
5 | 2 1
4 3
6 5 | |

- B Cross Over - 2 bar to face, 2 on spot, to pass left shoulders & turn left to face front, break
- ABAB Repeat special movements and the cross over,
- AB Walk rounds anti clock and clock
- AB Dance in and out twice, 4 bar in, 2 out and break, repeat, lift dancer at end

FEATHERS - tune the Fairie

- A Dance in line of 6 at top facing music
- B Cast back from ends & face in
- A Centres go forward to meet face to face, 2nd corner passes & holds back to back while 1st corner dances round clockwise, all the way.
2 bars into position, 2 bars hold on the spot, 2 bars out & kick-up.
Middles fall back to starting place, 2nd corner carries on and changes corner, 1st corner ends in own corner.



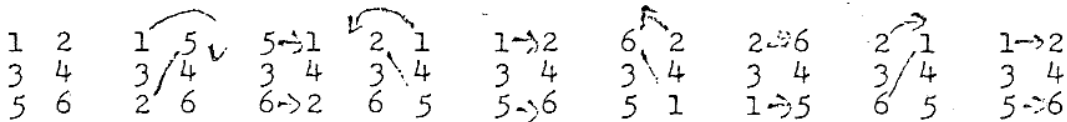
- B Into one line down centre of set 5 1 4 3 6 2, left shoulders, top and bottom pairs change sides but centres retire again to starting place. Cross left shoulder, turn to left to face front:

ABABAB Repeat 3 more times,

2nd - 2nd corner (2&5) go back to back & 1st corner goes round anticlock

3rd - 1st corner (1&6) go back to back & 2nd corner goes round anticlock

4th - 1st etc



- A from face down cast back to line of 6 at top facing up
- B On spot in line of 6 facing up at the top.