

ASCOT-UNDER WYCHWOOD

Figures : Long Foot-Up (6 bars double step, move up first bar and retire on cross steps), Half-Gip, Whole-Gip, Back-to-Back, Half Rounds (double step bars 1-3 and galley in bar 4, done very large). End dance on 4 plain capers. For half heys backstep only either across facing partner, or along sides as Fieldtown. Galleys always on left foot, so start figures with right.

Steps : Cross Backstep in bars 3 and 7, Galley to turn 180 deg on left foot in bar 4, step and jump in bar 8. Cross steps start left foot across. Half capers are furies, changing step. Slow Capers - R L rtb Ju.

Arms : Down and up to shoulder level with double step, plain capers, half and full capers. High sharp jerk circles with backstep and sidestep. One arm only in sidesteps.

Stick Dances : Clash in bar 8 only in figures. At end of dance evens hold sticks horizontally at chin level and odds hit middle with tips and hold.

BALANCY STRAW (C) : Dib butts 3x, tap butts together 3x, dib butts 3x, strike tips 3x, half hey and repeat.

BANKS OF THE DEE (C) : As Bobby and Joan, Fieldtown.

BLACK JOKE : Figures do not include half-rounds. Figures have 2 bars cross step in bars 3 and galley in 4, but double step in bars 9 - 10. At ends of half figures odd hit tips on middle even stick with left foot forward and vice versa right foot forward.

Sticking - p r2l, diag r l2r/ diag l r2l, p l2r/ p r2l, diag l r2l/diag r l2r, p r2l//

Half hey : 4 bars double step and hit across as in figures.

CONSTANT BILLY - as Bledington/Fieldtown, hit across with foot stamped forward, each side then 4 plain capers tips, butts, tips, butts, all r2l, half hey.

NIGHTINGALE : like Stanton Harcourt, receivers either turn or face partner.

Handkerchief Dances :

BRIGHTON CAMP (C) & BOYS OF THE BUNCH : Sidestep and half hey, left circle, left circle, down and up, right circle, right circle, down and up. Move only a short distance sideways.

HIGHLAND MARY : All face up - short open sidestep, double step, short open sidestep other way, double step, (or four short open sidesteps) half hey and repeat facing other way.

LEAPFROG : Fieldtown tune - end on half rounds and caper up.

1 - wave in turn, 2 - galley left, 3 - rtbs, 4 - leapfrogs, working in pairs and keep going so that each does 3 leaps.

MAID OF THE MILL : open side step each way, 2 half capers with claps, half hey and repeat to place. End dance facing with clap, /b. beh. b. - //

MRS CASEY: All face up, 4 plain capers in turn 1/2 and rtbs without slow music 3/4, and all do the 4th one together, half hey and repeat.

ORANGE IN BLOOM : Corner dance - intermediate figures all rounds, go into center like Fieldtown, cross back out and galley left and come back, end facing across diagonal not to partner. End dance on whole hey and caper up.

Corners - sidestep left and right, two off, cross on 2 doubles turning to face back on the 2nd, and the rest step in to form a tight circle, all do cross backs and jump in place.

1/2 - Salute, circle left and bow, circle right and bow, feet still

3/4 - Slows, L R ltb, together, repeat opposite feet

TRUNKLES : B music, cross in turn in pairs with **top pair** first each time and galley left to face back. Corners all dance together, but crossing starts delay a bar. 1 - doubles, 2 - half capers, 3 - plain capers, 4 - slow capers with slow music.

Ending all face out on diagonal and galley to face across.

VALENTINE : Cross over dance. Chorus : two sidesteps forward, two off to pass right shoulders turning to face back, half hey, repeat all.

1 - doubles, 2 - half capers, 3 - slow capers like 4 plain capers but stamping foot in front on second step (like Sherborne kick-capers), 4 - ribs. End first slow in a line of 6 along centre facing up/down. No half rounds at end.

Clapping Dances : no handkerchiefs

COUNTRY GARDENS : Top pair = b. under left, b. -, middle pair = b. under right, b. -, bottoms = b. under l, b. under r, all b. beh. b. - // half hey and repeat.

SHEPHERD'S HEY : No handkerchiefs, clap own both hands once at end bar 4 and b. beh. b. - / , without stepping, in bar 8.

Clap facing partner - b. touch ankle. b. -/ b. touch other ankle. b. -/ b. under leg up horizontally. b. under other leg ditto./ b. beh. b. -// On touch, turn body like 45 deg. On (-) one/two hand waves up and high. Repeats : touch knee, thigh, etc.