

STICK DANCES:

FROGGY'S FIRST JUMP

Tune: the same

(A.B)⁴ A

Short CF: FU, HG, WG, HR, WH.

DF: Bar 1: on beats 1, 2 & 3: two forehand taps diag. left, one backhand across. Bar 2: same timing, two forehand across, one backhand right.
Bar 3: beats 1-4: two forehand diag left, backhand & forehand across.
Bar 4: beats 1, 2 & 3: two backhand right, one forehaand across.
Bars 5-8 cross through set accordingly, as follows:
DF1 & 2: lr/lr/Gl/ sj. No return.
DF3 & 4: LR/LR/Gl/sj.

GOOD TIMES

Tune: the same (A.B)⁴

Long CF: FU, HG, WG, WH: 4/4/hb/sj/XXX/XXX/G/sj; repeat.
X= taps across the set. Beats 1, 2 & 3, odds t. evens, evens t. odds.

DF: lr/lr/XX/XX/Xlr/lr/XX/XX. Clashes in bb 3-4 are two-handed, on beats 1 & 3, as follows: forehand diag. left, backh. across, foreh. across, backh. diag. right. In b 5, held vertically in right hand are clashed on beat 1 as dancers walk through. Bb 7-8 as bb 3-4. Finish with clash up.

MR. MORSE'S MORRIS

A tune of Rich Morse's (A.B)⁴

Short CF: FU, HG, WG, HR.

DF: Two-handed strikes: X/X/XX/XXX/Xss/ss/Gl/sj.
Bb1-2: strikes on beat 1, diag. left then right;
B 3: strikes on beats 1 & 3, diag. left and right;
B 4: on beats 1, 2 & 3 strike across foreh., backh., & foreh.
B 5: on beat 1, clash in passing rt. shoulders as ss through.