

As a consequence of the Instructional meetings at Cecil Sharp House March 1963 and at Sheffield November 1963, it is obvious that the leaflet was not as adequate as hoped. Herein are some additional notes and comments.

ODDINGTON

Contact with the Travelling Morrice has turned up some data although their notation of Swaggering Boney has been lost over the years.

He called a galley a "hook-leg" & made it very near the ground.

THE OLD FROG DANCE

a. Once to self when coming into corners - must put in a feint step to get onto right foot to start sidesteps.

b. In Leapfrog corners do not pass in bar 4. We find it best if even man goes down on last beat of bar 4.

TRUNKLES

order of figures as Old Frog Dance, but single & double capers to slow music on 3rd & 4th crossings.

Salute - wbin down up wrin wlin.
1. r. 1. hl./r. -. l.r./l. -. hl.hl./r. -. hr. -./.

BOBBING A JOE - the sticks were about 2 feet long, painted half red & half blue. The movement is similar to the first 2 bars of Fieldtown Bobby & Joan done 4 times. Evens turn backs to odds holding stick in one hand behind head. (turn clockwise & really end with back to partner so that stick in right hand points to the right away from body) This done on first beat of bar then odds tap downwards on middle beat. Repeated evens striking odds in second bar. These two bars repeated 4 times in all. (by standing this way there is little chance of partner being hit). Nos 1 & 3 will find that they have to do a very quick turn into the heys.

CONSTANT BILLY - Sharp does not give the movement but Fryer was told that the sticks were swung out on 1st beat & tips clashed on the middle beat, the men hopstepping throughout. It is assumed that this refers to Constant Billy but it could be another dance.

RIGS OF MALLOW - Sharp does not mention this dance. Fryer was told that evens hold their sticks horizontally & odds hit down onto the tip rather hard on the first beat. Evens hit odds on middle beat. This is repeated for 8 bars in all with the men hopstepping throughout.

CLAPPING DANCE - no handkerchiefs. Order taken as that for stick dances.

SHEPHERD'S HEY - last bar of figures, stationary & clap both hands together in front, behind body & in front again. (written thus = b. beh. b. -.)

To B music

Bar 1 - 1st beat clap hands together. 2nd beat touch outside of right ankle with right hand

Bar 2 - 1st beat clap together, 2nd touch left with left.

Bar 3 - 2 hopsteps with hands circling.

Bar 4 - stationary & clap b. beh. b. - . as in figures.

Repeat these 4 bars.

In further repeats touch 2. outside knee, 3. outside hip, 4. shoulders - on top with tips of fingers as p.t. exercise 5. cheeks, 6. mouth blowing kiss.

HANDKERCHIEF DANCES. - order of figures different for each dance.

OH DEAR WHAT CAN THE MATTER BE - order of figures = Hey-up, Sidestep, Hey-up, Rounds; this sequence being done ad lib. Sharp indicates that the sidestep is done as Lumps of Plum Pudding. (presumably Bampton). This seems to mean the following. Face partner & sidestep on the spot - 2 bars, left foot behind, doing high twist with right hand, left hand making a small circle clockwise horizontally inside right arm at elbow level. then 2 bars right foot behind, 2 bars sidestep each way, then a ½ caper + 2 plain capers. It could also mean that in bars 3 & 5 a double step was done facing front with arms going up & down (This is less effective than the continual flying handks.) (The hands seem to be, in effect, counter twists done horizontally) It is probable that slightly open side steps are intended.

TRUNKLES - this does not have the usual tune. Intermediate figures single & double heys only. B music - partners face, do 6 bars of hopstep with hands doing circles - then 4 swing steps - foot swung out, forward & across (as Fo 1s Jig) the toe of the free foot touching the ground. "To make your bells ring - almost a caper movement."

ROOM FOR CUCKOO - Fryer was told this was a corner dance. All step throughout the corner movement - non active men doing this in position. 1st & 2nd corners only, not middles. 4 bars hopstep across & 4 bars back to place passing back-to-back. Rounds the only intermediate figure in this dance.

JIGS.

SHEPHERD'S HEY - as set dance - hey-up between each clapping.

OH DEAR... .. - Hey-up, sidestep as above, ½ capers, sidestep, ½ capers & hey-up done presto.

starting foot - left foot for everything except sides eps)