

DANCE TAUGHT TO RCMW BY KNIGHTON MORRIS, LEICESTER, ENGLAND, ON AUG. 17, 1992

Lilipop Man (Adderbury)

Dance starts with two plain capers

single=single step
pc=plain caper
ds=double step

Figures

Whole rounds: 2 ds, 2 singles, 2 pc, repeat sequence
Half gyp: 2 ds, 2 hop backs, 2 pc
Process.down
Process.up
Hands round
Adderbury hey

Chorus--only two people moving except at very end

Heads: 2 ss left
2 ss right
4 pc
2 ds--turn out and go to bottom of set
2 singles

All six: 2 pc--set moves up
Repeat sequence twice

4 person hey

Learned Aug. 22, 1992 from Jim on Oak Apple. Devised by them after the Flat Ale after a drunken evening with the Basset St. Hounds and Millstone River, both of which have heys for 4, neither one like this one.

I. Fieldtown stepping

II. Everyone ALWAYS turns right

III. Step is in two halves:

1. contra-style hey ACROSS set into place, as follows:

- a. 1+4 step R to face across set
2+3 cast around (hard turn) to R ending behind 1+4
- b. 1+4 lead left, go back to back, pass face to face with 2+3
- c. 1+4 hard turn right into place
2+3 cross back to back and into place; "float through"--there is no beat to take this step on

2. hey UP+DOWN set as follows:

- a. 2+3 lead R to face up and down set
1+4 cast to right, end behind 2+3
- b. same as 1b and 1c