

Style: affinities to Bucknell and Bampton

Steps: Double Step - normal with straight leg and danced lightly.

Hockle-Back-Step - done with turn of the ankle of the supporting foot as in Fieldtown/Bucknell hop-back-step and then screwed, swinging free leg out to the side, as some Bampton dancers do, or a little higher, like Lichfield.

Sidestep - closed, with feet crossed, ankles close together, usually a 90 deg turn of body to the relevant side

Plain Caper - as usual, straightening leg on the swing.

Uprights - beat 1 - light spring forward landing on one foot. Most of travel of caper on this beat.

beat 2 - bring feet together on a spring, perhaps moving forward a little more.

beat 3 - spring from both feet into a Kick-jump, leg raised behind like Sherborne.

beat 4 - land on both feet together and rise and fall on toes as preparation for the next movement.

Hands: with Double Step - bent arm swing up and down, keeping elbow joint a right angle for much of the swing, hands in front of body and rather the reverse of the Bucknell snatch and like the Bampton flick up, with the hands a little further apart.

with Hockle - up at side, hands at shoulder level and arms well bent at the elbow.

with Sidestep - a "show" - both hands sharply up starting from upper chest level.

with Plain Capers - arms swing down and up.

with Uprights - beat 1 - swing up a little.

beat 2 - down a little.

beat 3 - swing high up.

beat 4 - down.

Figures: Order - O2YS.FUp.DF.HFd.DF.CO.DF.B2B.DF and caper up.

Stepping - 2 double steps, 2 hockle-back-steps and a jump, first half of a figure can be finished with 4 hockles and no jump.

Start - start on left foot.

Once to Yourself: 2 hockles and a jump.

Foot-up : sequence done twice forward.

Half-hands : 1 and 2 dance first 4 bars by themselves, dancing into line, not passing, right shoulders together.

All dance second 4 bars into line, still right shoulder to right shoulder, that is, on the same track.

Cross-over : as Bucknell, pass right shoulders each time, turn to face back on the second double step and all dance both halves of figure.

Back-to-back : pattern as Half-hands with 1 and 2 only doing the first half and all doing the second half, which is the same path, that is again passing right shoulders going forward.

Whole-rounds : 2 double steps and 4 plain capers, repeated, going all the way round.

Hey : top and bottom pairs face up and down respectively and travel the first bar of the movement backwards. The top couple angle in so that they are shoulder to shoulder in the centre of the set just over half way down the set at the start of bar 2. The bottom couple go up in parallel to have just passed the top couple at the start of bar 2. The middle pair dance the usual circle, "following" the tops, but having to be rather nippy in the first couple of steps to get through the narrowing gap. At the start of bar 2 the top and bottom pairs do complete turns outward and then hockle backwards to new places.

Ending : caper up with 4 plain capers on last DF.

DANCES

a) from Cecil Sharp

OLD WOMAN TOSSED UP

DF: ss to rt (lt in front), double step to partner, ss to lt (rt in front), double to partner and half hey. Repeat to place.

TRUNKLES

O2YS : 4 plain capers.

Salute : "kick-corners" : ss to rt, ss to lt, 2 hockles facing, ft tog and jump to kick left feet together - ie same foot as started on.

C music: 4 double steps to cross corners turning back on the last one and 4 plain capers facing back.

D music: 4 uprights and turn in on the last and 4 plain capers facing back.

Corners could come in for their turn with 2 or 4 plain capers.

b) from Green Oak NM

CUCKOO'S NEST

DF: All face up: 1&2 ss out, 3&4 ss in, 5&6 ss out, all ss in, half hey.

c) adapted from Bucknell

BONNY GREEN GARTERS

Order: Whole-rounds, Whole-hey, Whole-rounds with uprights and All-up.

O2YS : All face into centre and 4 plain capers.

Whole-rounds and Whole-hey stepping: 2 double steps and 4 plain capers twice.

Whole-rounds with uprights: 2 uprights and 4 plain capers, repeated and ending facing up.

SATURDAY NIGHT

Order: as Bucknell - A1 1&2; A2 1&2 v 3&4; A3 3&4, 1&2 v 5&6 etc.

End dance with whole-rounds and caper up

A1 : Foot-up.

B : ss to rt, ss to lt, 4 plain capers; ss to rt, ss to lt, one upright and 3 plain capers to pass on the outside coming up the set

d) suggested by Mary Neal list

GLORISHER

As Fieldtown "Leapfrog" : DF order - ss, 2 plain capers, 1 upright, leapfrog.

LUMPS OF PLUM PUDDING

DF: all face up and 2 ss moving up, turn out and face down and 2 ss moving down, face partner and 2 half capers and 2 hockles and a jump (no half hey or repeat)