

ODDINGTON

Stepping Basic Sequence : Every movement except sidestep sequence starts with left foot, including the second half of a figure. l r l hl, r l r hr, lb hl rb hr, ft - J -. Free foot brought across on lb, rb

Handkerchief Movements : from out at sides up to in front of eys. In figures wave one at a time, using hand opposite to foot on which started, swing both up on the ft, and end Up on the Jump.

So : wrin, wlin, wrin wlin, wbin up.

Sidestep Sequence : sidestep to left right foot crossed over in front one bar, double step across, sidestep top right left foot in front, then a double step, or a ft - J, or a right leg hook into the hey. The hands are the opposite to normal rule, wrin, wrin, wlin, wrin.

Double Galley : used when possible. once to self at start, coming into corner movement, instead of caper out at danced as galley on left foot and hook on the right end, and hands wrin, wlin lup. Note often have to have a feint step to get onto the correct foot, or afterwards to start a sidestep sequence..

Capers : arms down and up on plain capers and half-capers. Single (Fore) capers, Lb, ft, L, ft or L, arms cross, out, up, down quick. Double (Upright) capers, xLb, xRb, ft, J or L, L. The effort is on the hands going up. x means a low spring to land feet crossed.

Order of Figures : Foot-Up, Half Gip, Chorus, Foot-up, Whole Gyp, Chorus, Foot-up, Back-to-Back, Chorus. No indication of half rounds or whole hey as figures. For corner dances Foot-up, corner half through, half hey, half gyp, chorus through, half hey, whole gyp, chorus half through, half hey, back to back, chorus through, half hey, foot-up, chorus half through, half hey, half gyp, chorus through, half hey, back to back, chorus half through, half hey, whole gyp, chorus through, half hey and galley out. To shorten Foot-up, corners through, half hey, half gyp, corners half through, half hey, back-to back, corners through, half hey, whole gyp, corners half through, half hey and galley out.

Stick dances :

YOUNG COLLINS (C) - tips on ground 3x, low clash of tips 3x standing upright, tips on ground again 3x, high cash of tips 3x, half hey and repeat all.

CONSTANT BILLY (C) - evens hold sticks at ends, odds hit middle with tips once, reverse, then both hit butts, tips, butts, tips with plain capers, half hey and repeat all.

Clapping Dances :

YOUNG COLLINS (C) - b.b.b.-,r+r.r+r.r+r.-,b.b.b.-,l+l.l+l.l+l.-, half hey and repeat all.

CONSTANT BILLY - b.slapp r, b.slapp l,b.beh, b. r+l & l+r, half hey and repeat all.
First slap knee well raised, second opposite shoulder, third the head.

Handkerchief dances :

SIDESTEP DANCES (C) - London Pride, Highland Mary, Brighton Camp. Sidestep sequence in place, etc.

GALLANT HUSSAR - crossover with opposite doing 2 of something, double galley to face back and hook into hey. Half hey on wring side and repeat all to place. Order - sidesteps, half capers, forecapers, uprights. Ensure first one ends with all shoulder to shoulder along centreline.

SHEPHERD'S HEY - short sidestep right then left in front, double galley and hook into hey, etc

FLOWERS OF ENDINBURGH - 2 half capers and 4 plain capers facing across and half hey, etc. Let the plain capers build up to climax.

CUCKOO'S NEST - all face up first two pairs in turn do one of something and all join with thrid pair in double galley and hook into half hey. Face up again for the repeat. Note only slow first two bars.

GLORISHERS - walk round and each in turn does two/one of something at the top of the set, all double galley to face across and then a sidestep dance chorus.

Corner dances :

SWAGGERING BONEY or THE OLD FROG DANCE (C) - corners - short sidestep right in front, double step, short sidestep left in front, short sidestep right in front, 2 off of something crossing and passing, double galley to turn to face back. order, two sidesteps, two half capers, plain capers *L R R L*, leapfrog. For the leapfrog dancers do not pass, at end of bar 4 the vens bend down at beat one and odd leaps over in the middle of the bar, then the odd goes down etc. It is best if they go down exactly in the middle of the set, so after first leap the even steps across and turns to face back. Then double galley to place.

TRUNKLES - B music 'salute' - double step, half caper, double galley to place. Both hands in 2x on the double. C music - cross with 4 of something and double galley to face back.

Jigs :

PRINCESS ROYAL

JOCKEY TO THE FAIR

HIGHLAND MARY

NUTTING GIRL

SHERBORNE JIG - can be done in two rows facing, rows doing alternate halves.

Extra :

OVER THE HILLS AND FAR AWAY - Pattern - A1 Foot-up, B1 rounds and jig, B2 sidestep cross over and change.

B1 (first time) 3&4 dance 2 half capers and galley and hook twice on the spot. Rest dance rounds clockwise with two double steps to opposite corner and double galley to face across, continue to place.

B1 (second time) 3&4 dance two forecapers and double galley on the spot, the tune is slowed for the two forecapers only. Other 4 dance round clockwise but with 4 bars rather than 2 doubles.

B1 (third time) 3&4 dance 2 uprights and double galley twice on the spot. Others dance around with 4 half capers instead of 4 doubles.

B2 (every time) all face opposites, sidestep r in front and left in front as in sidestep sequence but hook into tight bunch in centre, right shoulders to centre taking care to go in in the correct order around the set. Cross over to opposite corner place with 2 bars of double step, then on last 2 bars bottoms turn out on spot to face across, tops and middles relative to the music change places, tops going between.