

- Processional Hey Diddle Dis A: 2 morris steps, double galley without turn,
B: 2 half capers, 4 plain capers.
- Stick Dances Young Collins tips on ground 3x, low clash of tips 3x standing upright, tips on ground again 3x, high clash of tips 3x, last harder, half hey. Repeat.
- Constant Billy evens hold horiz at ends, odds hit middle with tips, reverse this, then hit butts, tips, butts, tips, r to l or alternately l to r, r to l, with capers, then half hey. Repeat.
- Clapping Young Collins b. b. b. -/r+r, r+r, r+r, -/b. b. b. -/l+l, l+l, l+l, -/ and half hey. Repeat
- Constant Billy b. slap r/b. slap l/b. beh/b. ^{r+l}/_{l+r} and half hey. Repeat.
1st. slap knee, well raised, 2nd. slap opposite shoulder 3rd. head.
(it is worth considering alternate common tunes for these say Maid of Mill, BtheSt)
- Handkerchief Sidestep dance closed ss r in front, r hand up, double step facing front, both hands up, closed sidestep l in front, l hand up, hook into half hey.
Tunes - London Pride, Highland Mary, Brighton Camp.
- Gallant Hussar Cross over with opposite doing 2 of something, double galley to face back and to hook into the half hey. Half hey on wrong side & repeat to place. Order of "somethings" A,
1) ss 2) $\frac{1}{2}$ capers 3) forecapers 4) uprights.
- Shepherd's Hey short ss r in front, short ss l in front without hop, double galley facing across and hook into the half hey. Repeat.
- Flowers of Edin 2 $\frac{1}{2}$ capers, 4 plain capers facing across and half hey. Repeat.
- Corners Old Frog Dance Facing corner along diagonal, short ss r in front, double step, (Swaggering Boney) short ss l in front, short ss r in front, 2 bars of something passing and double galley to turn to face back. Order of somethings B, 1) 2ss 2) 2 $\frac{1}{2}$ capers 3) plain capers L R R L 4) Leapfrog 1 & 3 through, 2 and 4 half through in Bampton sense.
- Trunkles B - double step, $\frac{1}{2}$ caper, double galley back to place.
C - cross with 4 of something(A) & double galley to face back.
- Cuckoo's Nest All face up, 1st 2 pairs in turn do one of something (A) and all join 3rd pair to double galley, hooking into half hey. Face up again for the repeat.
- Glorisher walk round and each in turn does one of something(A) at top of set, double galley to face across and then a sidestep dance chorus
- Line Dance Saturday Night A: 2 double steps and a double galley - repeated.
B: ss r, double step, ss l, double step, 2 $\frac{1}{2}$ capers, 4 plain capers to pass.
Come in in order 1, 2, 3&4, 5&6, Finally galley into column & WHey.
- Heel & Toe Gen. Monks March A: start with rounds - rest of dance to B musics.
B: all face centre & do 4 of something (A), then Heel & Toe round circle clockwise, repeat.
- Jigs Princess Royal FU: 6 double steps & double galley
Jig: ss seq as Old Frog (4 bars) 1 extra ss, 3 bars of something(C)
2 double steps and a double galley.
Something(C) 1) x steps 2) $\frac{1}{2}$ capers 3) claps/b. un r. b. -/b. un l. b. -/
- Jockey to Fair FU: 6 double steps and backstep.
Jig: ss seq, 4 half capers, 8 plain capers.
Slows: end with 2 double steps & backstep & jump.
- Highland Mary FU: 2 double steps, backstep & jump, 2 doubles & double galley.
Jig: ss seq = long ss to l, short ss to r & to l, 2 bars of something(C), double galley.
No slows in this dance only FU's.
- Nutting Girl FU: as Highland Mary
Jig: ss seq, 2 doubles and backstep & jump, ss seq, 2 doubles & double galley.
- Sherborne Jig FU: as Highland Mary
Jig: 3 shuffles & something, three times & 3 shuffles & a jump
Something = kneel, LL (or RR), ft tog J.