

A dance in the style of Illmington, by Meridian Morris

WMF/Meridian/1982

(16)

Description

Meridian Line is a progression dance starting with one dancer, the others joining in one at a time with the fairy capers at the end of the B music. It is danced in the style of Illmington, starting on the left foot. The formation is that of a line, extending with each additional dancer.

Handkerchiefs

The movement of the handkerchiefs is down and up, in front of the body for the double and single steps; a high, inward wave with the leading arm for the side-steps, the other arm held behind the body; both arms are swung up on the jump in the fairy capers.

Steps

Double steps (l, r, l hop); Single steps; Open side steps (o.s.s.); Fairy capers (step l, jump onto r, hop)

Sequence

- A (2 double steps facing front, 4 single steps circling r, 2 double steps facing front, 4 single steps circling l.
- B (o.s.s. l for 4 steps, o.s.s. r for 4 steps, 2 double steps facing front, 2 fairy capers moving forwards to make the progression.

The dance

key; --> facing that direction, 'M' musician.

- (1) 1 --> M No. 1 dances the dance A and B, turning to the r on the fairy capers to face No. 2
- (2) 2--> <-1 M On the fairy capers pass by r shoulders to face next dancer.
- (3) 3--><-1 2--> M
- (4) 4--><-1 3--><-2 M
- (5) 5--><-1 4--><-2 3--> M
- (6) 6--><-1 5--><-2 4--><-3 M
- (7)
$$\begin{matrix} 6 & 5 \\ 9 & 2 \\ & 4 \\ & 3 \end{matrix}$$
 When all dancers are dancing cont. until squire calls 'last time' then on fairy capers, move to your l and form a circle.
- (8) R hand star on double steps, circle $\frac{1}{2}$ turn to l on single steps, l hand star on double steps, circle $\frac{1}{2}$ turn to r and end all-in.

Music

A (A B) A