

ODDINGTON**GREEN EYED STRANGLER**

Source : Bristol Morris Men on 40th anniversary tour 1991.

Music : "Blue Eyed Stranger".

CHORUS

This is the sidestep and half-hey dance with a 'twist'. It can be achieved in two ways and in the performance watched they combined both.

Method A : the middles dance to their left on the first bar of crossed sidestep to end between the pair on their left, all facing up and down, and then they complete the sidesteps and the half hey. This is then repeated for the other half of the chorus to end with the set inverted.

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      2 6    1 5
2 4 6          1 3 5    5 3 1
   to 3 4 to 3 4 to      to
1 3 5          2 4 6    6 4 2
      1 5    2 6

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Method B : the end two dancers move 'round the corner' in the first bar,

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      2 4    3 5
2 4 6          1 3 5    5 3 1
   to 1 6 to 1 6 to      to
1 3 5          2 4 6    6 4 2
      3 5    2 4

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BMM danced with No 3 following method A and No 4 method B!

JOCKEY TO THE FAIR

Source : Jig for two men danced by Victory Morris in competition at the Portsmouth Arts Festival 1992.

Start : Two dancers, one behind the other.

Once-to-Self : First dancer comes in with a double galley.

Foot-Up : First dancer does two double steps and a double galley on the spot then repeats it, moving off round to the right on the second part of the double galley, like hooking into rounds. The second dancer comes in with the the second 4 bars behind and mimicing the first dancer.
Second dancer repeats the foot-up, moving up a little to where the first dancer had been, while the first dancer goes half round to the right with the same steps to end behind the second at the end of bar 4 and dance the second half facing up.

Jig : First dancer moves up dancing a long closed sidestep to left and to right while the second dances half round to be behind the first with the same steps as before. Both dance half round clockwise with four furies to change places, and end facing, second dance facing

down. Dance two double steps on the spot, (approach a little?) and end with the second dancer turning clockwise on the spot to face up and bending down just enough to allow a leapfrog. The first dancers uses four beats (2 bars) to leapfrog over the second. Both double galley with the first dancer moving off to the right to let the second repeat this movement.

Slows : Four slows and second half of foot-up. As a dancer moves off they bow and wave right arm pointing to the active dancer and walk round to be behind.

Ending : Another Foot-Up with the two dancers facing and dancing together. At end caper and pause holding hands.

OLD FROG DANCE

Source : Victory Morris

In the choruses, approach to meet in the middle on the second bar, which is a double step, using both arms swinging forward.

THE CHASER

Source : Victory Morris at Port Solent, lunchtime Saturday 25th August 1992 as part of the Portsmouth Festival. They had the idea of the dance from a Bourne River performance outside a pub called The Chaser in Kent on a Hartley Morris tour.

Music : a version of "We Wont Go Home Till Morning".

Sticks : long stick each, held near bottom with a two handed grip, strikes with a good follow through.

Chorus 1 : Dancers stand and face opposites.

Bar 1/2 : Hit sticks high right to left, low left to right, high right to left, pause.

Bar 3/4 : Repeat.

Bar 5/8 : Half hey and end with a clash with opposite,

Bar 9/10 : 2 double steps on the spot.

Bar 11/12 : as Bar 1/2.

Repeat to place.

Chorus 2 : as chorus 1 but opposites change places with 3 walking steps while classhing in bars 1/2. Bars 3/4 stand still as before.

Chorus 3 : as chorus 1 but opposites change places with 3 plain capers while clashing in bars 1/2.

GLORISHEARS

Source : Jorrocks at Sidmouth August 1987 - copy video from Seven Champions.

Music : Fieldtown tune.

Slow Caper : 1st = ?, 2nd = x, x, ft.tog, jump. (need to check video)

Order : Foot Up, Figure, Chorus. Figures Half Gip, Back to Back, Whole gip and Whole Hey.

Chorus 1 : bows in turn at the top.

Chorus 2 : first slow caper
 Chorus 3 : second slow caper
 Chorus 4 : leapfrog at the top, negligible bend of body/head.

VALENTINE

Source : Jorrocks at Sidmouth August 1987 - copy video from Seven Champions.
Music : Fieldtown tune.
Order : as Old Frog.

Chorus 1 : 2 short closed sidesteps turning to left and right, 4 Oddington Plain Capers (L R R L), 2 more short closed sidesteps turning to left and right, double galley to turn and face back. End third crossing with all double galley to face up.
 Chorus 2 : as chorus 1.
 Chorus 3 : replace 2nd set of sidesteps with 2 of first slow capers to slowed music in bars 5-6.
 Chorus 4 : as chorus 3 with 2 of second slow capers.

GALLANT HUSSAR

Source : Jorrocks at Sidmouth August 1987 - copy video from Seven Champions.
Music : Bledington tune.
Order : as Glorishears without 4th figure.

Chorus 1 : cross over passing right shoulders using 2 short closed sidesteps turning to left and right, double galley to face back. Half Hey and repeat to place.
 Chorus 2 : ditto but cross with first slow caper.
 Chorus 3 : ditto but cross with second slow capers.

End dance on the final half hey.

THE QUINTON

Source : Bristol Morris Men at Instructional at Clifton 12.9.92
Music : "The Quaker", Bampton tune.
Stick : one stick each.

Chorus :

Bar 1 : dib stick to side one first beat and hit butts right to left twice on beats 3 and 4.
 Bar 2 : hit tips right to left on beat one, butts left to right on beat two, and tips again on beat 3.
 Bar 3 : back steps, retiring.
 Bar 4 : jump and clash tips,
 Bars 5-8 : half hey.